

# Song Arrangement - His Faithful Follower

No. 70

DAVID EDMONDS

Adagio con poco rubato ♩ = 69

The musical score is arranged in a system of staves. The top two staves are for Soprano and 1st Cornet Eb, both of which are silent throughout. The 2nd Cornet Bb part begins in 4/4 time with a melody starting on a middle G, marked *mp*. At the 3/4 time signature change, the part continues with a more active melody, marked *mf*. The 1st and 2nd Horn Eb parts also begin in 4/4 with a melody marked *mp*, which becomes more active in 3/4 marked *mf*. The 1st and 2nd Baritone Bb parts follow a similar pattern, starting in 4/4 with *mp* and becoming more active in 3/4 with *mf*. The Trombone section (1st, 2nd, and Bass) is mostly silent, with some sustained notes in 4/4 and rests in 3/4. The Euphonium Bb part has a melodic line in 4/4 marked *mp*, which becomes more active in 3/4 marked *mf*. The Bass Eb part has a simple accompaniment in 4/4 marked *mp*, which becomes more active in 3/4 marked *mf*. The Bass Bb part has a simple accompaniment in 4/4 marked *mp*, which becomes more active in 3/4 marked *mf*. The Percussion 1 part features a snare drum pattern in 4/4 marked *mp*, which becomes more active in 3/4 marked *mf*. The Percussion 2 part features a cymbal pattern in 4/4 marked *p < mp*, which becomes more active in 3/4 marked *mf*.

8

Sop. Cor. *mp*

1st Cor. *mp* Two *mp* All

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp* Wind Chimes

**A**

By His Hand (T.B. 8)

17

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*p*

*sim.*

*mp*  $\rightarrow$  *p*

*p*

*mp*  $\rightarrow$  *p*

*mp*  $\rightarrow$  *p*

*p*

*p*

*p*

Ride (with sticks)

*p*

25 **B**

Sop. Cor. *mf* *f* *mf*

1st Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

S.D.

B.D.

C

D

He Leadeth Me! (T.B. 14)

32

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*mf*

Solo

Glock.

Hi-hat

40

Sop. Cor. *mf*

1st Cor. All

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc. 1 *mf*

Perc. 2

**E**

47

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

All

One

All

One

All

One

All

55

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

**F**

*f*

*p*

*cresc.*

*mp*

*mf*

*mp < f*



62

Sop. Cor. *mp*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1 *tr* *mp*

Perc. 2

**G**

68

Sop. Cor. *f* One on top part *mf*

1st Cor. *f* One on top part *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

74 **H** **molto rall.**

Sop. Cor. *p* Sop. Cor.

1st Cor. *p*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p*

2nd Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p* *tr*

Perc. 2 *p*