Deus Vobiscum

Robert Redhead

In this year marking the 100th anniversary of the sinking of the Empress of Ireland, the publication of this work is dedicated to the brave men of the Canadian Staff Band who were on their way to The Salvation Army's International Congress in London, England, in May 1914, and were among 167 Salvationists whose lives were lost in Canada's worst maritime disaster

God be with you till we meet again

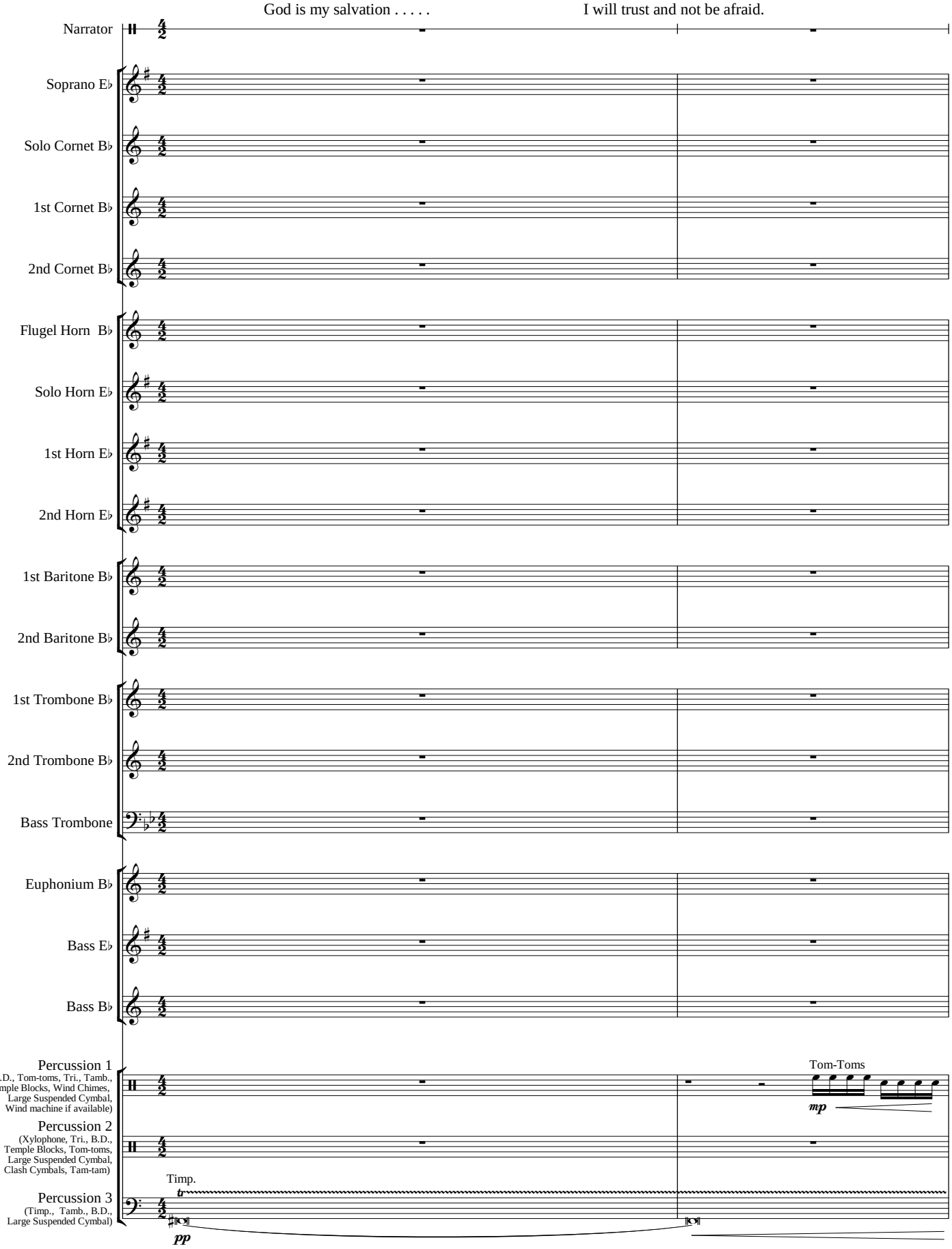
No. 34

Deus Vobiscum

ROBERT REDHEAD

Andante misterioso ♩ = 72

God is my salvation . . . . . I will trust and not be afraid.



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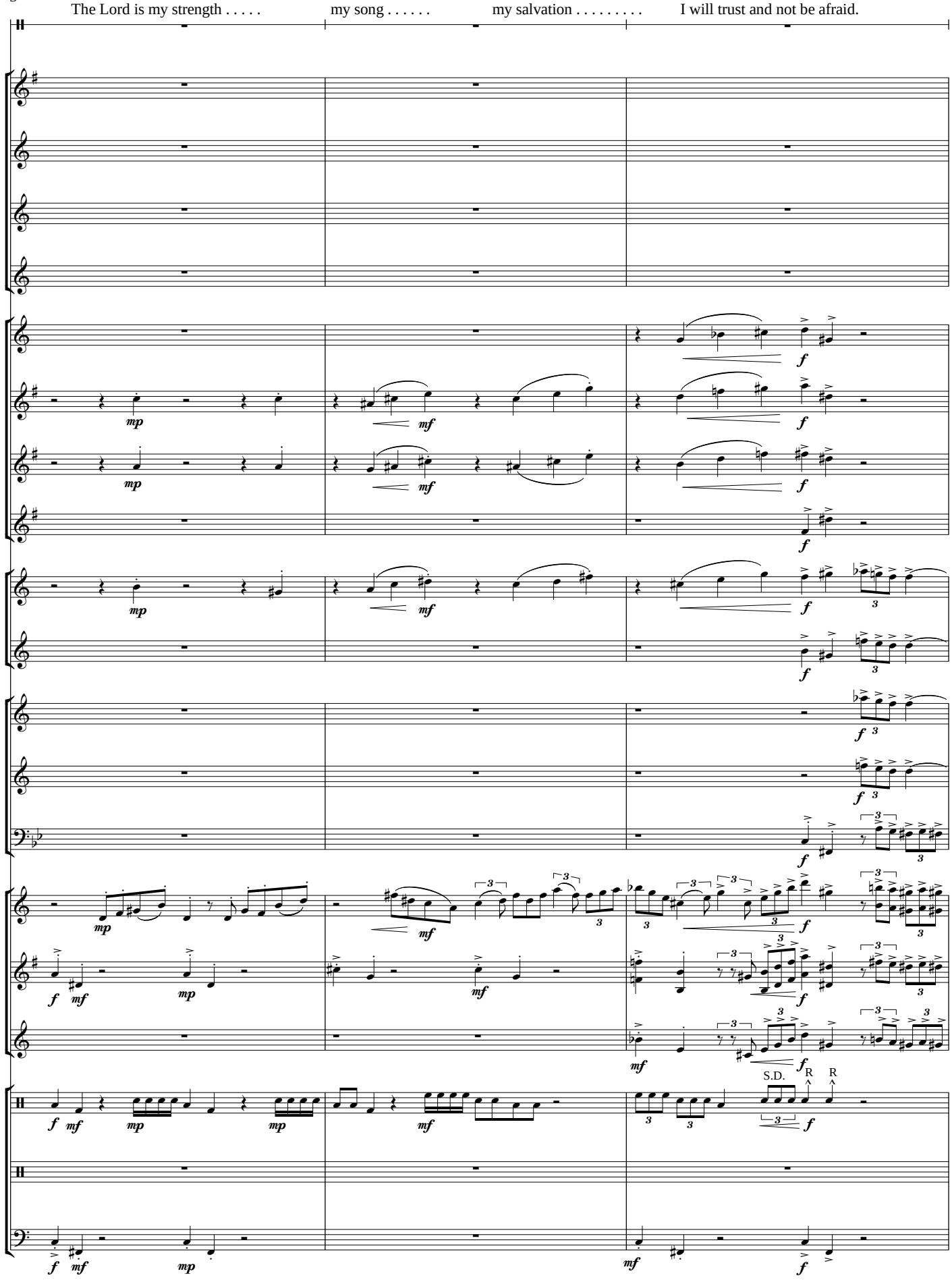
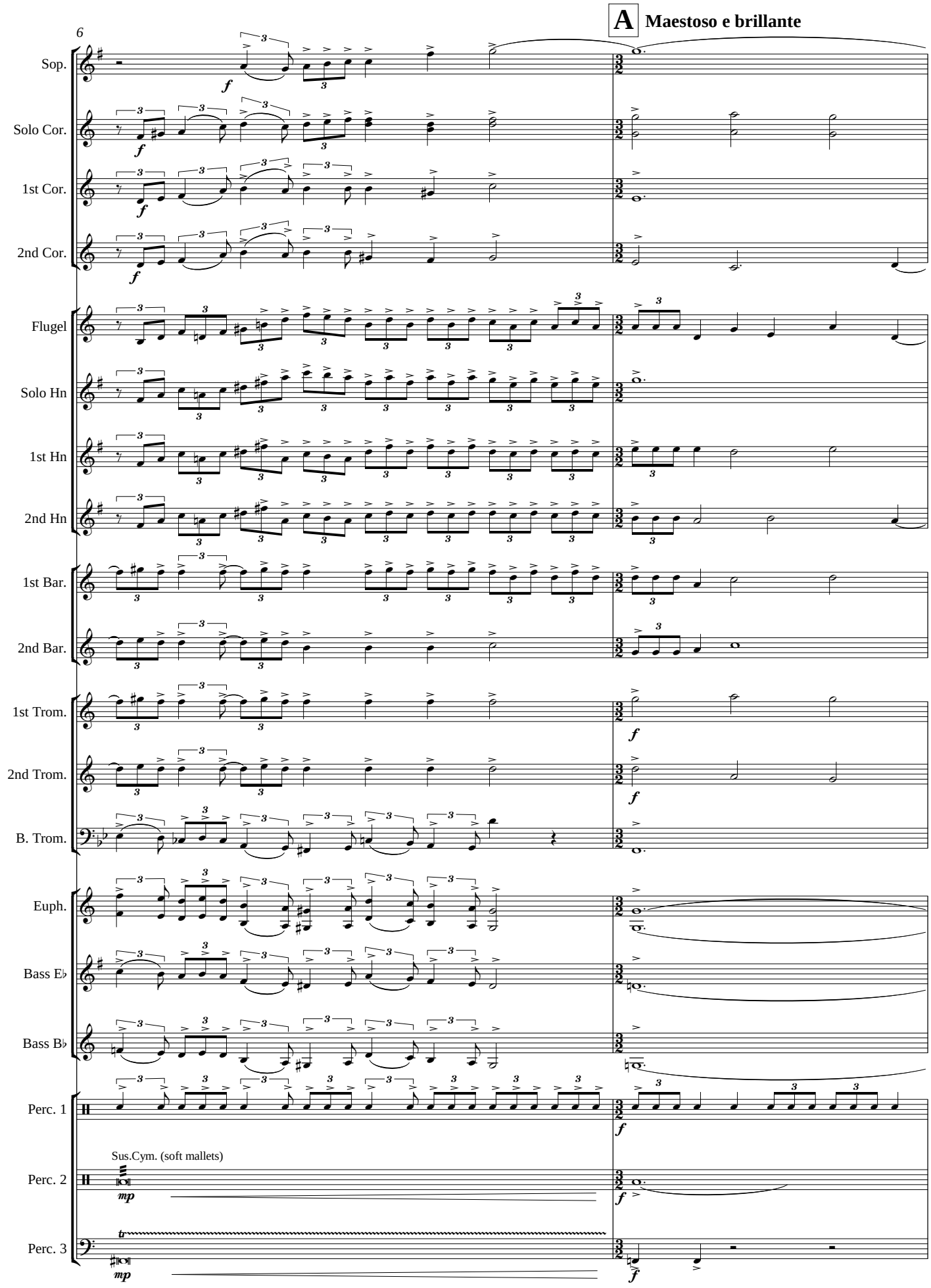
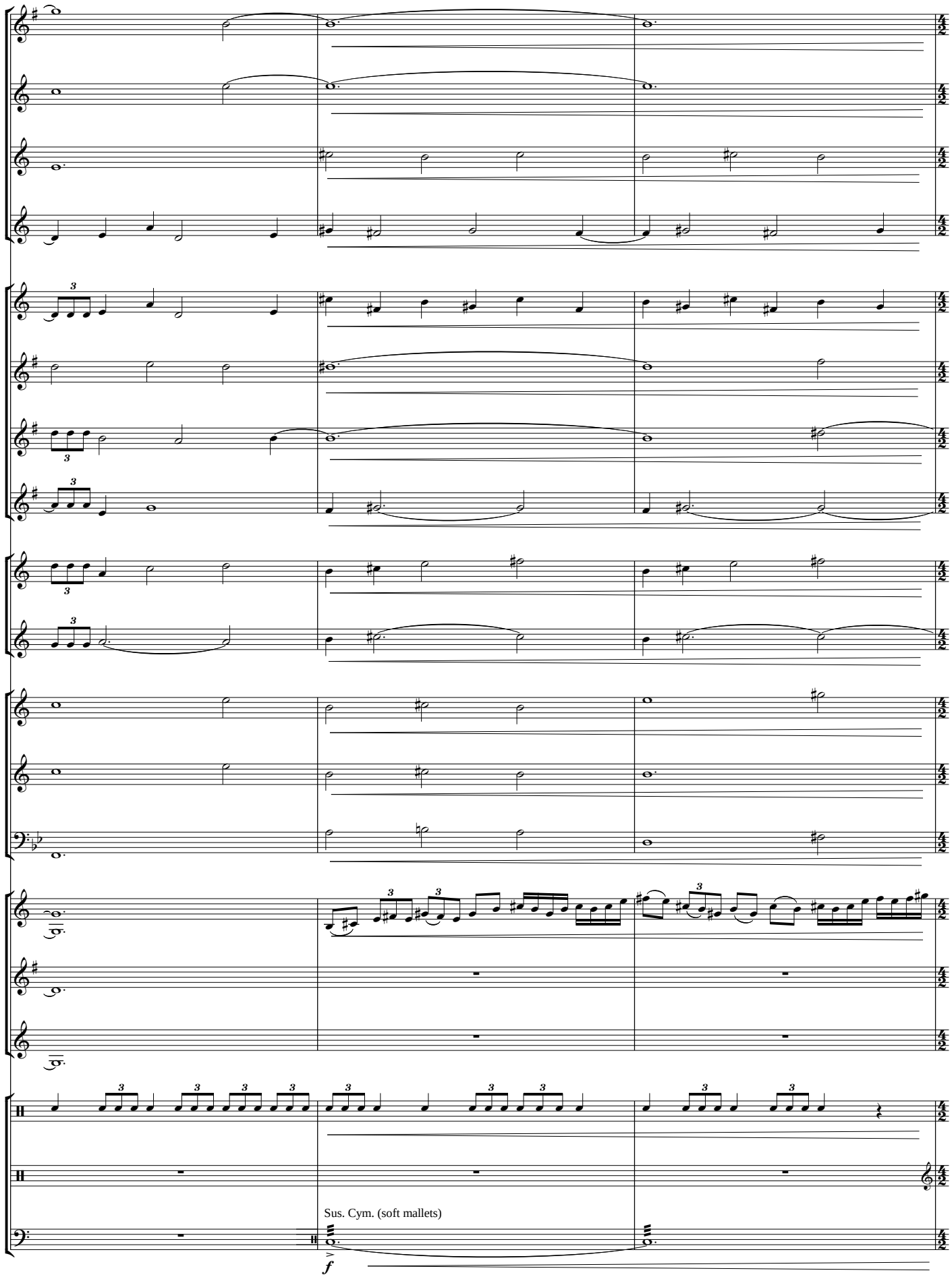
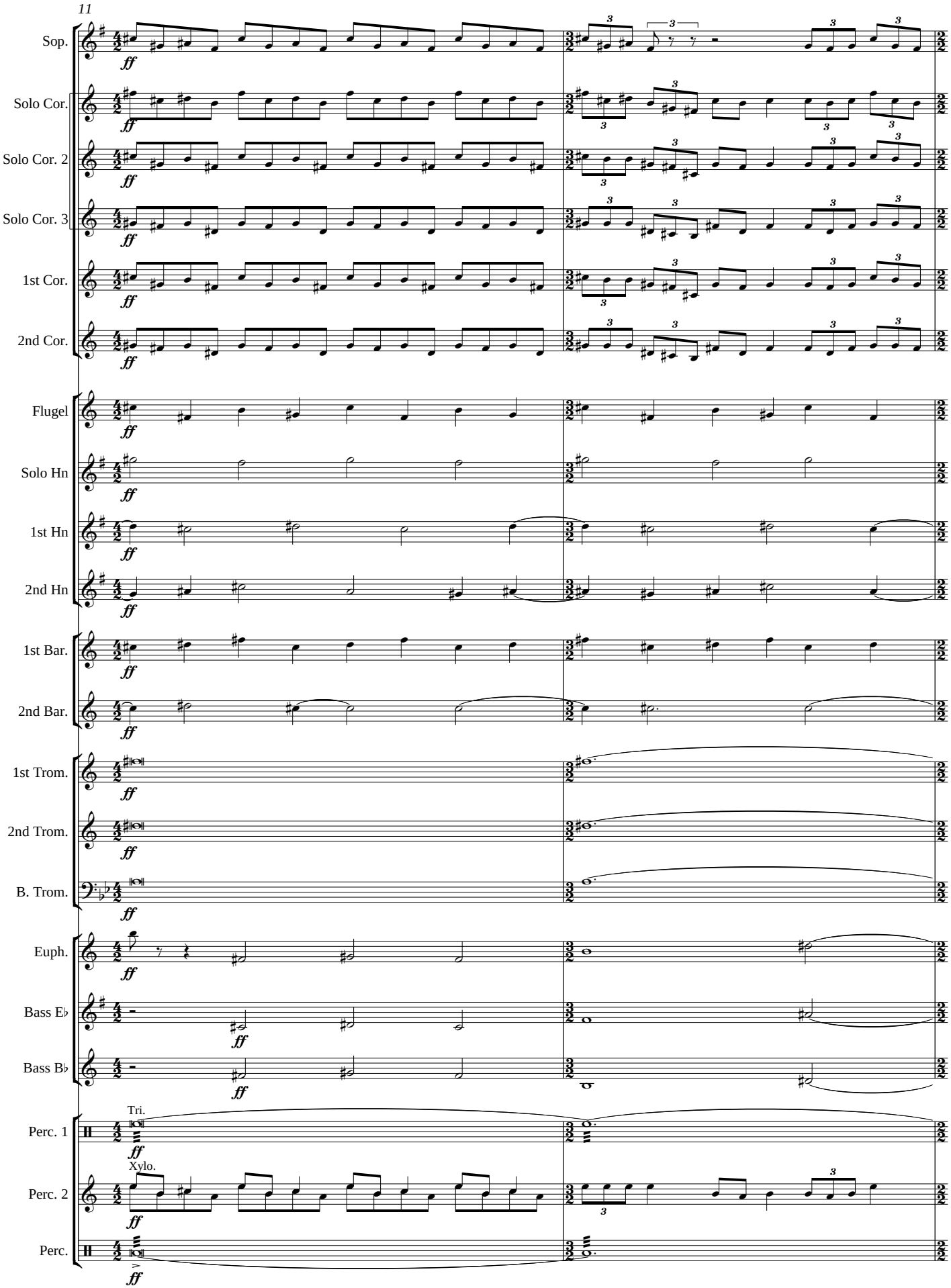
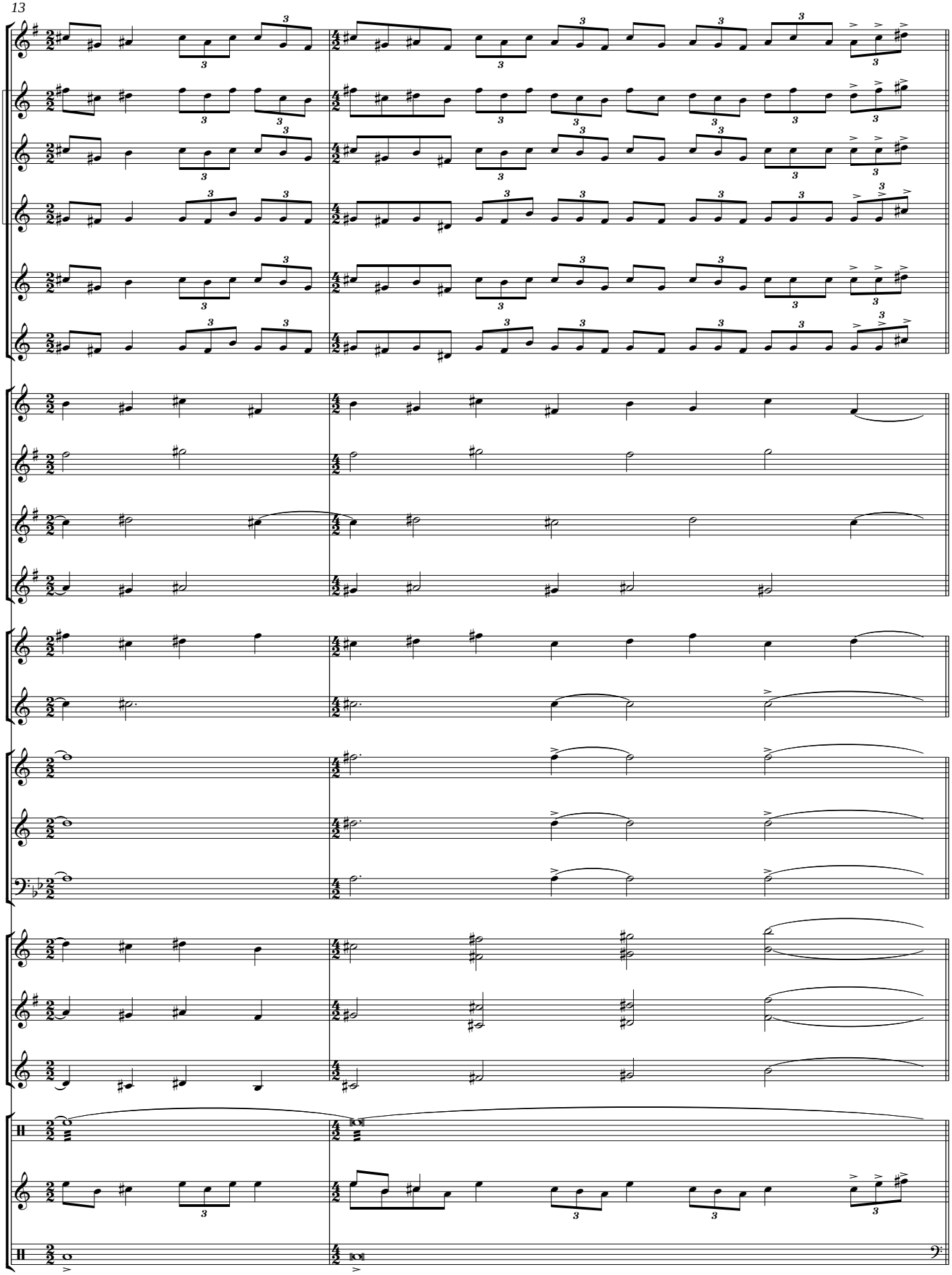
The Lord is my strength . . . . . my song . . . . . my salvation . . . . . I will trust and not be afraid.




