

Hymn Tune Arrangement - Let Me Walk with Him

No. 68

arr. MIKE BROOKS

Espressivo con calore ♩ = 72

rit. **A** a tempo

Maryton (T.B. 26)

The musical score is arranged for a large brass ensemble and percussion. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with rests, then enters in measure 5 with a melody in *mp*, *mf*, and *p*.
- 1st Cornet Bb:** Plays a rhythmic accompaniment in *p*, *mf*, and *p*.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment in *p*, *mf*, and *p*.
- 1st Horn Eb:** Enters in measure 5 with a melody in *mp*, *mf*, and *p*.
- 2nd Horn Eb:** Enters in measure 5 with a melody in *mp*, *mf*, and *p*.
- 1st Baritone Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- 2nd Baritone Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- 1st Trombone Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- 2nd Trombone Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- Bass Trombone:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- Euphonium Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *mp*.
- Bass Eb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- Bass Bb:** Enters in measure 3 with a melody in *p*, *mf*, and *p*.
- Percussion (Suspended Cymbal, Triangle):** Enters in measure 5 with a rhythmic pattern in *mp* and *p*.

11

Sop. Cor. *mp*

1st Cor. *p* *mp*

2nd Cor. *p* *mp*

1st Hn. *mp*

2nd Hn.

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Perc.

accel.

21

Sop. Cor. *p*

1st Cor. *p* *mp*

2nd Cor. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bari. *p* *mp*

2nd Bari. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc. Tri.

B Poco più mosso ♩ = 84 Meno Mosso ♩ = 76

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. Fl. Hn *mp* *mf* *mp* *mp* All

1st Hn *mp* *mf* *mp*

2nd Hn *mp* *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp*

Bass Eb *mp* *mf* *mp*

Bass Bb *mp* *mf* *mp*

Perc.

44 **rall.** **C** **Grandioso** ♩ = 72

Sop. Cor. *mf* *mp* *mf*

1st Cor. *mf* *mp* *mf*

2nd Cor. *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf*

1st Bari. *mf* *mp* *mf*

2nd Bari. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *<mf* *mp* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *mf*

Perc. *p* *mf*

53

Sop. Cor. *f* *dim.*

1st Cor. *f* *dim.*

2nd Cor. *f* *dim.*

1st Hn. *f* *dim.*

2nd Hn. *f* *dim.*

1st Bari. *f* *dim.*

2nd Bari. *f* *dim.*

1st Tbn. *f* *dim.*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *dim.*

Bass Eb. *f* *dim.*

Bass Bb. *f* *dim.*

Perc. *mp* *mf*

60 **rall.**

Sop. Cor. *mf* *mp* *p*

1st Cor. *mp* *p*

2nd Cor. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb. *mp* *p*

Bass Bb. *mp* *p*

Perc. *p*