

Commissioned by the North American Brass Band Association
for the Challenge Section of the 2003 Championships

Spirit of Adventure

KEVIN NORBURY

Moderato e maestoso $\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb:** Two muted (straight). Mutes out.
- Solo Cornet Bb:** *pp* Muted (straight). Mute out.
- Repiano Cornet Bb:** *pp* Muted (straight). Mute out.
- 2nd Cornet Bb:** *mf*
- 3rd Cornet Bb:** *mf*
- Flugel Horn Bb:** *p* *f*
- Solo Horn Eb:** *p* *f*
- 1st Horn Eb:** *p* *f*
- 2nd Horn Eb:** *p* *f*
- 1st Baritone Bb:** *f*
- 2nd Baritone Bb:** *pp cresc.* *mf*
- 1st Trombone Bb:** *pp cresc.* *mf*
- 2nd Trombone Bb:** *pp cresc.* *mf*
- Bass Trombone:** *pp cresc.* *mf*
- Euphonium Bb:** *pp cresc.* *mf*
- Bass Eb:** *pp cresc.* *mf*
- Bass Bb:** *pp cresc.* *mf*
- Percussion 1:** *mf* Timp.
- Percussion 2:** Susp. Cym. *pp cresc.* *mf*
- Percussion 3:** *mf*

Musical score for *Spirit of Adventure*, page 2, section A. The score includes parts for Sopranos, Cornets, Flugel Horns, Horns, Trombones, Euphonium, Basses, Percussion, and Snare Drum. Dynamics range from *mf* to *f*, with *cresc.* and accents throughout.

5

Sop. Cor. *mf*

Solo Cor. *mp cresc.* *f*

Rep. Cor. *mp cresc.* *f*

2nd Cor. *f*

3rd Cor. *f*

Flugel Hn. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *f*

1st Trom. *cresc.* *f*

2nd Trom. *cresc.* *f*

Bass Trom. *cresc.* *f*

Euph. *cresc.* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1 *cresc.*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Snare Drum

Spirit of Adventure

10

This page of the musical score, titled "Spirit of Adventure", contains measures 10 through 13. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flugel Hn. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- Bass E (Bass Euphonium)
- Bass Bb (Bass Bb Euphonium)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations such as triplets, slurs, and dynamic markings. The dynamics for most instruments are marked as *cresc.* (crescendo) and *ff* (fortissimo). The Percussion parts include specific rhythmic patterns and dynamic markings.

Spirit of Adventure

molto rall.

B

Grandioso e meno mosso

poco accel.

rall.

15

Sop. Cor. *f* *ff* *ffp* *ff*

Solo Cor. *mp cresc.* *ff* *ffp* *ff*

Rep. Cor. *mp cresc.* *ff* *ffp* *ff*

2nd Cor. *mp cresc.* *ff* *ffp* *ff*

3rd Cor. *mp cresc.* *ff* *ffp* *ff*

Flugel Hn. *mp cresc.* *ff* *ffp* *ff*

Solo Hn. *mf cresc.* *ff* *ffp* *ff*

1st Hn. *mp cresc.* *ff* *ffp* *ff*

2nd Hn. *mp cresc.* *ff* *ffp* *ff*

1st Bar. *mp cresc.* *ff* *ffp* *ff*

2nd Bar. *mp cresc.* *ff* *ffp* *ff*

1st Trom. *f* *ff* *ffp* *ff*

2nd Trom. *f* *ff* *ffp* *ff*

Bass Trom. *p* *cresc.* *f* *ff* *ffp* *ff*

Euph. *p* *cresc.* *ff* *ffp* *ff*

Bass E♭ *p* *cresc.* *ff* *ffp* *ff*

Bass B♭ *p* *cresc.* *ff* *ffp* *ff*

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *cresc.* *ff* Clash Cym. *ff*

Perc. 3 *ff*

Spirit of Adventure

22

Tempo primo (♩ = 88)

poco rall.

C Andante ♩ = 76

Sop. Cor. *mf*

Solo Cor. *dim.* *mp* Solo *mp cantabile*

Rep. Cor. *dim.* *mp*

2nd Cor. *dim.* *mp*

3rd Cor. *dim.* *mp*

Flugel Hn. *dim.* *mp*

Solo Hn. *dim.* *mp*

1st Hn. *dim.* *mp* *mp*

2nd Hn. *dim.* *mp* *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *dim.* *mp* *mp*

1st Trom. *dim.* *mp*

2nd Trom. *dim.* *mp*

Bass Trom. *dim.* *mp*

Euph. *dim.* *mp* One *mp*

Bass E♭ *dim.* *mp*

Bass B♭ *dim.* *mp*

Perc. 1

Perc. 2 Tri. *mf*

Perc. 3 Wind-chimes *mp*

Spirit of Adventure

D

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel Hn.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Musical score for Spirit of Adventure, page 7, rehearsal mark D. The score includes parts for various instruments: Sopranos, Solos, Repetitions, and 2nd/3rd Cornets; Flugel Horns, Solo Horns, 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, 2, and 3. The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *p*, *mp*, and a *Tutti* section. Percussion parts include *Sus. Cym.* and *Tri.*

Spirit of Adventure

38

poco rall. A tempo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel Hn.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Musical score for *Spirit of Adventure*, page 8. The score includes parts for various instruments: Sopranos, Solo, Repetition, 2nd, and 3rd Cornets; Flugel Horn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones; Euphonium, Bass E-flat, and Bass B-flat; and three Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *Tutti*, *f*, and *mf*, and performance instructions like "poco rall." and "A tempo". The Solo Cor. part has a "One" and "Two" section with triplets. The Perc. 3 part includes "To Chimes" and "Wind-chimes".

382

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel Hn.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 68, is titled "Spirit of Adventure". It features a variety of instruments. The woodwind section includes Soprano, Solo, and Repeating Cornets, Flugel Horns, Solo Horns, 1st and 2nd Horns, Baritone Horns, and Trombones (1st, 2nd, and Bass). The brass section includes Euphonium, Bass Euphonium, and Bass Baritone. The percussion section has three parts. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions like *acc.* (accents) and *tr.* (trills) are present. The page number "382" is located at the top left of the first staff.

rall. poco a poco

391

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel Hn.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

To Tam-tam

ff

