

# Festival Arrangement - Arise!

No. 97

PHILIP RAYMENT

Maestoso e poco marcato  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves. The top three staves are for the Cornet section: Soprano Cornet Eb, 1st Cornet Bb, and 2nd Cornet Bb. The next two staves are for the Horn section: 1st Horn Eb and 2nd Horn Eb. The following two staves are for the Baritone section: 1st Baritone Bb and 2nd Baritone Bb. The next three staves are for the Trombone section: 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The next three staves are for the Euphonium and Bass section: Euphonium Bb, Bass Eb, and Bass Bb. The bottom two staves are for Percussion: Percussion 1 (Timpani) and Percussion 2 (Concert Percussion or Drum Kit). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (tr, S.D., B.D., Clash). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature is one sharp (F#).

8

Sop. Cor.

1st Cor.

2nd Cor. Fl. Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*ff*

One

A

17

Sop. Cor. *mp* Muted

1st Cor. *mp* Muted

2nd Cor. *mp* 2nd Cor. muted

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn. *mp* Muted

2nd Tbn. *mp* Muted

B. Tbn.

Euph. *mf cantabile*

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *mp*

All

25

Sop. Cor. *mp cantabile* Solo (open)  
Sop. Cor. solo  
Two (open)

1st Cor. *mp cantabile*  
Two (open)

2nd Cor. *mp cantabile* Fl. Hn

1st Hn

2nd Hn

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mp* Open

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

**B**

34

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf cantabile*  
All

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf*  
Open

*mf*

*mf*

One  
*mf poco marcato*

*mf*

*mf*

Detailed description: This is a page of a musical score for a concert band, numbered 5. The score is for measures 34 through 41. It features a variety of instruments including Cor Anglais (Soprano, 1st, 2nd), Horns (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature has one sharp (F#). The score includes dynamic markings such as *mf cantabile*, *mf*, and *mf poco marcato*. A section labeled 'B' begins in measure 37. The percussion parts include a snare drum pattern in measure 34 and a tom-tom pattern in measure 41. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing *mf cantabile* and others *mf*. The Euphonium part has a 'One' marking in measure 41.

42

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf poco marcato*

Fl. Hn

*mf*

*mf*

*mf poco marcato*

*mf poco marcato*

*mf*

All  
*cantabile*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 42 through 48. The instruments listed on the left are: Soprano Cor (Sop. Cor.), 1st Cor, 2nd Cor, 1st Hn, 2nd Hn, 1st Bari, 2nd Bari, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Cor part begins in measure 42 with a rest, then enters in measure 43 with a melodic line marked *mf poco marcato*. The 1st and 2nd Horns play a rhythmic accompaniment of eighth notes. The 1st and 2nd Trumpets enter in measure 43 with a melodic line marked *mf poco marcato*. The 1st and 2nd Baritone parts are silent until measure 48, where they enter with a melodic line marked *mf*. The Bass Trombone part is silent until measure 48, where it enters with a rhythmic accompaniment marked *mf*. The Euphonium part enters in measure 42 with a melodic line marked *All cantabile*. The Bass Eb and Bass Bb parts play a rhythmic accompaniment of eighth notes. The Percussion parts play a rhythmic accompaniment of eighth notes. The score ends in measure 48 with a final chord.

49

Sop. Cor.

1st Cor. *Solo*  
*mp*

2nd Cor.

1st Hn. *One*  
*mp*

2nd Hn.

1st Bari. *One*  
*mp*

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *One*  
*mp*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *Sus. Cym. (yarn malletts)*  
*mp* *mf* *Tri.*  
*mp*

The musical score is for a brass and percussion ensemble. It features ten staves: Soprano Cornet, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 49. The 1st Cornet has a solo part starting in measure 50, marked *mp*. The 1st Horn, 1st Baritone, and Euphonium have a cue marked "One" in measure 50, also marked *mp*. The Bass Eb and Bass Bb have a cue marked "p" in measure 50. Percussion 1 has a cue marked "p" in measure 50. Percussion 2 has a cue marked "mp" in measure 50, followed by "mf" in measure 51 and "Tri." in measure 52, with a "mp" dynamic marking below the staff in measure 52. The score ends in measure 54.

