

Swing Arrangement - Glory!

No. 92

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Lively swing $\text{♩} = 104$ A

The score is for a swing arrangement in 2/2 time, marked 'Lively swing' with a tempo of 104 beats per minute. It features a key signature of one flat (Bb). The instruments and their parts are:

- Soprano Cornet Eb:** Melodic line starting with a forte (*f*) dynamic.
- 1st Cornet Bb:** Harmonic support for the Soprano Cornet.
- 2nd Cornet Bb:** Harmonic support for the Soprano Cornet.
- 1st Horn Eb:** Harmonic support.
- 2nd Horn Eb:** Harmonic support.
- Baritone Bb:** Harmonic support.
- 1st Trombone Bb:** Harmonic support.
- 2nd Trombone Bb:** Harmonic support.
- Bass Trombone:** Bass line with a *sempre pizz.* (pizzicato) instruction.
- Euphonium Bb:** Bass line with a *sempre pizz.* instruction.
- Bass Eb:** Bass line with a *sempre pizz.* instruction.
- Bass Bb:** Bass line with a *f* dynamic.
- Percussion 1:** Tambourine, Glockenspiel, and Bongos.
- Percussion 2:** Drum Kit, including Snare Drum (S.D.), Bass Drum (B.D.), Hi-hat, and Tom-toms.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *sempre pizz.*).

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band or orchestra. It features 18 staves of music. The top three staves are for woodwinds: Soprano Cor (Sop. Cor.), 1st Cor, and 2nd Cor. The next three staves are for horns: 1st Hn., 2nd Hn., and Bari. The following three staves are for trombones: 1st Tbn., 2nd Tbn., and B. Tbn. The next three staves are for brass: Euph., Bass Eb, and Bass Bb. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (accents, slurs), and articulation (accents, slurs). A measure number '8' is indicated at the top left. The Perc. 2 staff includes triplet markings and plus signs.

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '4' at the top left and '22' at the top left of the staff system. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Cor. (Soprano Cornet), 1st Cor. (First Cornet), 2nd Cor. (Second Cornet), 1st Hn. (First Trumpet), 2nd Hn. (Second Trumpet), Bari. (Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The Sop. Cor. staff is mostly empty with rests. The 1st and 2nd Cornet staves have a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The 1st and 2nd Trumpet staves are mostly empty with rests. The Baritone staff has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The 1st and 2nd Trombone staves have a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Bass Trombone staff has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Euphonium staff has a melodic line starting with a quarter note, followed by eighth notes and quarter notes. The Bass Eb and Bass Bb staves are mostly empty with rests. The Perc. 1 staff has a rhythmic pattern of quarter notes. The Perc. 2 staff has a rhythmic pattern of eighth notes. There are three '3' markings below the Perc. 2 staff, indicating triplets.

35 **C** Muted (Harmon) *mp*

Sop. Cor. *mp*

1st Cor. Muted (Harmon) *mp*

2nd Cor. Muted (Harmon) *mp*

1st Hn

2nd Hn

Bari. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 35 through 40. At the top, a rehearsal mark 'C' is enclosed in a box. The instruments listed on the left are Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The Soprano, 1st, and 2nd Cornets are marked 'Muted (Harmon)' and 'mp'. The Baritone, Euphonium, Bass Eb, and Bass Bb are marked 'mf'. Percussion 2 has a 'mf' marking under a triplet of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

42

Sop. Cor. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2

3

No. 92 Glory!

49

Sop. Cor. *f* Open **D**

1st Cor. *f* Open Solo

2nd Cor. *f* Open

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

Bari. *f* *mf*

1st Tbn. *f* *mf* 2nd Hn.

2nd Tbn. *f* *mf* Bari.

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2 *f* *mf* 3

56

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

mf

2nd Hn

Bari.

3

3

No. 92 Glory!

E With a sense of nostalgia

63

Sop. Cor. *f*

1st Cor. *f* All

2nd Cor. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

Bari. *f* *mf*

1st Tbn. *f* *mf* 2nd Hn.