A
Maestoso e brillante
6
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Sus.Cym. (soft mallets)
Perc. 2
Perc. 3


Sus. Cym. (soft mallets)
f


11
Sop.
Solo Cor.
Solo Cor. 2
Solo Cor. 3
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Tri.
Perc. 2
Xylo.
Perc.
ff



B **Misterioso**

Who shall separate us from the love of Christ? Shall trouble . . . or hardship . . .

Narrator

Sop.

Solo Cor.

Solo Cor. 2

Solo Cor. 3

1st Cor.

2nd Cor.

Flugel

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass E♭ *f* *mf* *mp*

Bass B♭

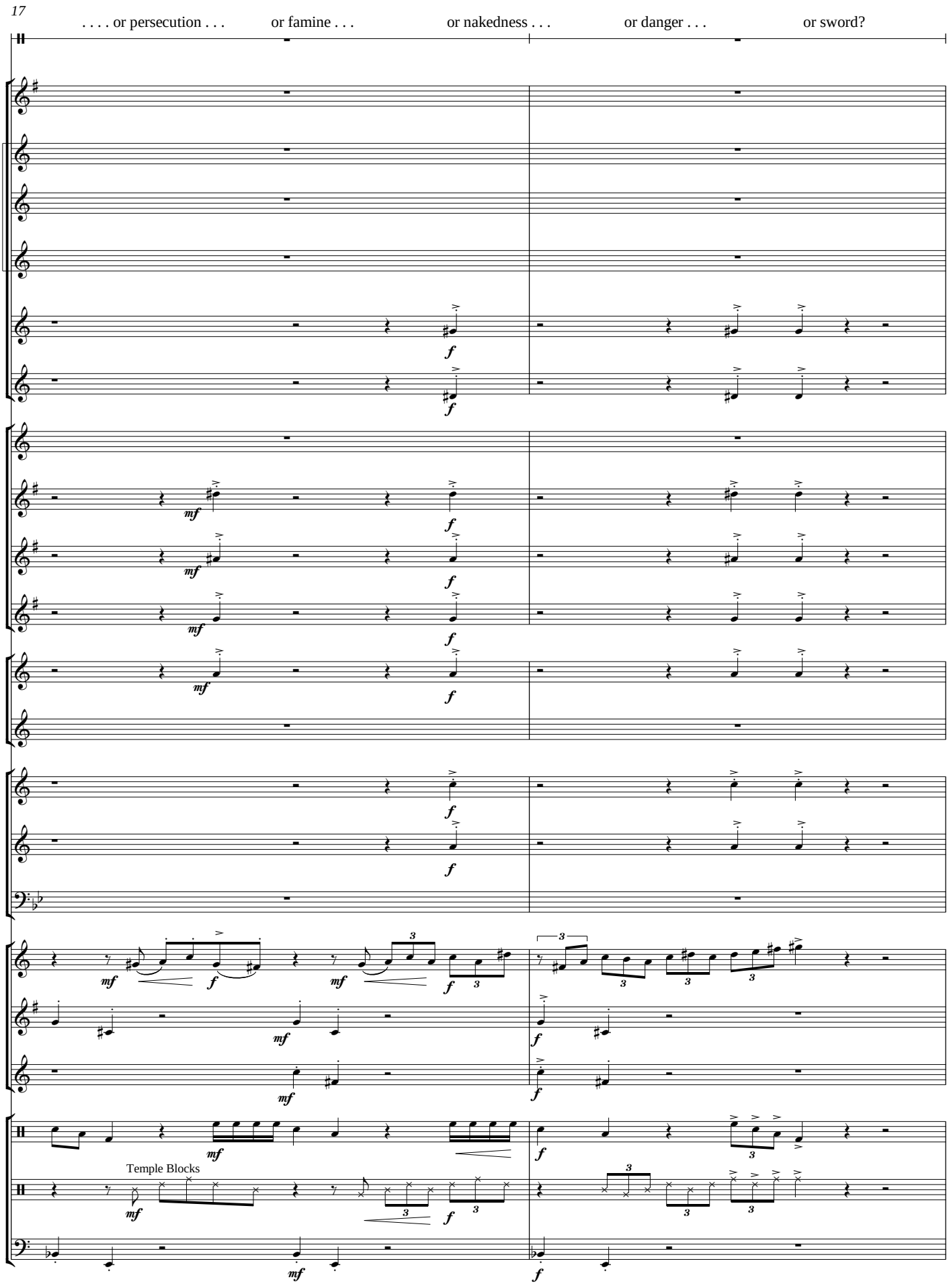
Tom-Toms

Perc. 1 *f* *mf* *mp*

Perc. 2

Timp.

Perc. 3 *pp* *f* *mf* *mp*


17
. . . . or persecution . . .
or famine . . .
or nakedness . . .
or danger . . .
or sword?
Temple Blocks

C **con vivo**

19

No! . . . In all these things we are more than conquerors through him who loved us. For I am convinced . . . . . .

