

Song Arrangement - Be Thou My Vision

No. 93

arr. MARCUS VENABLES

Dolce ♩ = 80

The score is for a 3/4 time piece in D major. It features the following parts:

- Soprano Cornet Eb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *mp* dynamic.
- 1st Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a *p* dynamic and increasing to *mf* by measure 6.
- 2nd Cornet Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- 1st Horn Eb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- 2nd Horn Eb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Baritone Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- 1st Trombone Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- 2nd Trombone Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Bass Trombone:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Euphonium Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Bass Eb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Bass Bb:** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Percussion 1 (Timpani):** Rests for the first 6 measures, then plays a melodic line starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.
- Percussion 2 (Suspended Cymbal):** Rests for the first 6 measures, then plays a rhythmic accompaniment of eighth notes starting in measure 7 with a *p* dynamic and increasing to *mp* by measure 8.

9 poco rit. **A** a tempo

Sop. Cor. *mf* *p*

1st Cor. *p* *mp* One

2nd Cor. Fl. Hn *p* *mp*

1st Hn *p* *mp*

2nd Hn *p*

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *tr* *mp* *p*

Perc. 2

B

20

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

mp

p

All

tr

30

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf* Fl. Hn

1st Hn *mf*

2nd Hn *p* *mf* Bari.

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* All

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf* tr

Perc. 2 *mp* *mf* *mp*

39 **C** Più mosso ♩ = 82

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *p*

1st Hn. *p* *mp* *mp*

2nd Hn. *p* *mp* *mp*

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2 *p* Soft sticks

D

49

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. All *mp* *mf* *p* Fl. Hn All

1st Hn *mf* *p*

2nd Hn *mf* *p*

Bari. *mp* *mf* *p*

1st Tbn. *mp* *mf* *p*

2nd Tbn. *mp* *mf* *p*

B. Tbn. *mp* *mf* *p*

Euph. *mf* *p*

Bass Eb *mp* *mf* *p*

Bass Bb *mp* *mf* *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp* *mf* *p* Brushes

59

Sop. Cor. *p* *mf* *f*

1st Cor. *p* *mf* *f* *mf* *f*

2nd Cor. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

Bari. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f*

Bass Eb *mf* *f* *mf*

Bass Bb *mf* *f* *mf*

Perc. 1

Perc. 2 *mf* *mf cresc.* Soft sticks

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molto rall.

E Grandioso ♩ = 78

67

Sop. Cor. *mf* *ff* *f*

1st Cor. *ff* *f*

2nd Cor. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

Bari. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

Bass Eb *f* *ff* *f*

Bass Bb *f* *ff* *f*

Perc. 1 *f* *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

F **molto rall.**

77

Sop. Cor. *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf*

Perc. 2 *ff* *f* *ff*

86

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

//

// One

Two

p

One

p

One

p

One

p

One

p

f

pp