58 **C** **D**

Sop. Cor. *mf* *ff*

1st Cor. *mf cresc.* *ff*

2nd Cor. *mf cresc.* *ff*

1st Hn. *mp* *mf cresc.* *ff*

2nd Hn. *mp* *mf cresc.* *ff*

1st Bari. *p cresc.* *mf cresc.* *ff*

2nd Bari. *p cresc.* *mf cresc.* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *p cresc.* *mf* *f* *ff*

Bass Eb *cresc.* *mf* *f* *ff*

Bass Bb *cresc.* *mf* *f* *ff*

Perc. 1 *cresc.* *f* *ff*

Perc. 2 *f* *ff*

Detailed description: This is a page of a musical score for a concert band, numbered 8. It covers measures 58 to 61. The score is divided into two sections, C and D, indicated by boxed letters at the top. Section C spans measures 58-60, and Section D spans measures 60-61. The instrumentation includes Soprano and First Cornets, Second Cornets, First and Second Trumpets, First and Second Baritone Saxophones, First, Second, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'All' (Allegro), 'cresc.' (crescendo), and 'tr' (trill). The score shows a clear build-up in intensity from measure 58 to 61.



Vivace ♩ = 152 (double time)

66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- 1st Cor. (First Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trumpet)
- 2nd Tbn. (Second Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trombone)
- Bass Bb (Bass Bb Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 66 and features a complex rhythmic structure with time signatures of 2/4, 3/4, and 4/4. The tempo is marked 'Vivace' with a metronome marking of ♩ = 152 (double time). The key signature is one sharp (F#). The percussion parts include a Hi-hat and are marked with a dynamic of *mf*. The brass and woodwind parts also feature *mf* markings in later measures. The score concludes with a final *mf* dynamic marking.

72

Sop. Cor. *mf*

1st Cor. *mf* *f* *fp*

2nd Cor. *mf* *f* *fp*

1st Hn. *f* *mf* *f* *f* *fp* *f* *sonore*

2nd Hn. *f* *mf* *f* *f* *fp* *f* *sonore*

1st Bari. *f* *mf* *f* *fp*

2nd Bari. *f* *mf* *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *mf*

Euph. *f* *mf* *f*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2

**E** Joyfully (l'istesso tempo)

78

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

2nd Cor.

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

(Ad lib.)

Perc. 2 *f*

84

Sop. Cor.   
 1st Cor.   
 2nd Cor.   
 1st Hn.   
 2nd Hn.   
 1st Bari.   
 2nd Bari.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Bass Eb   
 Bass Bb   
 Perc. 1   
 Perc. 2

*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*

All   
 2nd Cor.

F

90

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf* *f*

Fl. Hn

*tr*

If more than two players, add tambourine  
Ride

Detailed description: This is a page of a musical score for a concert band, numbered 13. The score is for measures 90-94. It features 18 staves for various instruments: Soprano Cor Anglais, 1st and 2nd Cornets, 1st and 2nd Trumpets, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include mezzo-forte (mf) and forte (f). A first Flute/Clarinet (Fl. Hn) part is also present. Percussion 1 has a trill (tr) in measure 92. Percussion 2 has a ride cymbal pattern. A note in measure 94 suggests adding a tambourine if more than two percussionists are present.

96

Sop. Cor.

1st Cor.

2nd Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 14, contains measures 96 through 101. The score is for a large ensemble and includes parts for Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Baritone, Euphonium, Basses (Eb and Bb), and two Percussion parts. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '2nd Cor.' part is introduced in measure 99. The percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2.

102 **G** **H**

This page contains the musical score for measures 102 through 106 of the piece 'No. 97 Arise!'. The score is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, starting with a rest in measure 102 and entering in measure 103.
- 1st Cor.** (First Cornet): Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Cor.** (Second Cornet): Treble clef, playing a rhythmic pattern of eighth notes, marked with 'All' and 'v'.
- 1st Hn.** (First Horn): Treble clef, playing a melodic line with a slur.
- 2nd Hn.** (Second Horn): Treble clef, playing a melodic line with a slur.
- 1st Bari.** (First Baritone): Treble clef, playing a melodic line with a slur.
- 2nd Bari.** (Second Baritone): Treble clef, playing a melodic line with a slur.
- 1st Tbn.** (First Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- 2nd Tbn.** (Second Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Bass Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Treble clef, playing a melodic line with a slur.
- Bass Eb.** (Bass Eb): Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Bb.** (Bass Bb): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. 1.** (Percussion 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 2.** (Percussion 2): Bass clef, playing a rhythmic pattern of eighth notes.

The score is marked with a dynamic of **ff** (fortissimo) starting in measure 105. There are also dynamic hairpins and accents throughout the piece. The key signature has three sharps (F#, C#, G#).

109

Sop. Cor. *f* *fp* *ff*

1st Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bari. (2) *f* *ff*

2nd Bari. *f* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. 1 *f* *ff* (choke)

Perc. 2 *f* *ff*

Clash