

Meditation - Thy Will

No. 87

MIKE BROOKS

Adagio e dolce ♩ = 72

rall. **A** a tempo

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Cornet Eb:** Starts with rests, then enters at measure 7 with *mp*, and *pp* at measure 10.
- 1st Cornet Bb:** Starts with rests, then enters at measure 7 with *mf dim.*, and *p* at measure 10. Fl. Hn. part begins at measure 10.
- 2nd Cornet Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10. Fl. Hn. part begins at measure 10.
- 1st Horn Eb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- 2nd Horn Eb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- 1st Baritone Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- 2nd Baritone Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- 1st Trombone Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- 2nd Trombone Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf* at measure 8, and *p* at measure 10. 2nd Bari. part begins at measure 10.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium Bb:** Starts with rests, then enters at measure 7 with *mp*, *mf dim.* at measure 8, and *p* at measure 10.
- Bass Eb:** Starts with rests, then enters at measure 7 with *mp*, and *p* at measure 10.
- Bass Bb:** Starts with rests, then enters at measure 7 with *mp*, and *p* at measure 10. Bass Eb part begins at measure 10.
- Percussion:** Tacet throughout.

25 **B** rall. **Adagio grazioso** ♩ = 60

Sop. Cor. *f* *mp*

1st Cor. *mp* *f* *mp*

2nd Cor. *f* *mp*

1st Hn. *mp* *f* *mp*

2nd Hn. *mp* *f*

1st Bari. *mp* *f* *mp*

2nd Bari. *mp* *f* *mp*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mf*

Bass Eb *mp* *f* *mp*

Bass Bb *mp* *f* *mp*

C Agitato accel. rall.

40

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf* Two All

2nd Cor. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mp* *mf* *mf*

2nd Tbn. *mp* *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Bass Eb. *mf* *mf*

Bass Bb. *mf* *mf*

48 **accel.** **rall.** **D** Adagio tranquillo ♩ = 80

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *dim.* *mp* *mp*

2nd Hn. *mf dim.* *mp*

1st Bari. *mp*

2nd Bari.

1st Tbn. *dim.* *mp*

2nd Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Euph. *dim.* *mp*

Bass Eb *dim.* *mp*

Bass Bb *dim.* *mp*

59

Sop. Cor. *p* *cresc.*

1st Cor. *p* *cresc.*

2nd Cor. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bari. *p* *cresc.*

2nd Bari. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p* *mp*

Bass Eb *p* *cresc.*

Bass Bb *p* *cresc.*

69

Sop. Cor. *mf* *p*

1st Cor. *mf* Solo *mp* *p* Sop. Cor.

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf* 2nd Tbn.

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* B. Tbn. *p*

Bass Bb *mf* *p*

77 **rall.**

Sop. Cor.

1st Cor. *p* Two

2nd Cor. *p*

1st Hn. *p*

2nd Hn.

1st Bari. *p*

2nd Bari.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*