Narrator

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass E♭

Bass B♭

Perc. 1

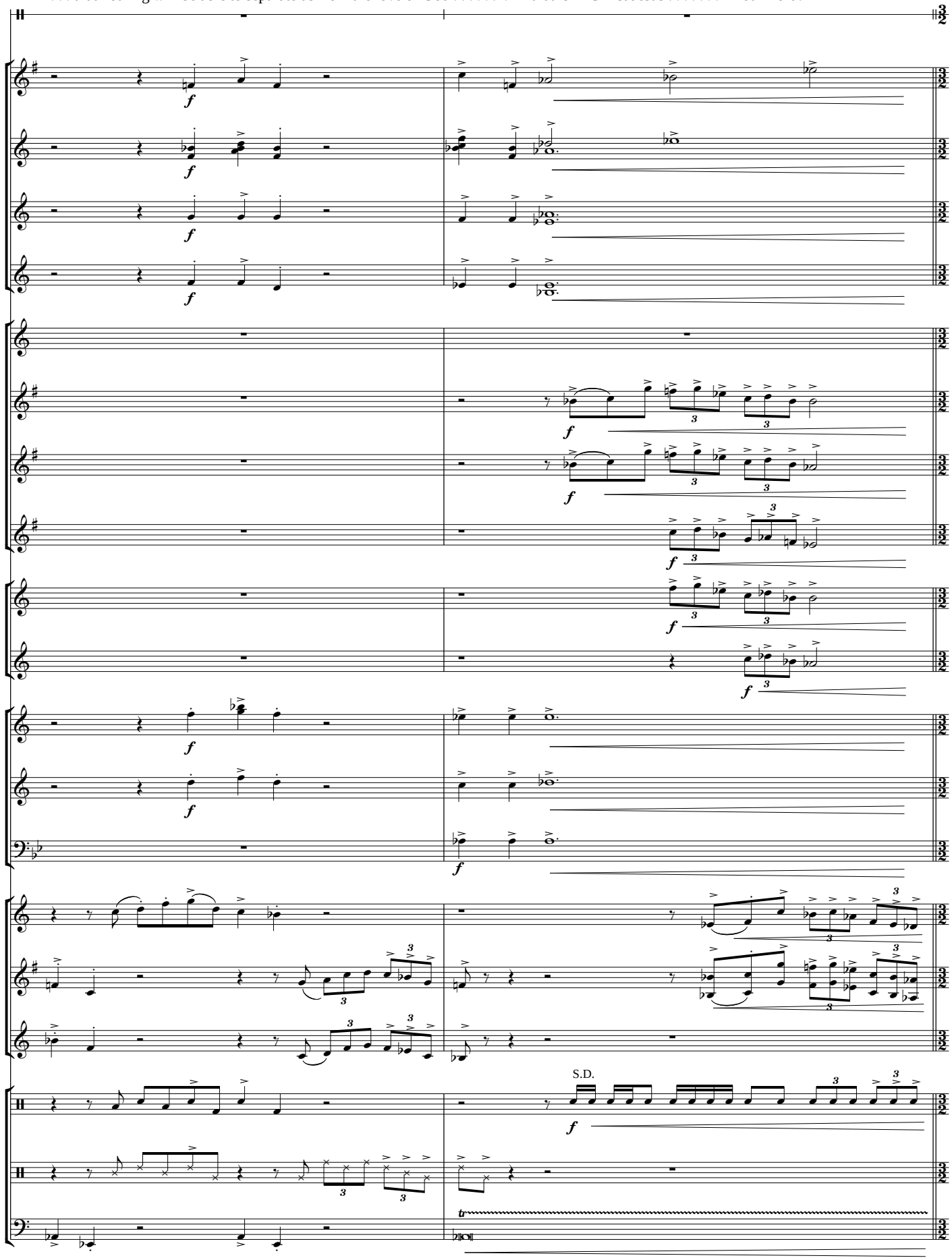
Perc. 2

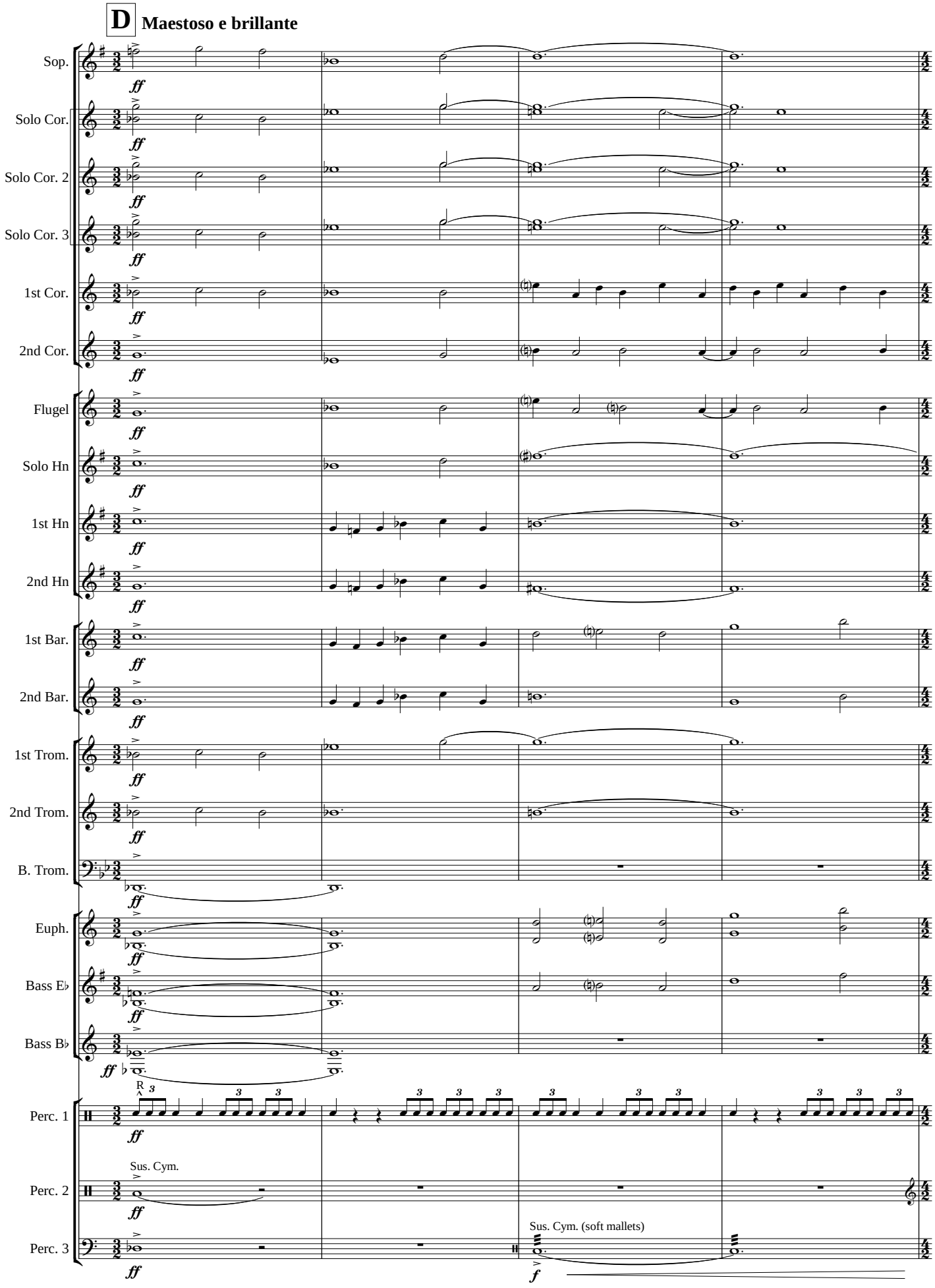
Perc. 3

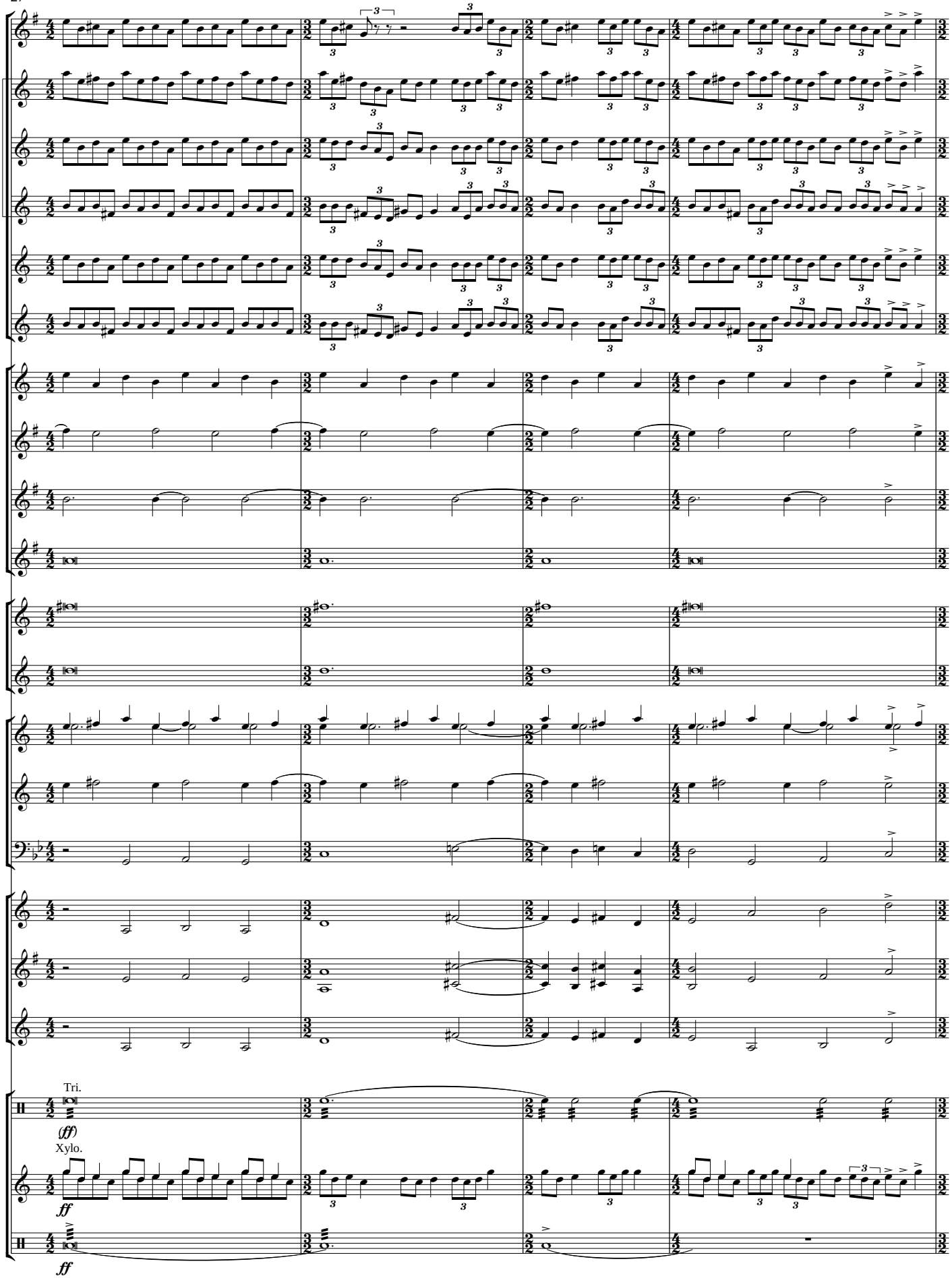
Sus. Cym. (soft mallets)

