

# Song Arrangement - Friend of God

No. 81

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Maestoso ♩ = 80                                  rit.                                  Con ritmo ♩ = 156

The score is arranged in a 4/4 time signature and divided into three sections. The first section is marked 'Maestoso ♩ = 80'. The second section is marked 'rit.'. The third section is marked 'Con ritmo ♩ = 156'. The instruments and their parts are:

- Soprano Cornet Eb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 1st Cornet Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 2nd Cornet Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 1st Horn Eb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 2nd Horn Eb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Baritone Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 1st Trombone Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- 2nd Trombone Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Bass Trombone**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Euphonium Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Bass Eb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Bass Bb**: Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Percussion 1** (Timpani, Tambourine): Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).
- Percussion 2** (Drum Kit): Part 1 (measures 1-3), Part 2 (measures 4-6), Part 3 (measures 7-9).

Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo).

A

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

14

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

21

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

28 **B**

Sop. Cor.

1st Cor. *mf*

2nd Cor.

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

35

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

*mf*

41 C

Sop. Cor. *p* *f*

1st Cor. *p* *f*

2nd Cor. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Bari. *p* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

47

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*tr*

*p*



**D**

53

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tamb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

59

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*p* < *mp*

< *mp*

< *mp*

< *mp*

< *mp*

< *mp*

65

Musical score for No. 81 Friend of God, page 11. The score includes parts for Soprano, Cor (1st and 2nd), Hn (1st and 2nd), Bari, Tbn (1st and 2nd), B. Tbn, Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music is in 2/4 time and features dynamic markings of *mf* and *f*.

E

Musical score for No. 81 Friend of God, page 12. The score includes parts for Sopranos, Cornets (1st and 2nd), Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of *fp* (fortissimo piano) and *f* (forte). A fermata is placed over the first measure of the Soprano part, and a box labeled 'E' is above it. The score spans measures 71 to 74.

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

84

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

90 **F**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

96

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2



102

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

G

108

Sop. Cor. *ff*

1st Cor. *ff* *f*

2nd Cor. *ff* *mf* *f*

1st Hn. *ff* *p* *mp* *f*

2nd Hn. *ff* *mp* *f*

Bari. *ff* *p* *mp* *f*

1st Tbn. *ff* *mp* *f*

2nd Tbn. *ff* *mp* *f*

B. Tbn. *ff* *mp* *f*

Euph. *ff* *mp* *f*

Bass Eb *ff* *p* *mp* *f*

Bass Bb *ff* *p* *mp* *f*

Perc. 1 *tr* *ff* *mp* *f*

Perc. 2 *ff* *p* *mp* *f*

114

Sop. Cor. *f* *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*