

Soprano Cornet and Flugel Horn Duet

Here I Am to Worship

No. 49

(T.B. 653)

TIM HUGHES
arr. MIKE BROOKS

Adagio con espress. ♩ = 64

A

The musical score is arranged for a variety of instruments in 4/4 time. The Soprano Cornet Eb and Flugel Horn Bb parts are the primary focus, with the Flugel Horn Bb starting a melodic line in measure 5. The 1st Cornet Bb and 2nd Cornet Bb parts provide harmonic support, with the 1st Cornet Bb playing a melodic line and the 2nd Cornet Bb playing a sustained bass line. The 1st Horn Eb and 2nd Horn Eb parts also provide harmonic support, with the 1st Horn Eb playing a melodic line and the 2nd Horn Eb playing a sustained bass line. The Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone parts provide harmonic support, with the 1st Trombone Bb and 2nd Trombone Bb playing a sustained bass line. The Euphonium Bb, Bass Eb, and Bass Bb parts provide harmonic support, with the Euphonium Bb playing a melodic line and the Bass Eb and Bass Bb playing a sustained bass line. The Percussion Drum Kit part is marked with a double bar line and a 4/4 time signature, indicating it is not played in this section.

7

Sop. Cor. *mp* *mf*

Fl. Hn. *mf*

1st Cor. *mf* One

2nd Cor.

1st Hn.

2nd Hn.

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

Perc.

14 **B**

Sop. Cor.

Fl. Hn.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

f

mf

mf

21 C

Sop. Cor. *mf*

Fl. Hn. *mf*

1st Cor. *mp* All

2nd Cor.

1st Hn. *mp*

2nd Hn. *mp*

Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *mp* Bass Bb

Bass Bb *mp*

Perc.

D

28

Sop. Cor.

Fl. Hn

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

p

p

p

p

E Più mosso

35

Sop. Cor. *mf cresc.* *f*

Fl. Hn. *mf cresc.* *f*

1st Cor. *p* *cresc.*

2nd Cor.

1st Hn. *mf cresc.* *f p*

2nd Hn. *mf cresc.* *f p*

Bari.

1st Tbn. *mf cresc.* *f p* *cresc.*

2nd Tbn. *mf cresc.* *f p* *cresc.*

B. Tbn. *p cresc.*

Euph. *mf cresc.* *f p*

Bass Eb *mf cresc.* *f p* *cresc.*

Bass Bb *mf cresc.* *f p* *cresc.*

Perc. Tom-toms Hi-hat *p* *cresc.*
B.D. S.D.

42

Sop. Cor.

Fl. Hn.

1st Cor. *One on top*

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp cresc.

mp cresc.

4 8

49

Sop. Cor.

Fl. Hn.

1st Cor. *mf cresc.*

2nd Cor. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

Bari. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Perc. *mf cresc.*

4

55 rit. a tempo **F**

Sop. Cor. *mp*

Fl. Hn. *mp*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

Bari. *f* *mp*

1st Tbn. *mp*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp* Bass Eb

Perc. *f* *mp*

62

Sop. Cor. *cresc.* *mf*

Fl. Hn. *cresc.* *mf*

1st Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

1st Hn. *cresc.* *mf* *cresc.*

2nd Hn. *cresc.* *mf* *cresc.*

Bari. *cresc.* *mf* *cresc.*

1st Tbn. *cresc.* *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *cresc.* *mf* *cresc.*

Bass Eb *cresc.* *mf* *cresc.*

Bass Bb *cresc.* *mf* *cresc.*

Perc.

69 **G Più mosso**

Sop. Cor. *f*

Fl. Hn. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

75 H

Sop. Cor.

Fl. Hn.

1st Cor. *mp* One

2nd Cor.

1st Hn. *mp*

2nd Hn.

Bari.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Perc. *mp*

80 **rall.**

Sop. Cor.

Fl. Hn.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mp

mp

mp