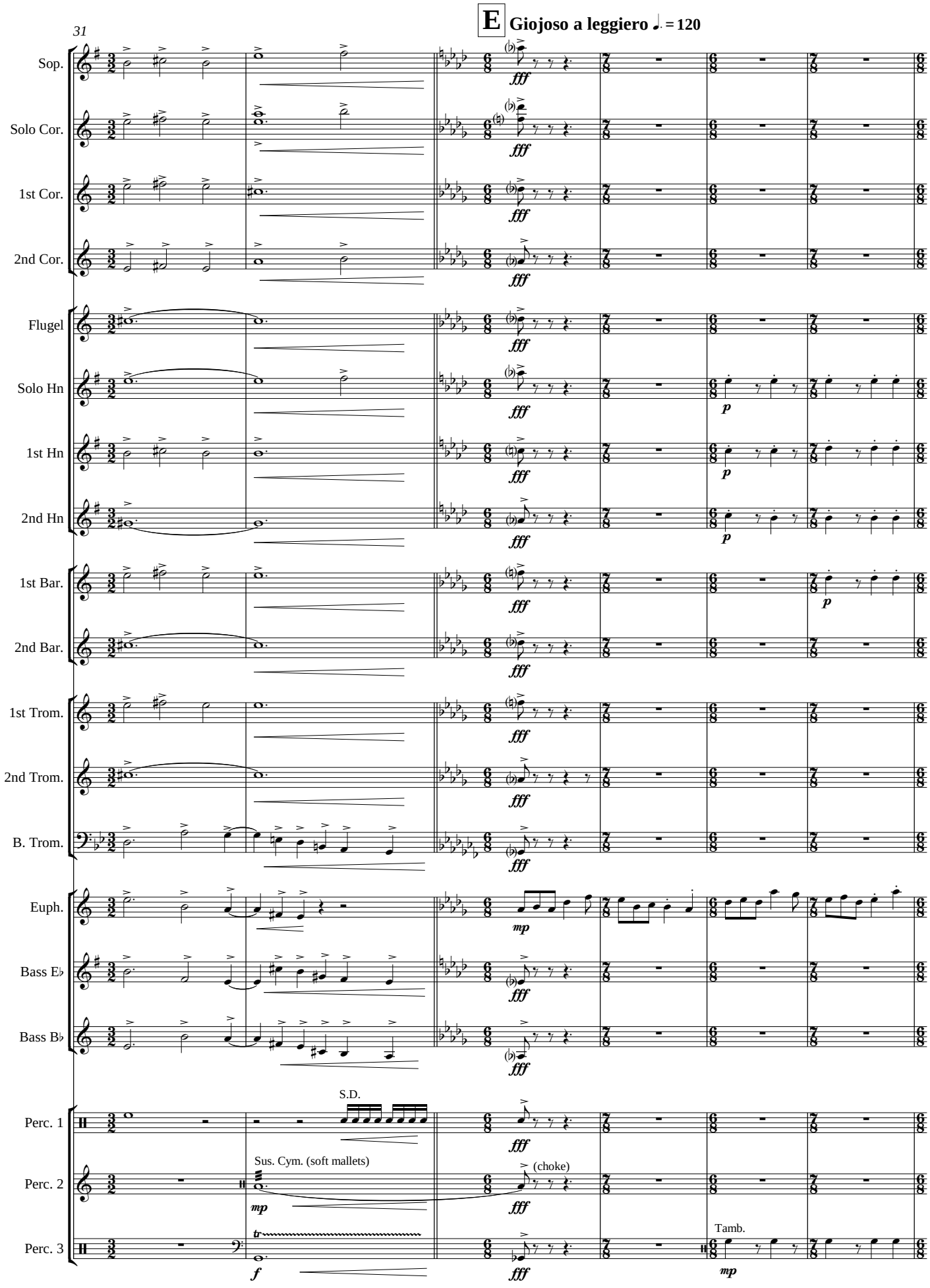
Tom-Toms

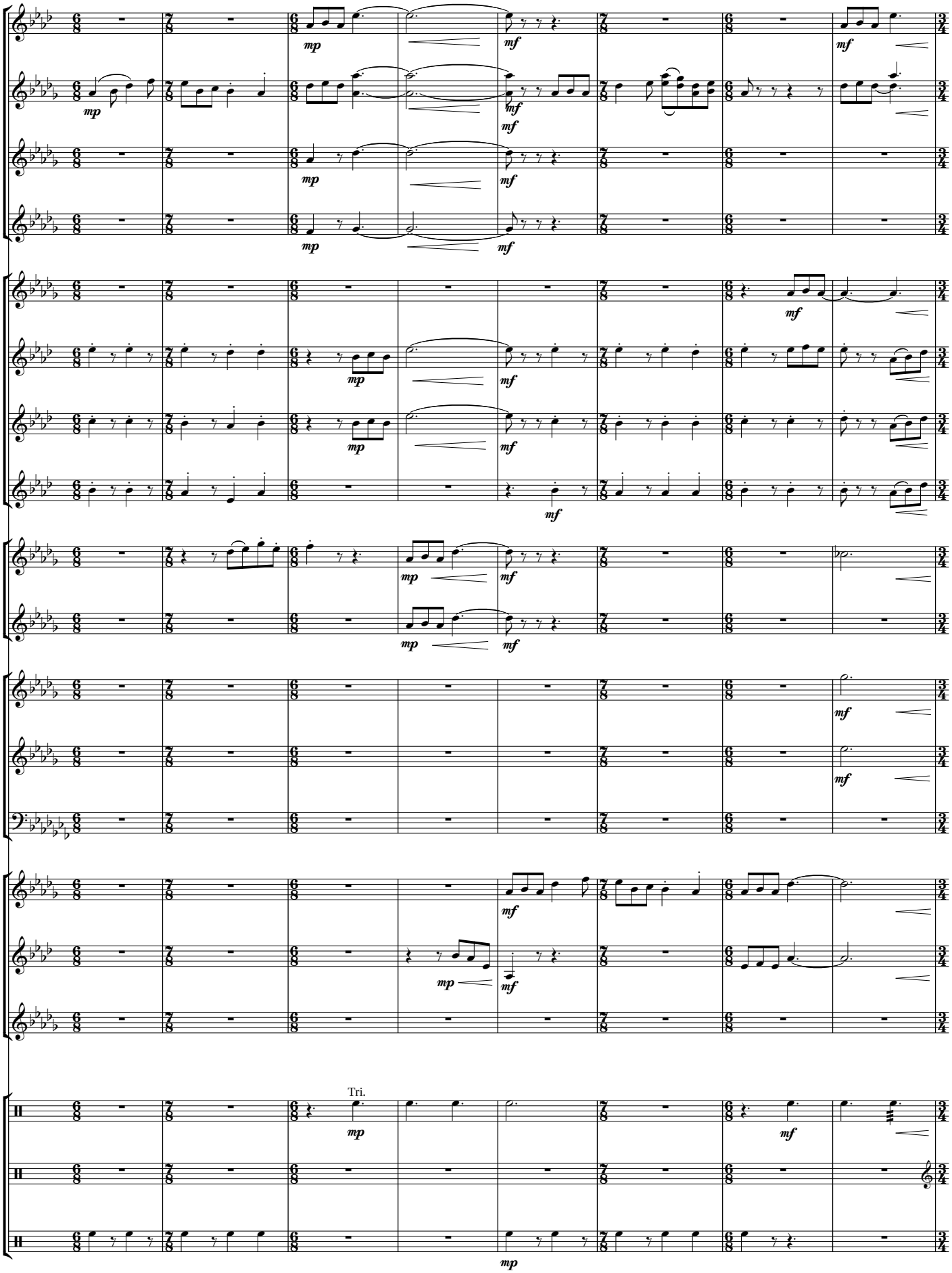
. . . that nothing will be able to separate us from the love of God . . . . . that is in Christ Jesus . . . . . our Lord!

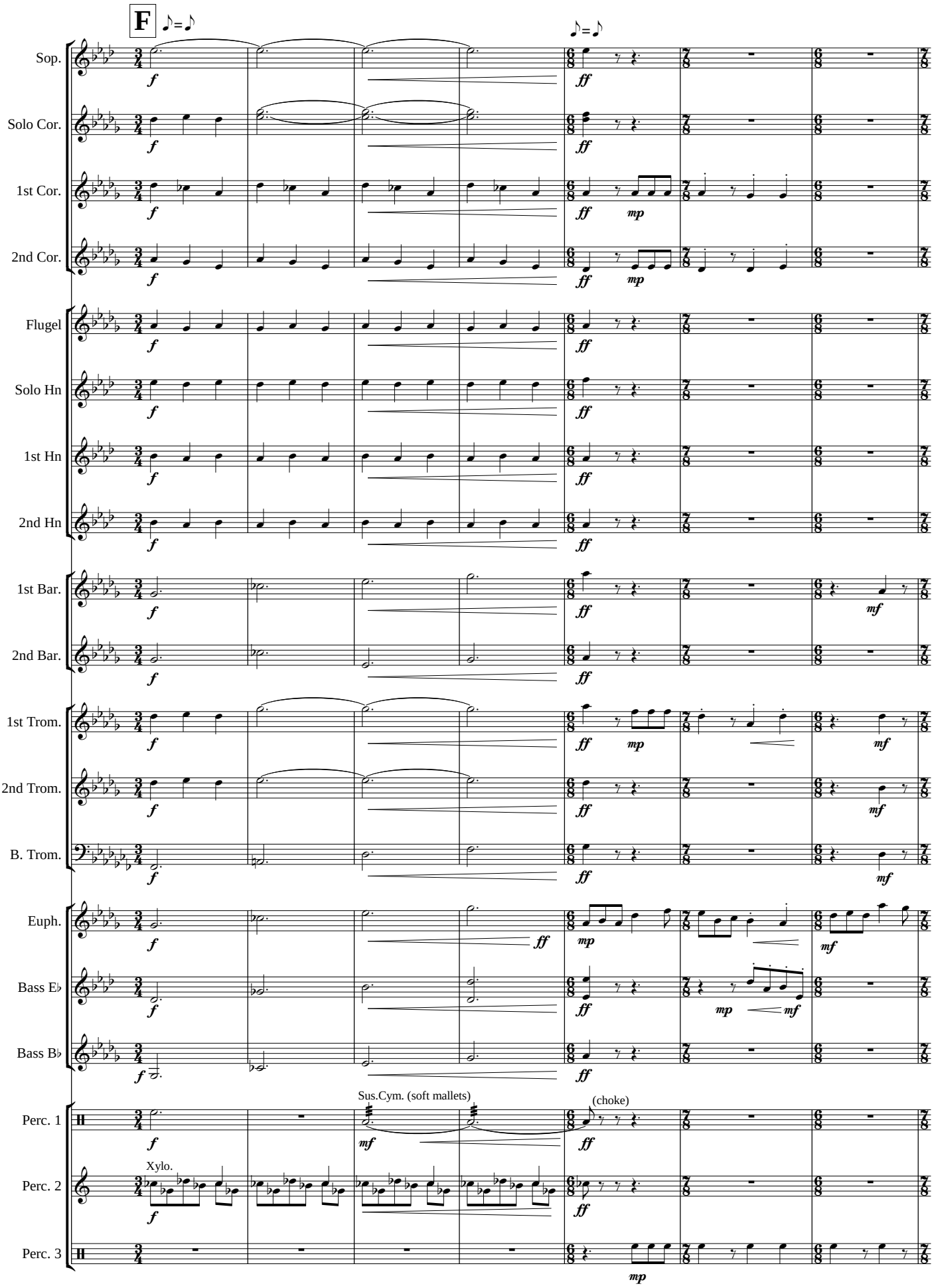


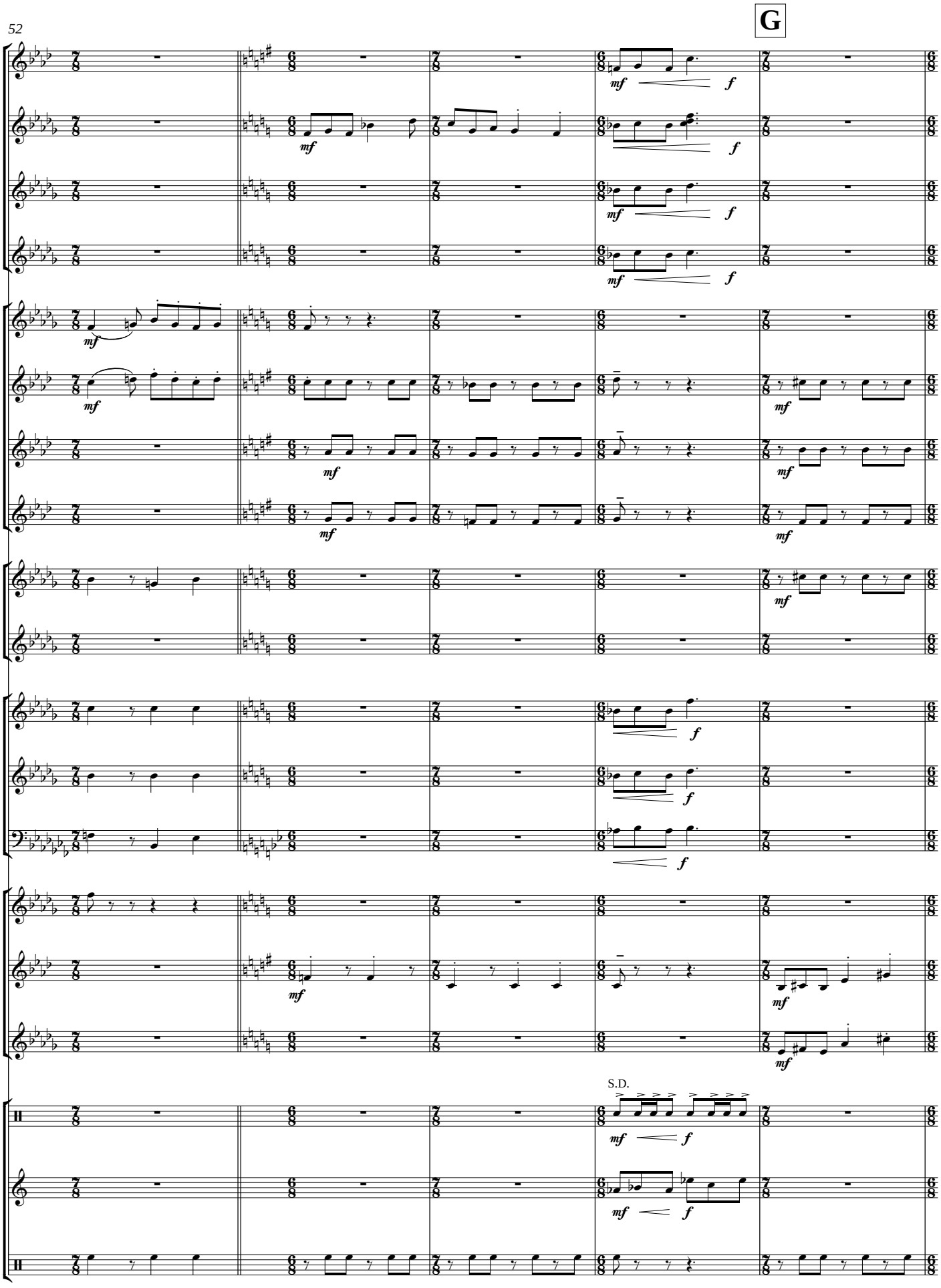

D
Maestoso e brillante
Sop.
Solo Cor.
Solo Cor. 2
Solo Cor. 3
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Sus. Cym.
Sus. Cym. (soft mallets)

