

# Benediction - Turn Your Eyes Upon Jesus

No. 47

arr. JONATHAN ROWSELL

Adagio con calore ♩ = 63

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb: Rests throughout.
- 1st Cornet Bb: Melodic line starting in 3/4, moving to 4/4, and back to 3/4. Includes a *p* dynamic marking.
- 2nd Cornet Bb: Melodic line starting in 3/4, moving to 4/4, and back to 3/4. Includes a *p* dynamic marking.
- 1st Horn Eb: Melodic line starting in 3/4, moving to 4/4, and back to 3/4. Includes a *p* dynamic marking.
- 2nd Horn Eb: Rests throughout.
- 1st Baritone Bb: Rests throughout.
- 2nd Baritone Bb: Rests throughout.
- 1st Trombone Bb: Rests throughout.
- 2nd Trombone Bb: Rests throughout.
- Bass Trombone: Rests throughout.
- Euphonium Bb: Melodic line starting in 3/4, moving to 4/4, and back to 3/4. Includes a *p* dynamic marking.
- Bass Eb: Rests throughout.
- Bass Bb: Rests throughout.
- Percussion Tacet: Indicated as silent throughout.

A

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**B**

23

Sop. Cor. *mp* *cresc.*

1st Cor. *mp* *cresc.* One All

2nd Cor. *mp* *cresc.* Fl. Hn. All

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bari. *cresc.*

2nd Bari. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

**C** sonore

32

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

Bass Eb *ff*

Bass Bb *ff*

41 **slent.** **D** **a tempo** **riten.**

Musical score for No. 47 Turn Your Eyes Upon Jesus, page 5. The score includes parts for Sopranos, Cori, Horns, Baritone, Trombone, Euphonium, Bass Eb, and Bass Bb. It features dynamic markings like 'dim.' and tempo markings like 'slent.', 'D a tempo', and 'riten.'.

**Sop. Cor.**  
**1st Cor.**  
**2nd Cor.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bari.**  
**2nd Bari.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**Bass Eb**  
**Bass Bb**

49 // a tempo riten.

Sop. Cor. *p*

1st Cor. // *p*

2nd Cor. // *p*

1st Hn. // *p*

2nd Hn. // *p*

1st Bari. // *p*

2nd Bari. // *p*

1st Tbn. // *p*

2nd Tbn. // *p*

B. Tbn. // *p*

Euph. // *p*

Bass Eb // *p*

Bass Bb // *p*