

Song Arrangement - I'll Follow Thee

No. 96

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Andante $\text{♩} = 72$

The musical score is arranged for a large ensemble. It includes the following parts:

- Soprano Cornet Eb:** Starts with a *mf* dynamic, playing a melodic line with some rests.
- 1st Cornet Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- 2nd Cornet Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- 1st Horn Eb:** Starts with *mf*, then moves to *f* and *mf*.
- 2nd Horn Eb:** Starts with *mf*, then moves to *f* and *mf*.
- 1st Baritone Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- 2nd Baritone Bb:** Starts with *mf*, then moves to *f* and *mf*.
- 1st Trombone Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- 2nd Trombone Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- Bass Trombone:** Starts with *mf*, then moves to *f* and *mf*.
- Euphonium Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- Bass Eb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- Bass Bb:** Starts with *mf*, then moves to *f* and *mp cresc.*
- Percussion Drum Kit:** Features a Hi-hat pattern starting in the final measure, with a *mp cresc.* dynamic.

8 **A**

The musical score is arranged in a grand staff format with the following parts from top to bottom: Sopranos (Sop. Cor.), First Cornets (1st Cor.), Second Cornets (2nd Cor.), First Horns (1st Hn), Second Horns (2nd Hn), First Baritone (1st Bari.), Second Baritone (2nd Bari.), First Trumpets (1st Tbn.), Second Trumpets (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), and Percussion (Perc.). The score begins at measure 8, marked with a box containing the letter 'A'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The percussion part includes a snare drum pattern in the first measure and a snare drum (S.D.) pattern starting in measure 5. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 11.

22 **B**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor.

1st Hn.

2nd Hn.

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Perc.

Detailed description: This page of a musical score, numbered 4, contains measures 22 through 27. A rehearsal mark 'B' is placed above measure 22. The score is arranged in a grand staff format with 13 staves. The instruments are: Soprano Cor (Sop. Cor.), 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking 'f' (forte) is present at the beginning of several parts. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use.

29

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

The musical score is for a concert band piece. It features 12 parts: Soprano Cor Anglais, 1st and 2nd Cor Anglais, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Tenor Saxophone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is in 4/4 time and begins at measure 29. The key signature has two flats. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The percussion part features a consistent rhythmic pattern of eighth notes.

C

D

36

Sop. Cor. *2nd time only*

1st Cor. *2nd time only*

2nd Cor. *2nd time only*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *2nd time only*

2nd Tbn. *mp*

B. Tbn. *2nd time only*
mp

Euph. *Solo (1st time)*
All (2nd time)
mf

Bass Eb *mp*

Bass Bb *2nd time only*
mp

Perc. *Ride*
2nd time only
mp

43

1. *Play*
mp

2.

1st Cor.
Play
mp

2nd Cor.
Play
mp

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.
Play
mp

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Bass Eb

49 **E**

This musical score is for the piece "No. 96 'I'll Follow Thee'". It is arranged for a large ensemble and includes parts for Soprano Cor, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score begins at measure 49, marked with a box containing the letter 'E'. The key signature has one flat (Bb), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp cresc.* (mezzo-piano crescendo). The percussion part starts with a snare drum roll in the first measure, indicated by an 'x' above the staff.

Sop. Cor. *mf* *f* *mp cresc.*

1st Cor. *mf* *f* *mp cresc.*

2nd Cor. *mf* *f* *mp cresc.*

1st Hn. *mf* *f* *mp cresc.*

2nd Hn. *mf* *f* *mp cresc.*

1st Bari. *mf* *f* *mp cresc.*

2nd Bari. *mf* *f* *mp cresc.*

1st Tbn. *mf* *f* *mp cresc.*

2nd Tbn. *mf* *f* *mp cresc.*

B. Tbn. *mf* *f* *mp cresc.*

Euph. *mf* *mp cresc.*

Bass Eb *mf* *f* *mp cresc.*

Bass Bb *mf* *f* *mp cresc.*

Perc. *mf*

56 **F**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Cor (Sop. Cor.), 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score begins at measure 56. A dynamic marking of *f* (forte) is present in the first measure of each part. A key signature change to F major is indicated by a box containing the letter 'F' above the first measure of the Soprano Cor part. The percussion part starts with a *mf* (mezzo-forte) dynamic and includes a series of rhythmic patterns, including a snare drum roll and a tom-tom pattern.

No. 96 I'll Follow Thee

62

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

Detailed description: This page contains the musical score for the 10th measure of the piece 'No. 96 I'll Follow Thee'. The score is for a full band and includes parts for Soprano Cor, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The 10th measure features a dynamic marking of *ff* (fortissimo) for all instruments. The percussion part consists of a steady eighth-note pattern with occasional accents.

68 rall.

This musical score is for the piece "No. 96 'I'll Follow Thee'". It is arranged for a full band and includes parts for Soprano and First Cornet, Second Cornet, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score begins at measure 68 and spans 11 measures. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) from measure 68 to 70, *dim.* (diminuendo) from measure 71 to 73, and *p* (piano) from measure 74 to 76. The tempo is marked *rall.* (rallentando) at the top right. The percussion part features a consistent rhythmic pattern of eighth notes throughout the piece.

Sop. Cor. *mf* *dim.* *p*

1st Cor. *mf* *dim.* *p*

2nd Cor. *mf* *dim.* *p*

1st Hn. *mf* *dim.* *p*

2nd Hn. *mf* *dim.* *p*

1st Bari. *mf* *dim.* *p*

2nd Bari. *mf* *dim.* *p*

1st Tbn. *mf* *dim.* *p*

2nd Tbn. *mf* *dim.* *p*

B. Tbn. *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Bass Eb *mf* *dim.* *p*

Bass Bb *mf* *dim.* *p*

Perc. *mf* *dim.* *p*