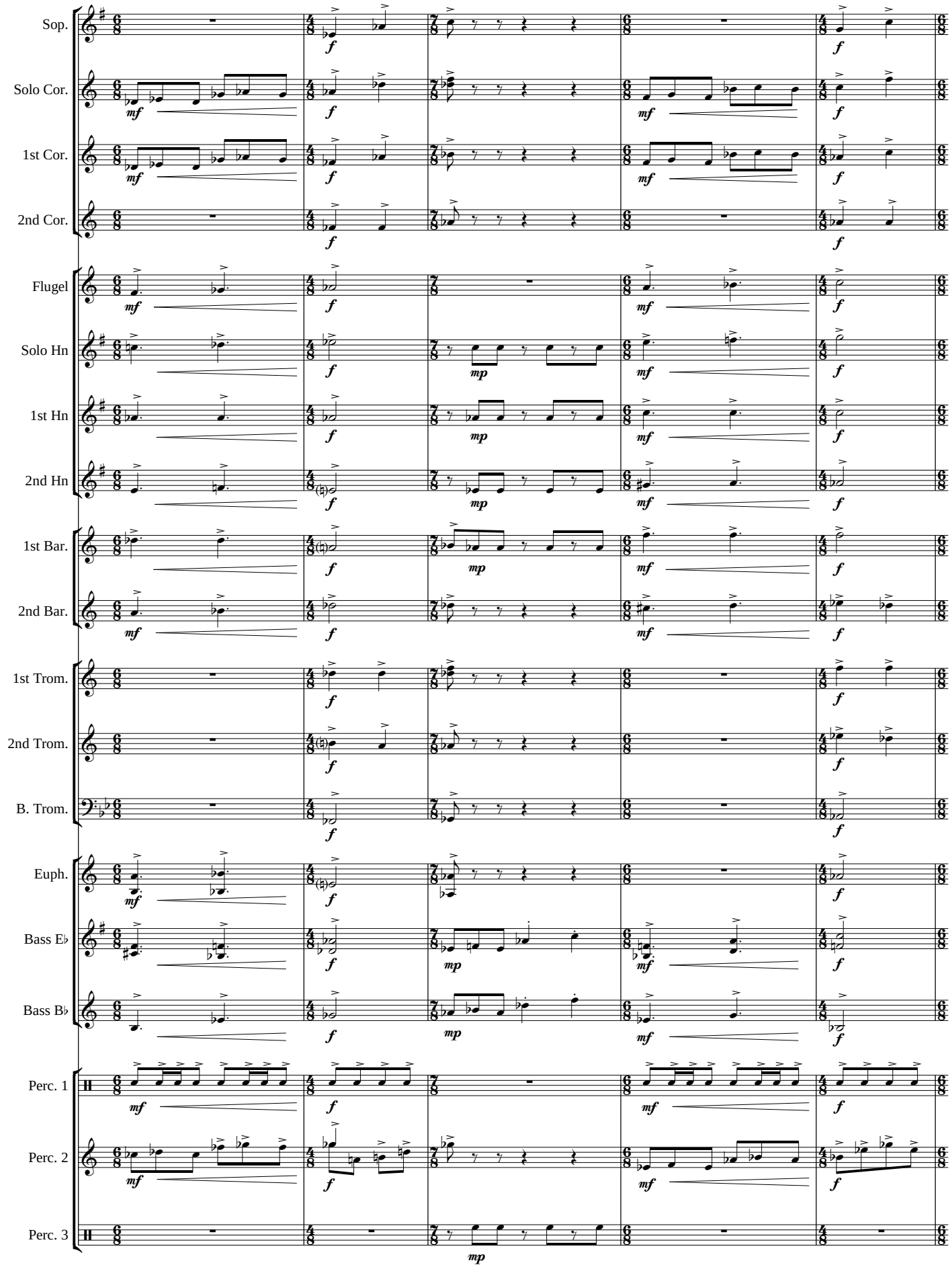

Tri.
(ff)
Xylo.
ff
ff

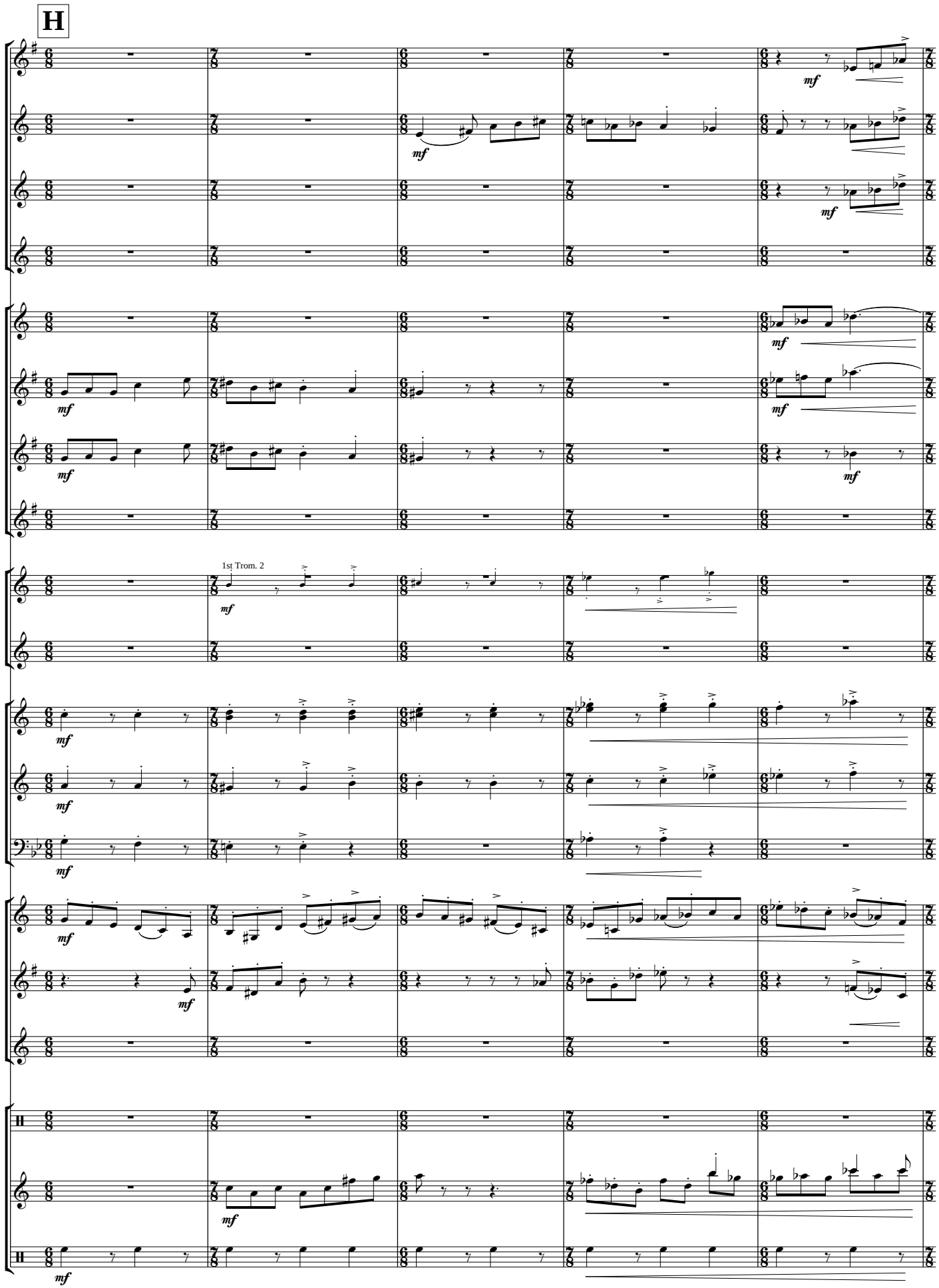

31
E
Giojoso a leggiero ♩. = 120
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
S.D.
Sus. Cym. (soft mallets)
(choke)
Tamb.
fff
mp
p
f
tr

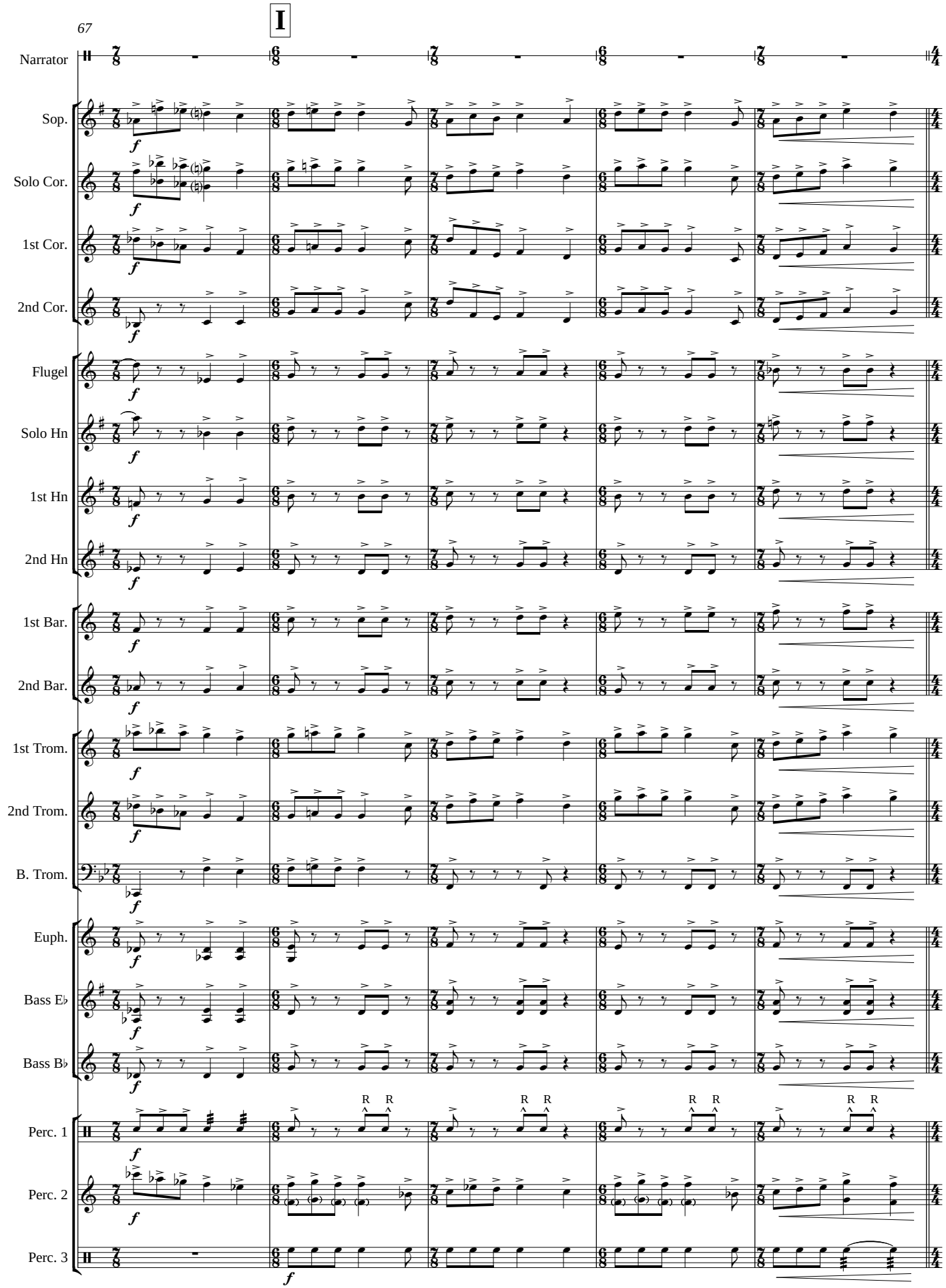

Tri.

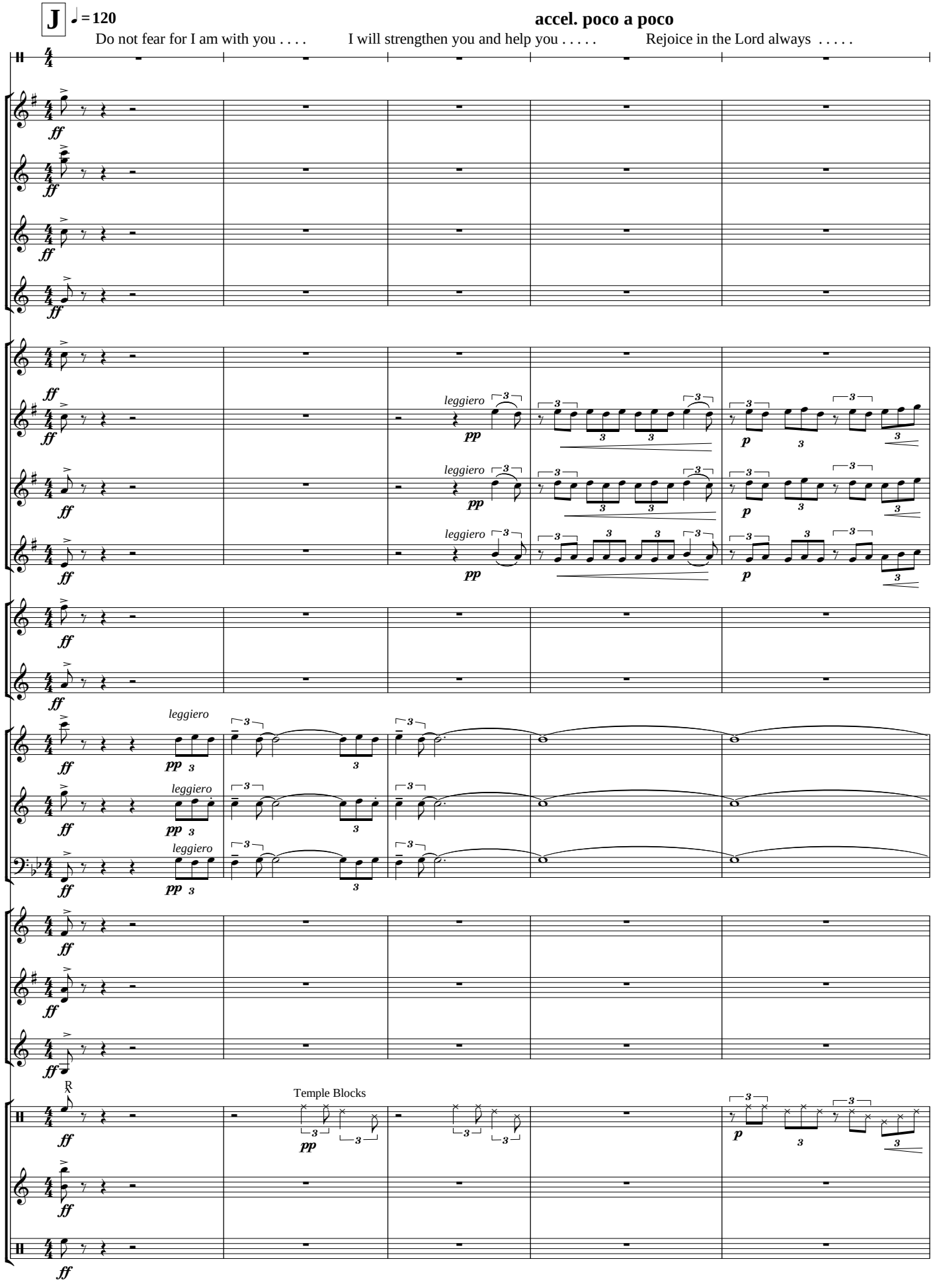

F
♪=♪
♪=♪
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Sus.Cym. (soft mallets)
(choke)
Xylo.

