

March - Beaver Creek Camp

No. 78

PAUL VOS

Allegro con spirito ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *f* (forte) for the percussion. The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

Sus.
Cym. *f* B.D.

A

Musical score for No. 78 Beaver Creek Camp, page 2. The score includes parts for Sopranos, Cornets (1st and 2nd), Flute, Horns (1st and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff*, *mf*, and *mp*. A box labeled 'A' is placed above the first measure of the Soprano part.

13

Sop. Cor. *mf*

1st Cor. *f* Sop. Cor. ^

2nd Cor. *mf*

Fl. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mp* *mf*

Perc. *mp* *mf*

19

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

24 **B**

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

gliss.

B. Tbn.

30

Sop. Cor.

1st Cor. *mf* One

2nd Cor.

Fl. Hn.

1st Hn.

2nd Hn. *mp* 2nd Bari.

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Perc.

35

Sop. Cor. *mf*

1st Cor. *mf* All Two

2nd Cor. *mf*

Fl. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf*

Perc. *mf*

40 **C**

Sop. Cor. *f*

1st Cor. *f* All

2nd Cor. *mf*

Fl. Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mp* *f* *mf*

51

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

57

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Fl. Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. C.C. *f*

63 E

Sop. Cor. *ff* *f*

1st Cor. *ff* *f*

2nd Cor. *ff* *f*

Fl. Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bari. *ff* *f*

2nd Bari. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Perc. *ff* *f*

68

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

ff

ff

ff

