

# Festival Arrangement - All to God

No. 84

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Allegro con brio ♩ = 144

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then enters in the final measure with a melodic line marked *ff* and *fp cresc.*
- 1st Cornet Bb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- 2nd Cornet Bb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- 1st Horn Eb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- 2nd Horn Eb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- Baritone Bb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- 1st Trombone Bb:** Plays a melodic line throughout, marked *ff* and *p cresc.*
- 2nd Trombone Bb:** Plays a melodic line throughout, marked *ff* and *p cresc.*
- Bass Trombone:** Plays a melodic line throughout, marked *ff* and *p cresc.*
- Euphonium Bb:** Plays a melodic line throughout, marked *ff* and *fp cresc.*
- Bass Eb:** Plays a melodic line throughout, marked *ff* and *p cresc.*
- Bass Bb:** Plays a melodic line throughout, marked *ff* and *p cresc.*
- Percussion 1 (Timpani, Tambourine, Glockenspiel):** Plays a rhythmic pattern throughout, marked *ff* and *p cresc.*
- Percussion 2 (Drum Kit):** Plays a rhythmic pattern throughout, marked *ff* and *p cresc.*. Includes *S.D.* (Snare Drum), *Hi-hat*, and *Ride*.

**A**

6

Sop. Cor. *f*

1st Cor. *f* *mf* *ff*

2nd Cor. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

Bari. *f* *mf* *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *mf* *ff*

Bass Eb *f* *mf* *ff*

Bass Bb *f* *mf* *ff*

Perc. 1 *f* *mf* Tamb.

Perc. 2 *f*

14

**B**

Sop. Cor. *mf*  $\leftarrow$  *f*

1st Cor. *mf*  $\leftarrow$  *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *mf* *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1 *f*

Perc. 2 *mf cresc.*

20

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*p*

*f*

*p cresc.*

28 **C**

Sop. Cor. *ff* *mf* *f*

1st Cor. *ff* *mf* *f*

2nd Cor. *ff* *mf* *f*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

Bari. *ff* *mf* *f*

1st Tbn. *ff* *mf* *f*

2nd Tbn. *ff* *mf* *f*

B. Tbn. *f* *mf*

Euph. *ff* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

D

35

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. Fl. Hn *f*

1st Hn *mp* *f*

2nd Hn *f*

Bari. B. Tbn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *f* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* (bell)

E

41

Sop. Cor. *mf*

1st Cor. *mf* *f*

2nd Cor. *mp* *mf*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

Bari. *mp* *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *f*

All

Sop. Cor.

(bell)

47

**F** **rall. poco a poco**

Sop. Cor. *mf* *ff* *p*

1st Cor. *sub. mp* *ff* *p*

2nd Cor. *ff* *p*

1st Hn. *sub. mp* *ff*

2nd Hn. *sub. mp* *ff*

Bari. *sub. mp* *ff*

1st Tbn. *sub. mp* *ff* *p*

2nd Tbn. *sub. mp* *ff* *p*

B. Tbn. *sub. mp* *ff* *p*

Euph. *sub. mp* *ff* *p*

Bass Eb *sub. mp* *ff*

Bass Bb *sub. mp* *ff*

Perc. 1

Perc. 2 *sub. mp* *ff* *mp*



Andante ♩ = 84 **G**

55

Sop. Cor.

1st Cor. *mp*

2nd Cor. *p* Muted (cup)

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

Bari. *mp* *p*

1st Tbn. *p* Muted (cup)

2nd Tbn. *p* Muted (cup)

B. Tbn. *p* Muted (cup)

Euph. *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Perc. 1 *p* Glock.

Perc. 2 *p*

H

62

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mp*

Open

68

Sop. Cor.

1st Cor. Solo *ff* *p*

2nd Cor. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

Bari. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Perc. 1

Perc. 2. *mf* *f* *ff*

74 rit. a tempo

Sop. Cor.

1st Cor. All *mp*

2nd Cor. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

Bari. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp*

Bass Eb. B. Tbn. *mp* *p*

Bass Bb. *p*

Perc. 1

Perc. 2 *p*

**rit.** **J** poco meno mosso

80 Solo

Sop. Cor. *mp*

1st Cor. *pp*

2nd Cor. Fl. Hn solo *mp*

1st Hn *pp*

2nd Hn *pp*

Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1 *mp*

Perc. 2

87 **rit.** **K** Tempo I ♩ = 144

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff* All

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *pp* *ff*

Perc. 1

Perc. 2 *ff*

93

Sop. Cor. *fp* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

Bari. *fp* *mf* 1st Tbn.

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *f*

Euph. *fp* *mf*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

**L**

99

Sop. Cor. *mf* *ff* *mf* *f*

1st Cor. *mf* *ff* *mf* *f*

2nd Cor. *mf* *ff* *f*

1st Hn. *mf* *ff* *f*

2nd Hn. *mf* *ff* *f*

Bari. *ff* *mf* *f*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff*

Euph. *ff* *mf* *f*

Bass Eb *mf* *ff* *f*

Bass Bb *mf* *ff* *f*

Perc. 1 *f*

Perc. 2



106 **M**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1.

Perc. 2.

*mf*

*mf*

*mf*

*mf*

*mp cresc.*

*f*

112

Sop. Cor. *ff*

1st Cor. *p* *ff*

2nd Cor. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *f*

Euph. *p* *ff*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p cresc.* *f*

120

Sop. Cor. *mf* *f*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *mp cresc.*

1st Hn. *mf* *mp cresc.*

2nd Hn. *mf* *mp cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp cresc.*

Euph. *mf* *f* *mf*

Bass Eb *mf* *mp cresc.*

Bass Bb *mf* *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

125

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Bass Eb *ff* B. Tbn.

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*