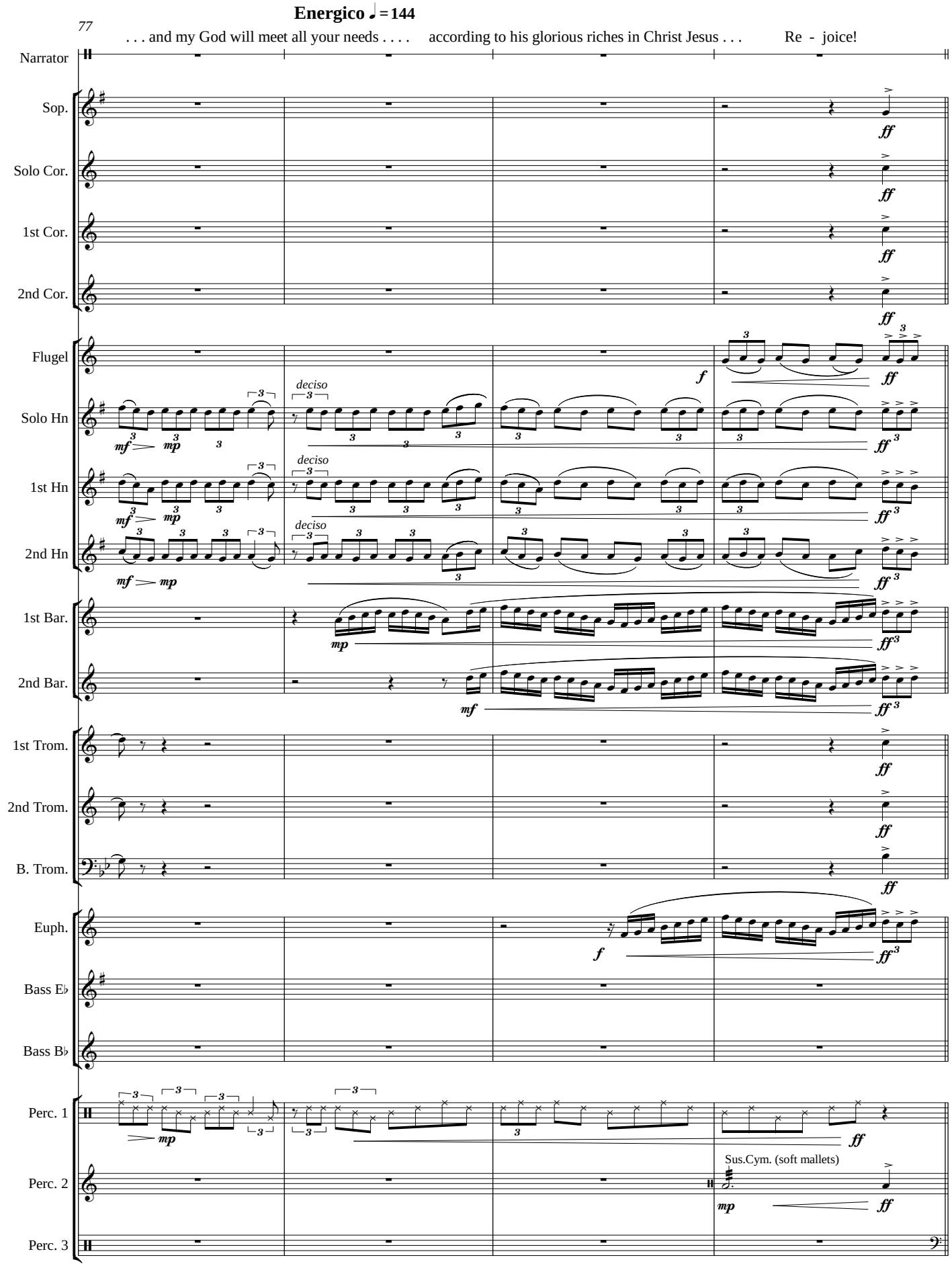

G
S.D.


Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

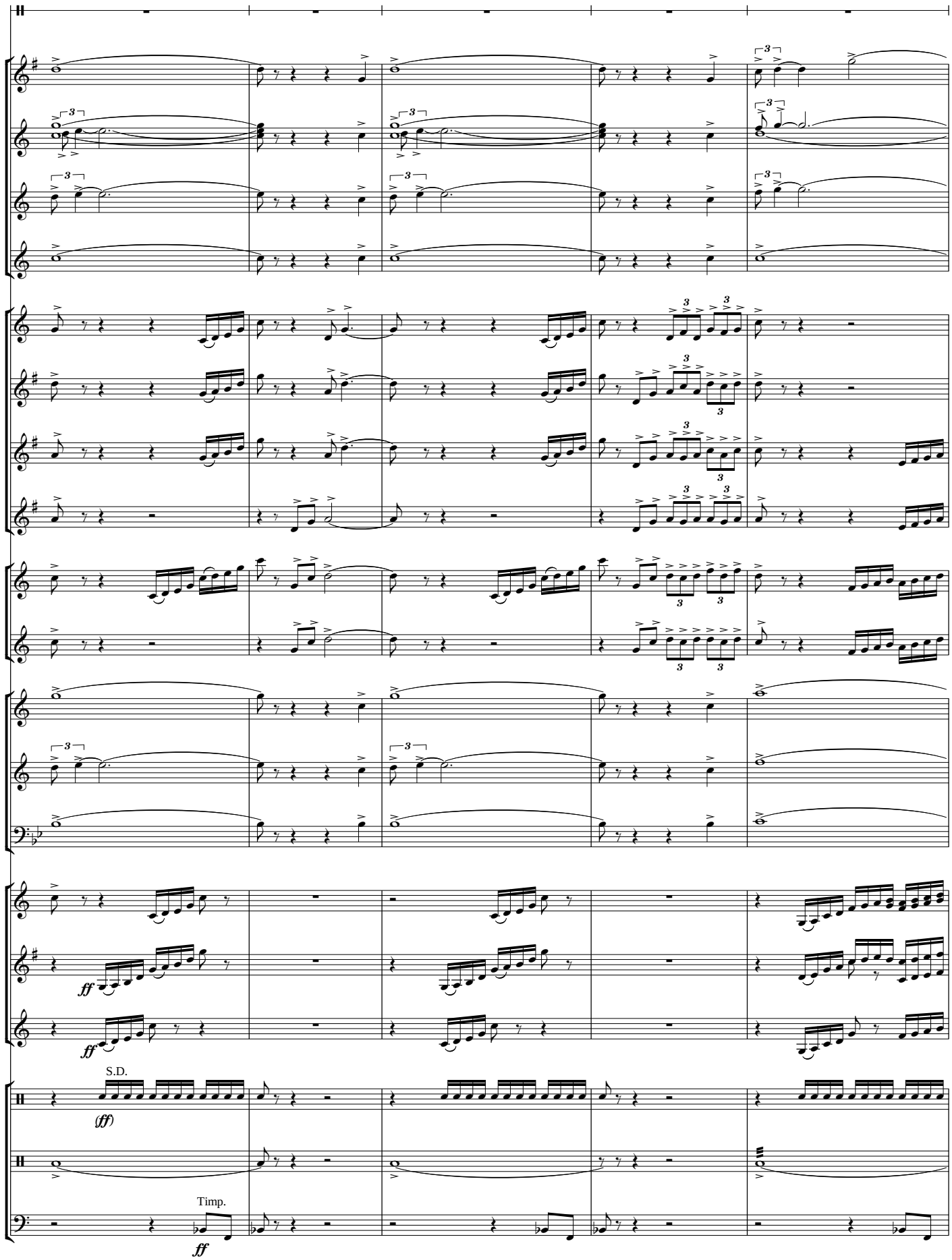

H
1st Trom. 2

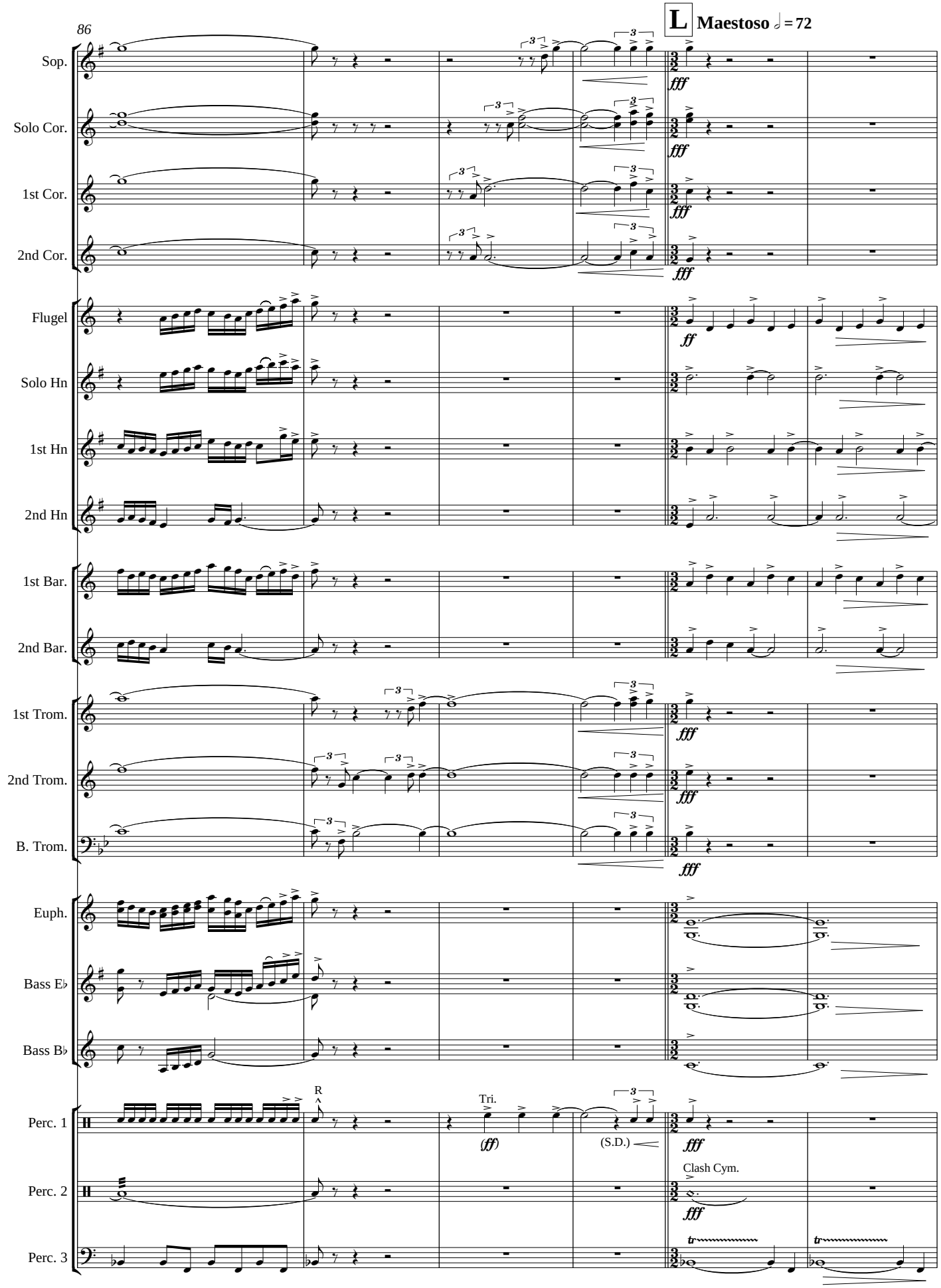

67
I
Narrator
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3


J = 120
accel. poco a poco
Do not fear for I am with you . . . .
I will strengthen you and help you . . . . .
Rejoice in the Lord always . . . . .
leggiero
Temple Blocks

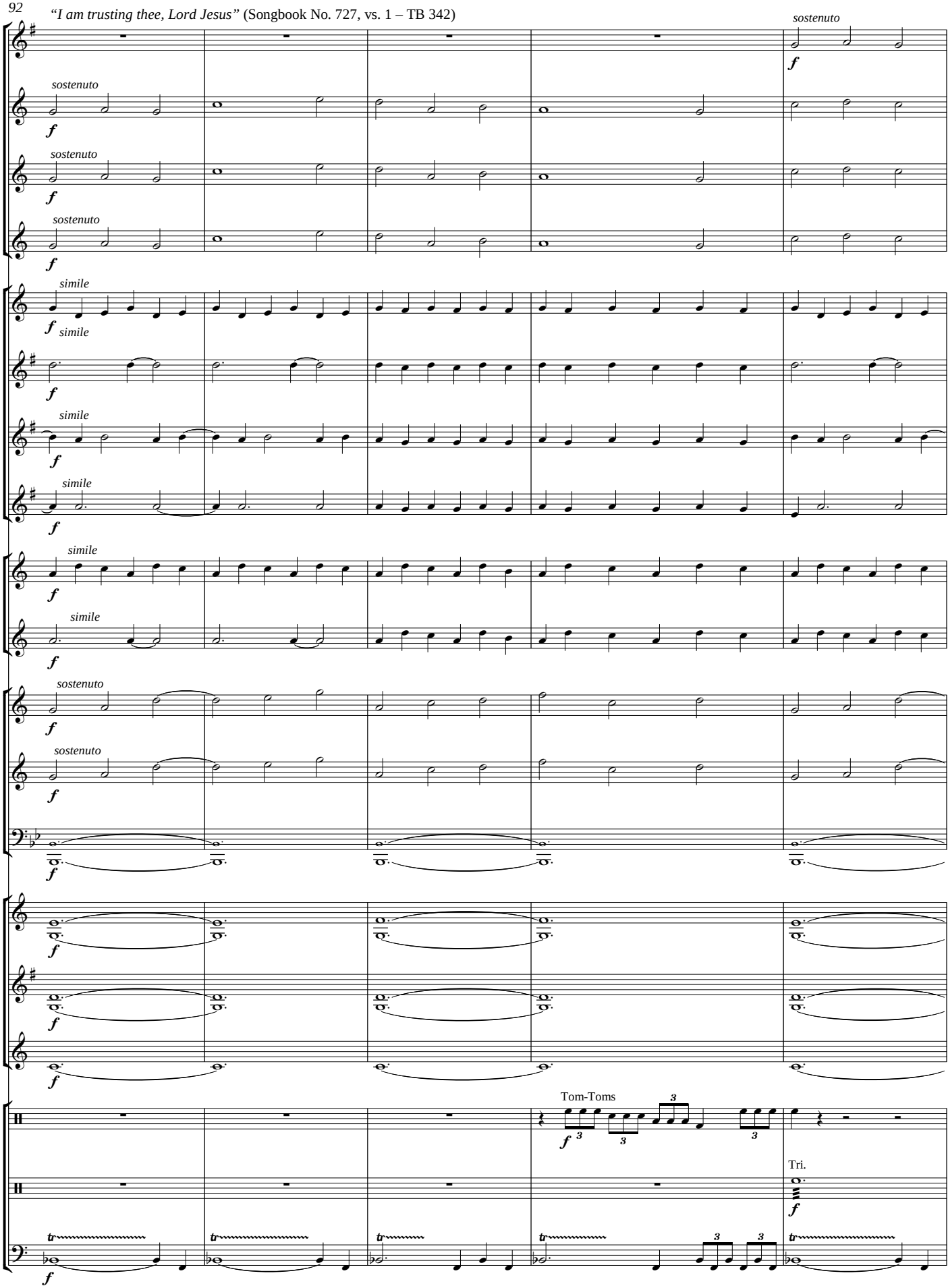

77
Energico ♩ = 144
. . . and my God will meet all your needs . . . . according to his glorious riches in Christ Jesus . . . Re - joice!
Narrator
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
deciso
Sus.Cym. (soft mallets)

