

Three Images

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Allegro vigoroso $\text{♩} = 92$

Image 1 - Christ incarnate

5

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Treble clef, 2/2 time signature. Dynamics: *f*.
- Solo Cornet Bb**: Treble clef, 2/2 time signature. Dynamics: *f*. Includes the word "One" and dynamic *mf*.
- 1st Cornet Bb**: Treble clef, 2/2 time signature. Dynamics: *f*. Includes the word "One" and dynamic *mf*.
- 2nd Cornet Bb**: Treble clef, 2/2 time signature. Dynamics: *f*.
- Flugelhorn**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- Solo Horn Eb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- 1st Horn Eb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- 2nd Horn Eb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- 1st Baritone Bb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- 2nd Baritone Bb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- 1st Trombone Bb**: Treble clef, 2/2 time signature. Dynamics: *f*. Includes the word "One" and dynamic *mf*.
- 2nd Trombone Bb**: Treble clef, 2/2 time signature. Dynamics: *f*.
- Bass Trombone**: Bass clef, 2/2 time signature. Dynamics: *f*.
- Euphonium Bb**: Treble clef, 2/2 time signature. Dynamics: *mf*, *f*.
- Bass Eb**: Treble clef, 2/2 time signature. Dynamics: *f*. Includes the word "One" and dynamic *mf*.
- Bass Bb**: Treble clef, 2/2 time signature. Dynamics: *f*.
- Percussion 1**: Bass clef, 2/2 time signature. Includes Snare Drum and Cymbal. Dynamics: *f*.
- Percussion 2**: Bass clef, 2/2 time signature. Includes Snare Drum and Cymbal. Dynamics: *f*. Includes the word "S.D." and dynamic *mf*.

15 Solo *mp* Tutti *f* 20

Sop. Cor. *mp* Tutti *f* Three prepare mutes

Solo Cor. *f* One prepare mute

1st Cor. *f*

2nd Cor. *f*

Flug. Solo *mf* One *mf* Tutti *f*

Solo Hn *mf* *f*

1st Hn *f*

2nd Hn *f*

1st Bar. Solo *mp* *f*

2nd Bar. *f* *mf*

1st Trom. *p* *f* *mf*

2nd Trom. *p* *f* *mf*

Bass Trom. *p* *f*

Euph. *p* *f* Solo *mf*

Bass Eb *f* Tutti *mf*

Bass Bb *f* *mf*

Perc. 1 To Timp. *f* Timp. *mf*

Perc. 2 *f* *mf*

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Three (muted)

mf

One (muted)

mf

Mutes out

Mute out

mf

One prepare mute

One (muted)

mf

Mute out

Tutti

One

One

One

mf

36

molto rall.
Solo (open)

Adagio ♩ = 56
Mute in

41

Scherzando ♩ = 92

35

Sop. Cor. *mp* *pp*

Solo Cor. Three (muted) *pp* One *mp*

1st Cor. One (muted) *pp*

2nd Cor. *pp*

Flug.

Solo Hn *p* 2nd Bar. *mp* *mf*

1st Hn *p*

2nd Hn *p*

1st Bar. *p cresc. e molto legato* *mf*

2nd Bar. *mp* *mf*

1st Trom. Euph. (2) *p cresc. e molto legato* *mf*

2nd Trom.

Bass Trom.

Euph. Solo *mp* *pp* *p cresc. e molto legato* *mf*

Bass Eb Solo *mf* *mp* *pp* *p cresc. e molto legato* *mf*

Bass Bb *mf* *pp* *p cresc. e molto legato* *mf*

Perc. 1

Perc. 2 Toms *pp* L.C. *pp* snare off *mf*

45 Muted Mute out 50

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

f

mf

ff

pp

One

Tutti

Muted

Mute out

2nd Bar.

Solo (echo)

Bass Trom.

2nd Trom.

Solo (open) with Solo Hn.

54

55

60

Sop. Cor. *f* *ff* *f*

Solo Cor. *ff* *f* Two

1st Cor. *ff* *f* One

2nd Cor. *ff* *f* One

Flug. *ff* *mf detaché*

Solo Hn *f* *ff* *mf detaché* *Solo (with Sop.)* *Tutti*

1st Hn *ff* *mf detaché* *f*

2nd Hn *ff* *mf detaché* *f*

1st Bar. *f* *ff* *f* One *marcato*

2nd Bar. *ff* *f*

1st Trom. *ff* *mf marcato* *f*

2nd Trom. *ff* *mf marcato* *f*

Bass Trom. *ff* *mf* *f*

Euph. *ff* *f* One *marcato* One

Bass E *ff* *f* One

Bass B *ff* *f* One

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Glock. *f*

Tamb. *mf*

435

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of two flats. It features complex rhythmic patterns, including sixteenth-note runs and dotted rhythms, with many notes marked with accents (v) and slurs. The percussion parts include a steady eighth-note pattern on the snare and a bass drum pattern. The page concludes with the initials 'L.C.' in the bottom right corner.

440 **Molto allargando** ♩ = 76

molto rit. 445 **Grandioso**

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

S.D.

Cym.

B.D.