

# Song Setting - His Providential Care

No. 89

KENNETH SMITH

Andante e legato ♩ = 120 (♩ = 40)

Musical score for 'His Providential Care' by Kenneth Smith. The score is for a concert band and includes parts for Soprano Cornet Eb, 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (Triangle, Suspended Cymbal, Snare Drum, Bass Drum). The tempo is Andante e legato, 120 beats per minute (quarter note = 40). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with dynamics such as *mp*, *p*, *mf*, and *pp* indicated throughout. The Percussion 2 part includes specific instructions: 'Tri.' for Triangle, 'Sus. Cym.' for Suspended Cymbal, and 'If one, play bottom' for the Snare Drum. The score concludes with a *mf* dynamic.

A

9

Sop. Cor.

1st Cor. Sop. Cor. Solo *mp*

2nd Cor.

1st Hn. *mp*

2nd Hn.

1st Bari. *mp*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Perc. 1.

Perc. 2.

**B**

18

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp* — *mp*

26

Sop. Cor. *mp* *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf*

C

34 D

Sop. Cor.

1st Cor. *mp* *mf* *mp* One

2nd Cor. *mp* *mf* *p*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp* One

Bass Eb *mf* *mp* One

Bass Bb *mf* *mp* One

Perc. 1

Perc. 2 *p* *mf*



50 **poco rit.** **a tempo** **F**

Sop. Cor. *mf*

1st Cor. *f* All *mf* Solo *mp*

2nd Cor. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bari. *mf* *f* *mp*

2nd Bari. *mf* *f* *mp*

1st Tbn. *mf* *f* *mp*

2nd Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Bass Eb. *mf* *f* *mp*

Bass Bb. *mf* *f* *mp*

Perc. 1

Perc. 2 *mf* *p* *f*

59 G

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp* — *mp*

68

Sop. Cor. *mp* *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

