

Hymn Tune Arrangement - Eilers

No. 53

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Espressivo $\text{♩} = 56$

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Espressivo' with a quarter note equal to 56 beats per minute.

- Soprano Cornet Eb:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *mp*.
- 1st Cornet Bb:** Plays a half note chord (G4, F4, E4) in measures 1-4, marked *p*. In measure 5, it plays a half note chord (G4, F4, E4, D4), marked *cresc.*
- 2nd Cornet Bb:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *p*.
- 1st Horn Eb:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *p*.
- 2nd Horn Eb:** Rests for all five measures.
- 1st Trom.:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *p*.
- 2nd Baritone Bb:** Rests for all five measures.
- 1st Trombone Bb:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *p*.
- 2nd Trombone Bb:** Rests for the first four measures, then plays a half note G4 and a half note F4 in the fifth measure, marked *p*.
- Bass Trombone:** Rests for the first four measures, then plays a half note G2 and a half note F2 in the fifth measure, marked *p*.
- Euphonium Bb:** Rests for all five measures.
- Bass Eb:** Rests for the first four measures, then plays a half note G2 and a half note F2 in the fifth measure, marked *p*. A note above the staff reads "If one, play lower note".
- Bass Bb:** Rests for the first four measures, then plays a half note G2 and a half note F2 in the fifth measure, marked *p*.
- Percussion 1 Timpani:** Rests for all five measures.
- Percussion 2 Suspended Cymbal:** Plays a single note in the first measure, marked *p*. It plays a single note in the fifth measure, marked *mp*, with the instruction "(sticks)" above it.

11 A

Sop. Cor. *mf* *p*

1st Cor. *mf* *p*

2nd Cor. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bari. *p*

2nd Bari. *p*

2nd Bari.

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mp*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1

Perc. 2 *mf*

B

21

Musical score for No. 53 Ellers, page 3, section B. The score includes parts for Sopranos, Cornets, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature has two flats. The score is divided into measures, with a repeat sign at the end of the section.

Instrument parts shown:

- Sop. Cor.
- 1st Cor.
- 2nd Cor.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1
- Perc. 2

31

Sop. Cor. *mf*

1st Cor. *cresc.* *dim.* *mf*

2nd Cor. *cresc.* *dim.* *mp*

1st Hn. *cresc.* *f dim.* *mf*

2nd Hn. *cresc.* *f dim.* *mp*

1st Bari. *cresc.* *f dim.* *mp*

2nd Bari. *cresc.* *f dim.* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *cresc.* *f dim.* *mp*

Bass Eb. *cresc.* *f dim.* *mp* B. Tbn.

Bass Bb. *cresc.* *f dim.* *mp*

Perc. 1

Perc. 2 *mf* *f*

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

Detailed description: This is a page of a musical score for a concert band. The page is numbered 41 at the top left and 5 at the top right. The score is arranged in a system with 14 staves. The instruments are: Sopranos (Sop. Cor.), Cor Anglais (1st Cor., 2nd Cor.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Bari., 2nd Bari.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), and Percussion (Perc. 1, Perc. 2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the Euphonium part. The percussion parts are mostly rests.

D

50

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

60 E

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *mf* *ff*

2nd Bari. *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f* *ff* *mf cresc.*

Perc. 2 *f* *ff* *mf cresc.*

69

Sop. Cor. *mf*

1st Cor. *mf* *mp* *p* One

2nd Cor. *mf* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bari. *mf* *p*

2nd Bari. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 Sus. Cym. (scrape) *p*

79

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 (sticks)

p

p

p

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 79 at the top left and 9 at the top right. The score is written in G major (one sharp) and 4/4 time. It features the following parts: Sopranos (Sop. Cor.), Cornets (1st and 2nd Cor.), Trumpets (1st and 2nd Hn.), Trombones (1st and 2nd Bari., 1st and 2nd Tbn., and B. Tbn.), Euphonium (Euph.), Basses (Bass Eb and Bass Bb), and Percussion (Perc. 1 and Perc. 2). The percussion part includes a section for sticks. The score shows a melodic line for the 2nd Cornet, 1st and 2nd Trumpets, 1st and 2nd Baritone Trombones, 1st and 2nd Tenor Trombones, and Bass Trombone, all marked with a piano (*p*) dynamic. The Euphonium part also has a piano (*p*) dynamic. The Bass Eb and Bass Bb parts have piano (*p*) dynamics. The Percussion part has a section for sticks. The score is arranged in a standard orchestral format with staves grouped by instrument family.

molto rit.

86

Sop. Cor. *p* *pp*
All

1st Cor. *p* *pp*

2nd Cor. *p* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc. 1

Perc. 2 (scrape) *pp*