

# A Latin Christmas

DAVID ROWSELL

Allegro ritmico ♩ = 100

A

Musical score for 'A Latin Christmas' by David RowSELL. The score is in 2/2 time and features a variety of instruments including brass, woodwinds, and percussion. The tempo is marked 'Allegro ritmico' with a quarter note equal to 100 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 5. The instruments and their parts are:

- Soprano Cornet Eb
- Solo Cornet Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium
- Bass Eb
- Bass Bb
- Percussion 1 (Bongos)
- Percussion 2

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts are marked with *ff* and include a section labeled 'Bongos'.

**B**

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

C

This musical score is for a brass and woodwind ensemble, page 3, section C. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., 1st Cor., 2nd Cor., Flugel Horn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time and features a key signature of one sharp (F#). The music begins with a rest for the first six measures, followed by a dynamic marking of *f* (forte) in the seventh measure. The brass instruments (Solo Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb) play a rhythmic pattern of eighth notes, while the woodwinds (Flug. Hn., Solo Hn.) play a similar pattern. The percussion instruments (Perc. 1, Perc. 2) play a steady eighth-note accompaniment. The score concludes with a dynamic marking of *ff* (fortissimo) in the final measure.



E

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Trom.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It features 14 staves. The top section includes Soprano, Solo, and 1st/2nd Cornets, Flugel Horn, Solo Horn, and 1st/2nd Horns. The middle section includes 1st and 2nd Trombones, and a Bass Trombone. The bottom section includes Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. A section marker 'E' is placed above the first measure of the Soprano and Solo Cornet parts. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts feature complex rhythmic patterns with accents and grace notes.





G

H

Musical score for a band, featuring parts for Sopranos, Solos, Cornets, Flugelhorn, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into two sections, G and H, separated by a double bar line. Section G spans measures 1 through 10, and Section H spans measures 11 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion parts are marked with 'x' for cymbals and 'y' for snare drums. The brass parts include various articulations like accents and slurs. The woodwind parts include various articulations like slurs and accents. The string parts are not present in this score.

Sop. Cor. *mf* *cresc.*

Solo Cor. *mf* *cresc.*

1st Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

2nd Trom. *cresc.*

1st Trom. *mf* *cresc.*

2nd Trom. *mf* *cresc.*

Bass Trom. *mf* *cresc.*  
Bass Trom.

Euph. *cresc.*

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *mf* *cresc.*



I

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mf* 2nd Trom.

2nd Bar. *f* *mf*

1st Trom. *f* *mf*

2nd Trom. *f* *mf*

Bass Trom. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf* Claves

Perc. 2 *f* *mf*

This page of a musical score features 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a block format, with each instrument's part on its own staff. The first five measures show the initial entries of the woodwinds and brass. The 1st Bar. and 2nd Bar. parts feature a rhythmic pattern of eighth notes. The 1st Trom. and 2nd Trom. parts have a similar rhythmic pattern. The Bass Trom. part has a more melodic line. The Euph., Bass Eb, and Bass Bb parts have a rhythmic pattern of eighth notes. The Perc. 1 part has a complex rhythmic pattern of eighth notes. The Perc. 2 part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 10 is located in the top left corner.

J

Sop. Cor. *mf* *ff*

Solo Cor. *mf* *ff*

1st Cor. *mp* *ff*

2nd Cor. *mp* *ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trom. *mf* *ff*

2nd Trom. *mp* *ff*

Bass Trom. *mp* *ff*

Euph. *mp* *mf* *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2

K

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*ff*

L

Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2

*mp*



M

Sop. Cor. *mp* *ff*

Solo Cor. *mp* *ff*

1st Cor. *mp* *ff*

2nd Cor. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *ff*

2nd Bar. *ff*

1st Trom. -

2nd Trom. -

Bass Trom. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 -