2nd Tbn. *f* *mf* Bari.

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf* Bass Eb

Perc. 1 *mf* Glock.

Perc. 2 *f*

The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 63 through 66. It includes parts for Soprano Cor, 1st and 2nd Cornets, 1st and 2nd Horns, Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature has one flat (Bb). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and a '3' indicating a triplet. A section header 'E With a sense of nostalgia' is located at the top right. The page number '10' is in the top left, and the piece title 'No. 92 Glory!' is at the bottom right.

73

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 *f* 3

Detailed description: This page of a musical score, numbered 73, is for the piece 'No. 92 Glory!'. It features a full orchestral and band arrangement. The top section includes three woodwind staves: Soprano Cornet, 1st Cornet, and 2nd Cornet, all marked with a forte (*f*) dynamic. Below these are three brass staves: 1st Horn, 2nd Horn, and Baritone, also marked *f*. The next section contains three more brass staves: 1st Trumpet, 2nd Trumpet, and Bass Trombone, all marked *f*. Following these are three more brass staves: Euphonium, Bass Eb, and Bass Bb. The Euphonium and Bass Eb parts are marked *f*, while the Bass Bb part starts at *mf* and moves to *f*. The bottom section consists of two percussion staves. Percussion 1 has a simple rhythmic pattern. Percussion 2 plays a complex rhythmic pattern with triplets, marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

No. 92 Glory!

99 **G**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

106

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

Detailed description: This page contains a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 106. The instruments are arranged in a standard concert band layout. The woodwinds (Sopranos, Cori, Horns, Bari.) and brasses (Trumpets, Trombones, Euphonium, Basses) play melodic and harmonic lines. The percussion section includes a snare drum (Perc. 1) and a set of tom-toms (Perc. 2). The Perc. 2 part features a complex rhythmic pattern with triplets and accents. The score is written for a full ensemble, with each instrument part clearly delineated on its own staff.

113 **H**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. 2nd Tbn. *f*

1st Tbn. 2nd Hn. *f*

2nd Tbn. Bari. *f*

B. Tbn. *f*

Euph. B. Tbn. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 113 through 118. It features ten staves. The top three staves are for Soprano Cori, 1st Cori, and 2nd Cori. The next three staves are for 1st Horn, 2nd Horn, and Bari. (Baritone). The following three staves are for 1st Trumpet, 2nd Trumpet, and B. Tbn. (Bass Trombone). The next three staves are for Euph. (Euphonium), Bass Eb, and Bass Bb. The bottom two staves are for Perc. 1 and Perc. 2. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks. Percussion parts include snare drum patterns and cymbal rolls.

120

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

A page of a musical score for a concert band, numbered 18. The score is in G major and 2/4 time. It features 12 staves for various instruments: Soprano Cor Anglais, First and Second Cor Anglais, First and Second Horns, Baritone, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music begins at measure 120. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds and strings provide harmonic support. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern with triplets. A dynamic marking of *f* (forte) is present in the Bass Trombone part.

127

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 127, is for the piece 'No. 92 Glory!'. It features a full orchestral and vocal ensemble. The vocal parts include Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, and Baritone. The brass section consists of 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone Trombone, Euphonium, Bass Eb, and Bass Bb. The percussion section has two parts: Percussion 1 and Percussion 2. The score is written in a key with one sharp (F#) and a common time signature. The vocal lines are mostly rests with some melodic fragments. The brass and woodwind parts provide harmonic support with various rhythmic patterns, including triplets in the Percussion 2 part.

132

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Solo

All

3

Detailed description: This page of a musical score, numbered 20, contains measures 132 through 135. The score is for a large ensemble, including Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombone (Bass), Euphonium, Basses (Eb and Bb), and two Percussion parts. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the woodwinds and brass, with a prominent solo in the 1st Cornet and 1st Trumpet parts starting in measure 134. The percussion parts provide a rhythmic accompaniment, with Perc. 2 featuring a triplet in measure 134. The score concludes with a double bar line in measure 135.