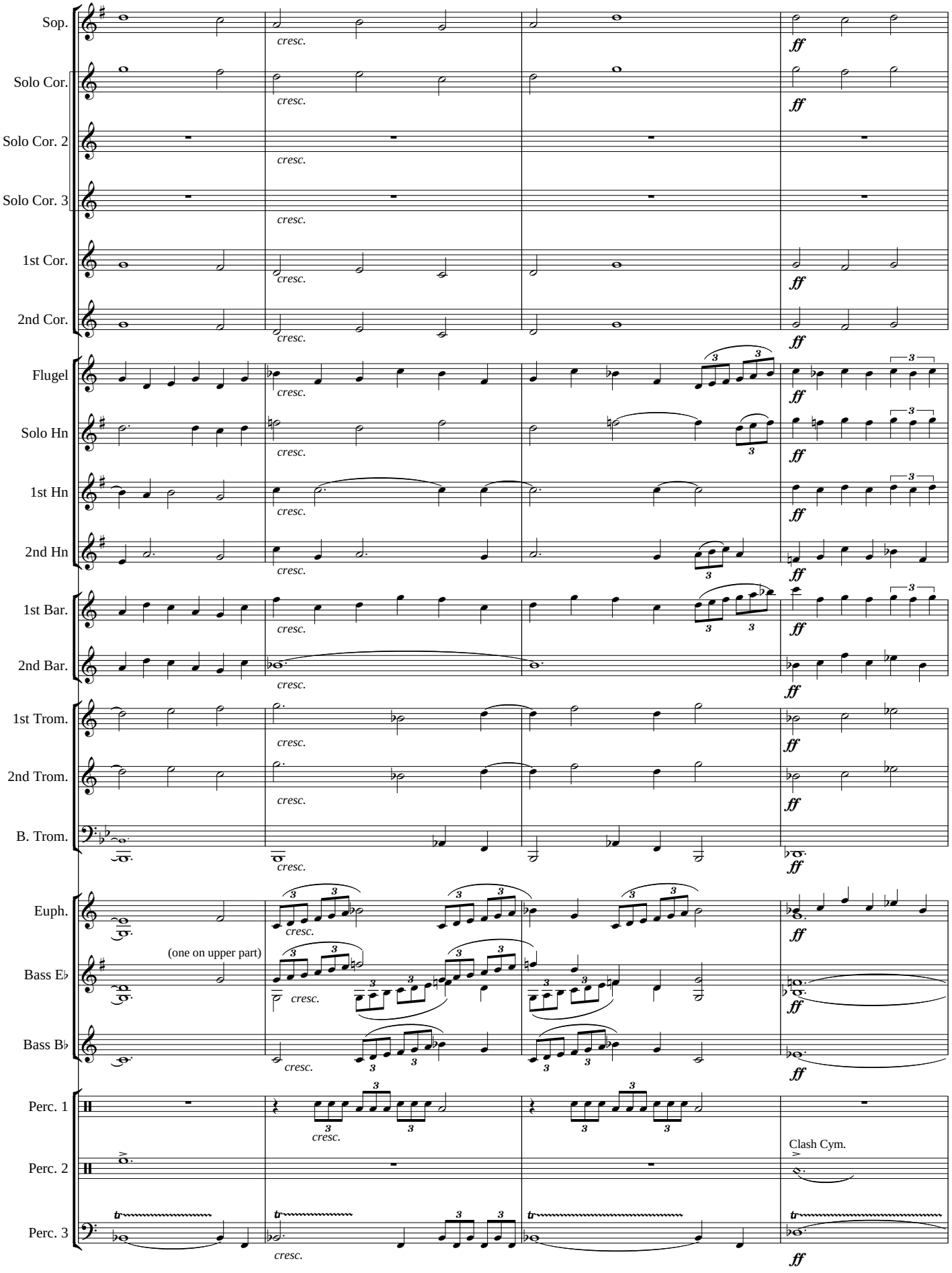
K **Brillante (♩ = 144)**

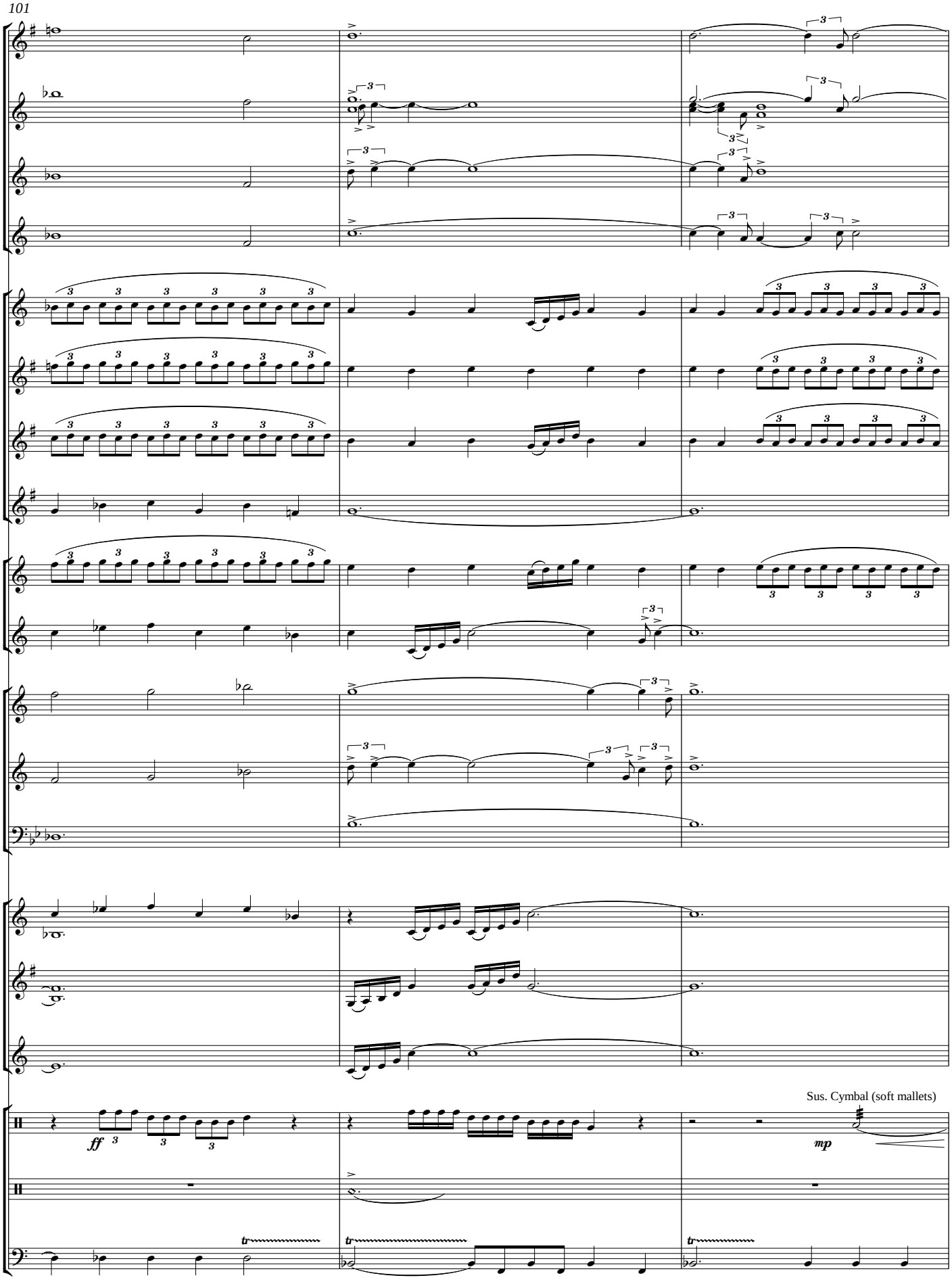



86
L
Maestoso ♩ = 72
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
fff
ff
R
Tri.
(ff)
(S.D.)
Clash Cym.

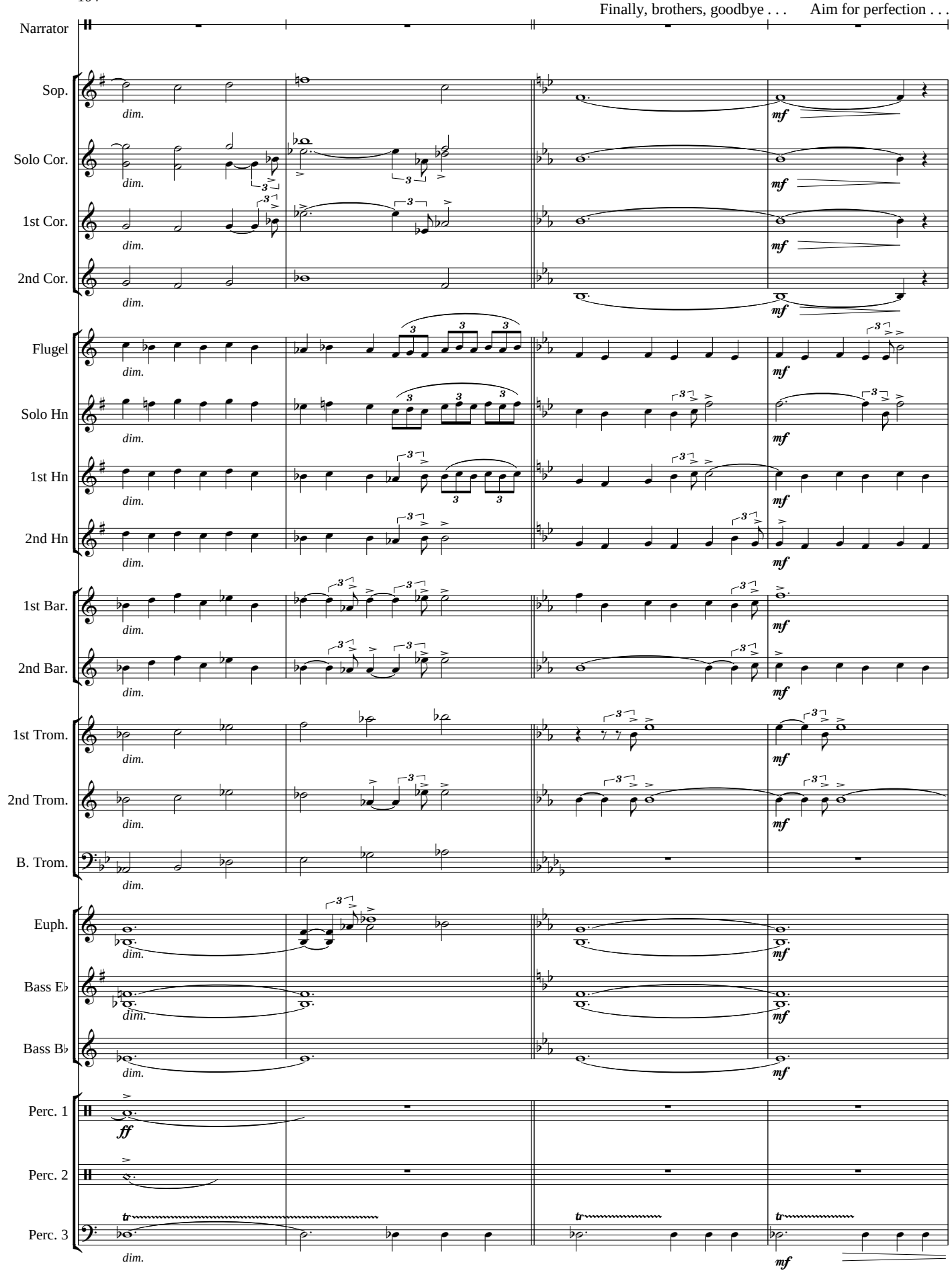
92 *"I am trusting thee, Lord Jesus"* (Songbook No. 727, vs. 1 – TB 342)

