

# Meditation - The Lord is My Shepherd

No. 67

RUBEN SCHMIDT

Andante ♩ = 76

slent. **A** a tempo

Soprano Cornet Eb *mf*

1st Cornet Bb *mf*

2nd Cornet Bb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Percussion 1 Glockenspiel *mf*

Percussion 2 S.D., Sus. Cym., Triangle *mf*

Solo *mf*

One *mp*

One *mp*

One *mp*

One *mp*

One *mp*

One *mp*

One *mp*

Sus. Cym. Tri.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

*mp*

All

All

All

*mp*

*mp*

*mp*

14 **B**

Sop. Cor. *mf*

1st Cor. *mf* One Two All

2nd Cor. *mf* All

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* All

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf* *p*

21 **C**

Sop. Cor. -

1st Cor. -

2nd Cor. -

1st Hn. *One*  
*p*

2nd Hn. -

1st Bari. *One*  
*p*

2nd Bari. -

1st Tbn. *Solo*  
*mf*

2nd Tbn. - *mp*

B. Tbn. - *mp*

Euph. *One*  
*p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 -

Perc. 2 -

27 D

Sop. Cor. *mf*

1st Cor. *mf* 3

2nd Cor. *mf* *p sub.*

1st Hn. All *mf* *p sub.*

2nd Hn. *mf* *p sub.*

1st Bari. All *mf* *p sub.*

2nd Bari. *mf* *p sub.*

1st Tbn. All *mf* *p sub.*

2nd Tbn. *mf* *p sub.*

B. Tbn. *mf* *p sub.*

Euph. All *mf* *p sub.*

Bass Eb. *mf* *p sub.*

Bass Bb. *mf* *p sub.*

Perc. 1

Perc. 2 *mf* *p sub.*

34 **molto slent.** **E a tempo**

Sop. Cor. *mf* *f*

1st Cor. *p* *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

39

Sop. Cor.  
1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bari.  
2nd Bari.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Perc. 1.  
Perc. 2.

43 **molto rit.** **a tempo** **rit.**

Sop. Cor. *ff* *mf*

1st Cor. *ff* *mf*

2nd Cor. *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bari. *ff* *mp*

2nd Bari. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *ff*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mp*



47 **F** **Meno mosso** ♩ = 72 **rit.** **molto rit.**

**Sop. Cor.** *pp* Sop. Cor.

**1st Cor.** *mp* *pp*

**2nd Cor.** *mf* *mp* *pp*

**1st Hn.** *mf* *mp* *pp*

**2nd Hn.** *mf* *mp* *pp*

**1st Bari.** *mf* *mp* *pp*

**2nd Bari.** *mf* *mp* *pp*

**1st Tbn.** *mf* *mp* *pp*

**2nd Tbn.** *mf* *mp* *pp*

**B. Tbn.** *mf* *mp* *pp*

**Euph.** *mf* *mp* *pp*

**Bass Eb** *mf* *mp* *pp*

**Bass Bb** *mf* *mp* *pp*

**Perc. 1** Solo *mp* *pp*

**Perc. 2** *pp*