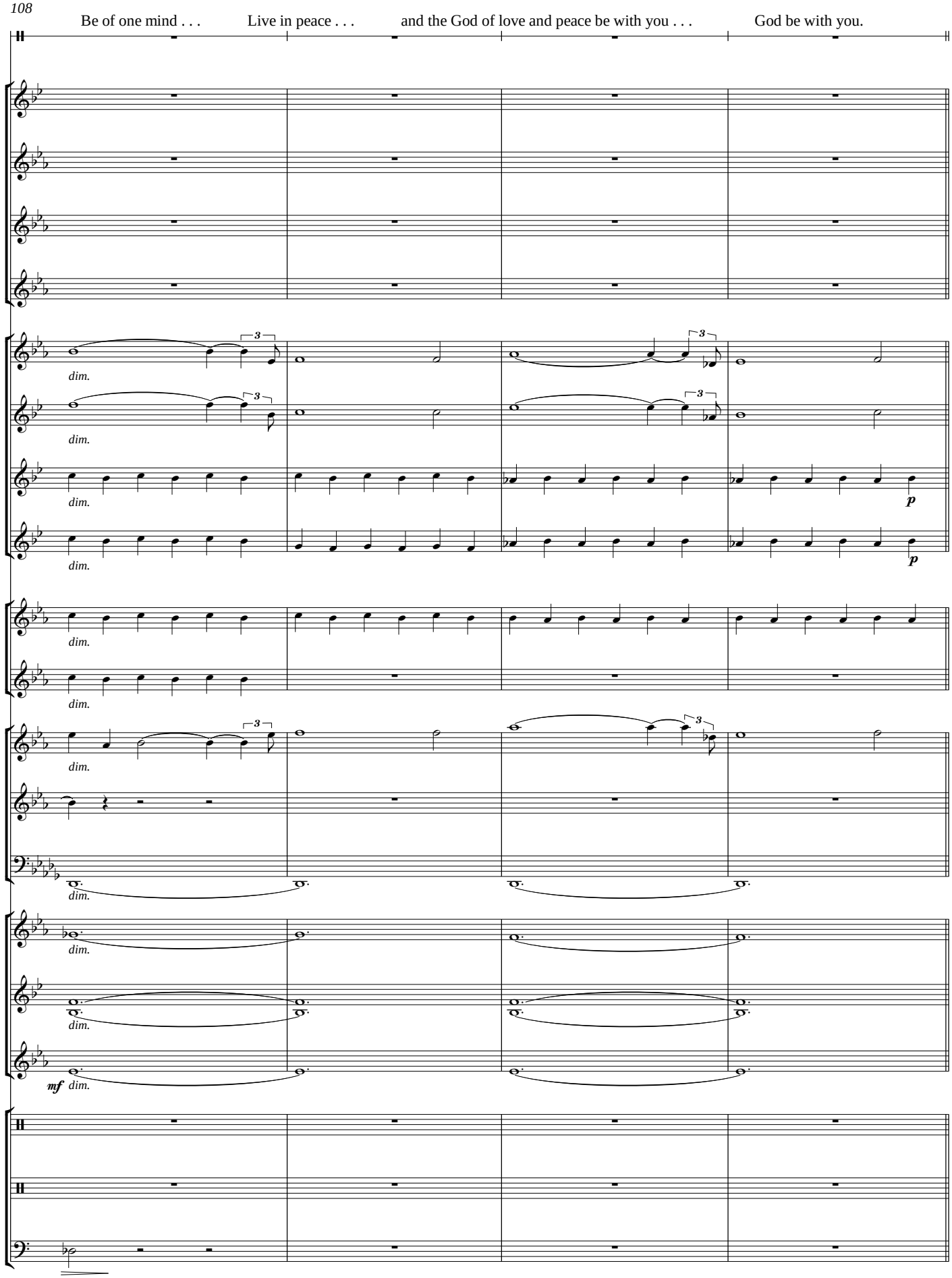



Sop.
Solo Cor.
Solo Cor. 2
Solo Cor. 3
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
(one on upper part)
Clash Cym.
cresc.
ff

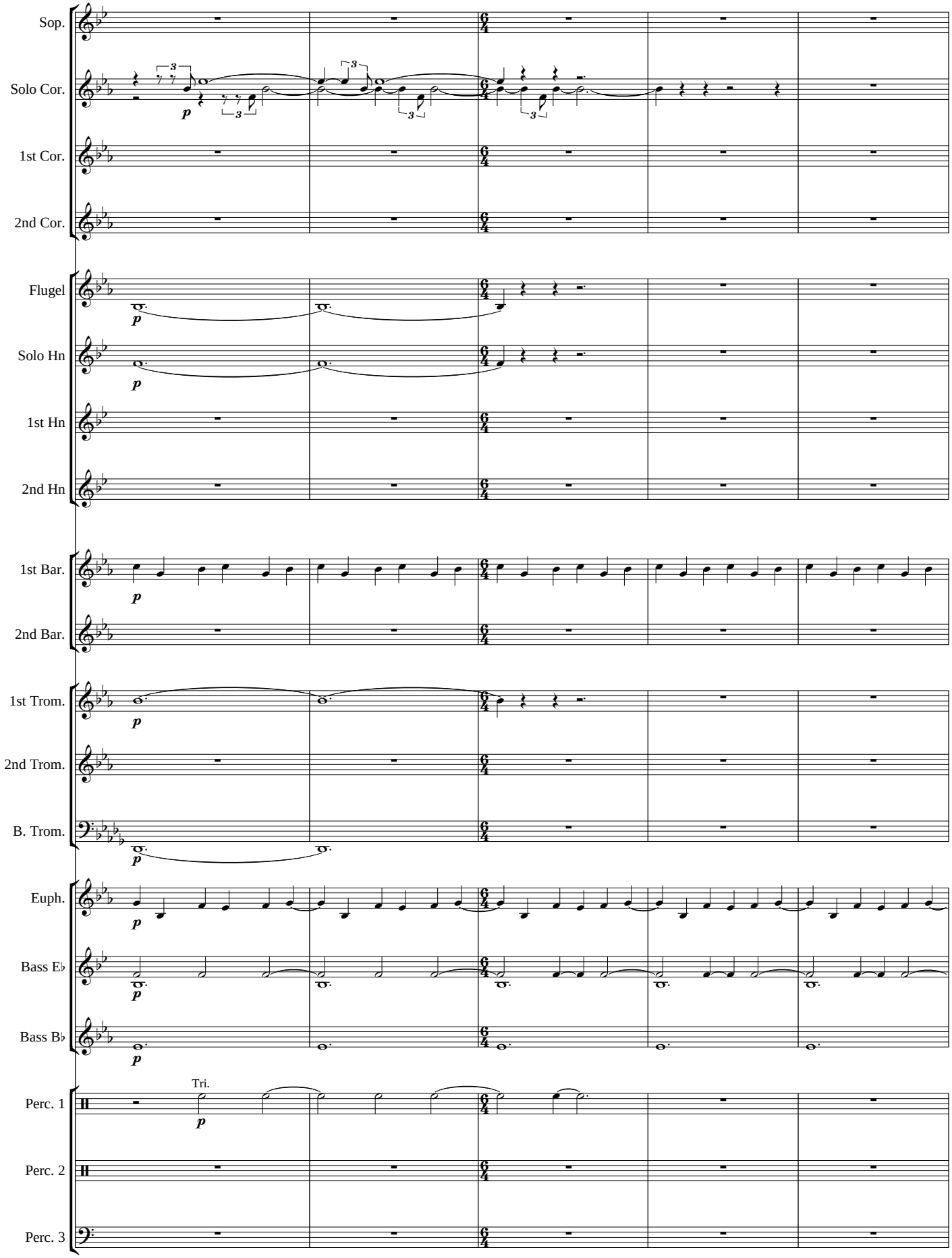

Sus. Cymbal (soft mallets)
ff
mp

Finally, brothers, goodbye . . . Aim for perfection . . .

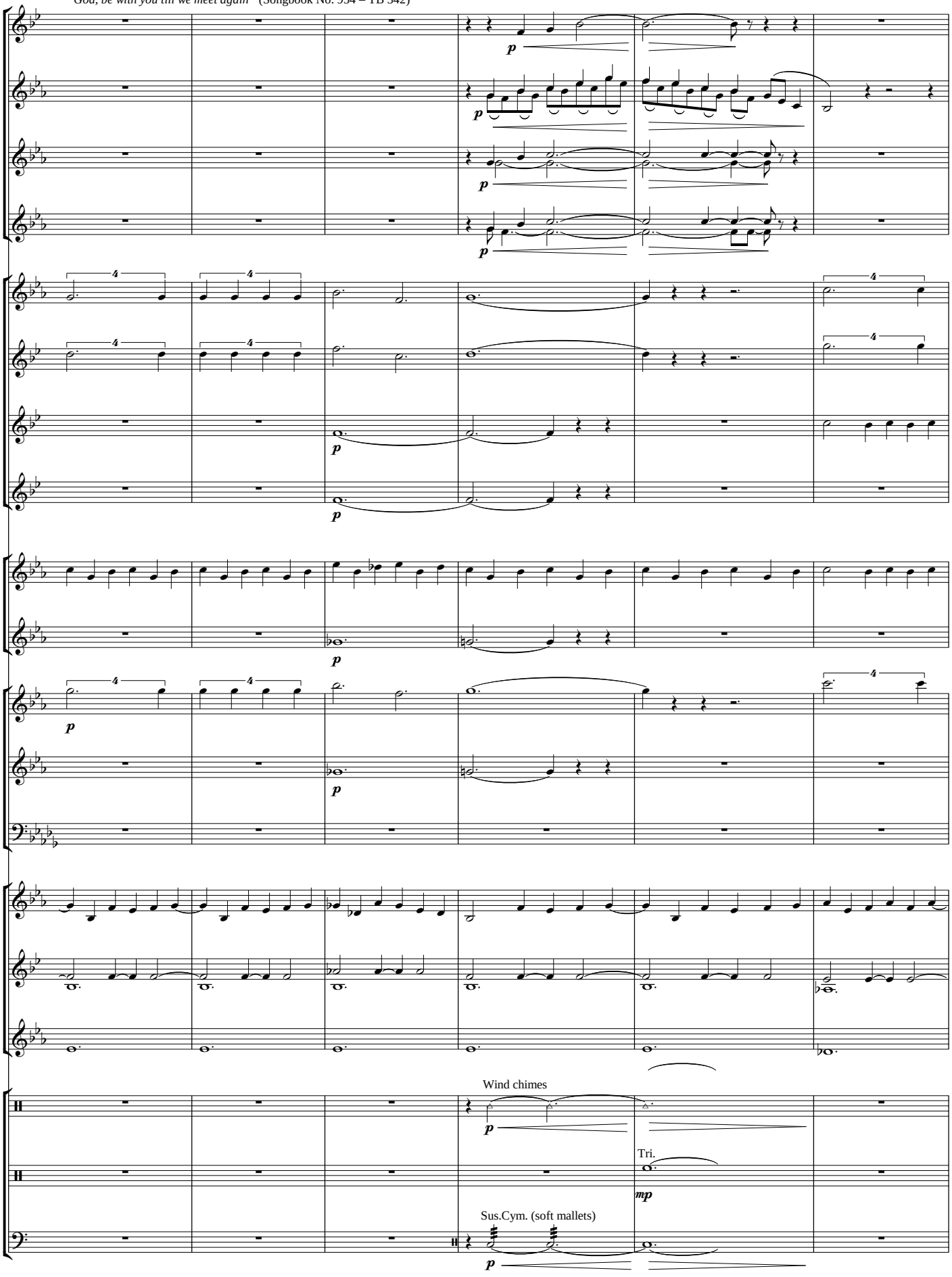


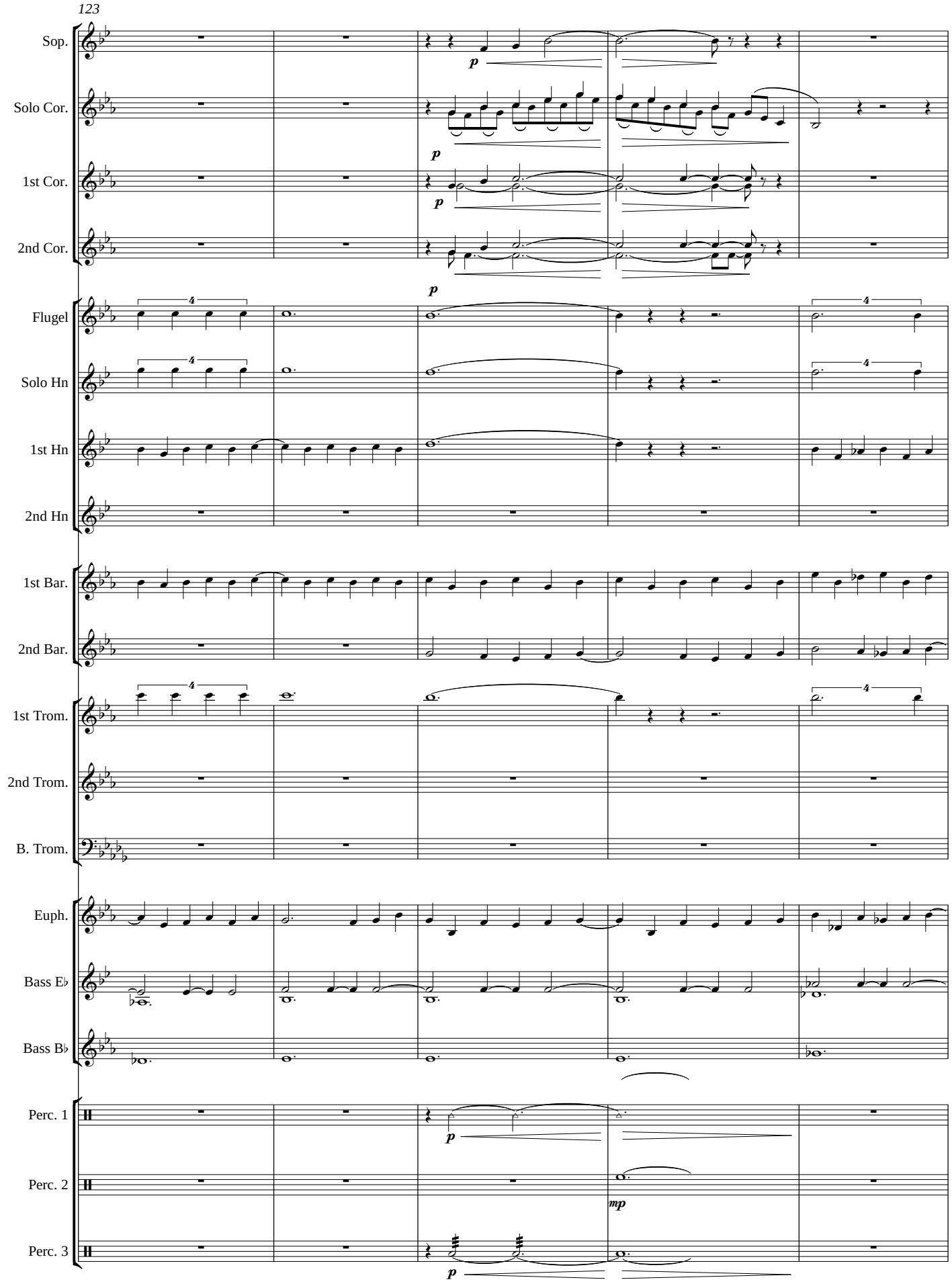

Be of one mind . . .
Live in peace . . .
and the God of love and peace be with you . . .
God be with you.
dim.
p
mf

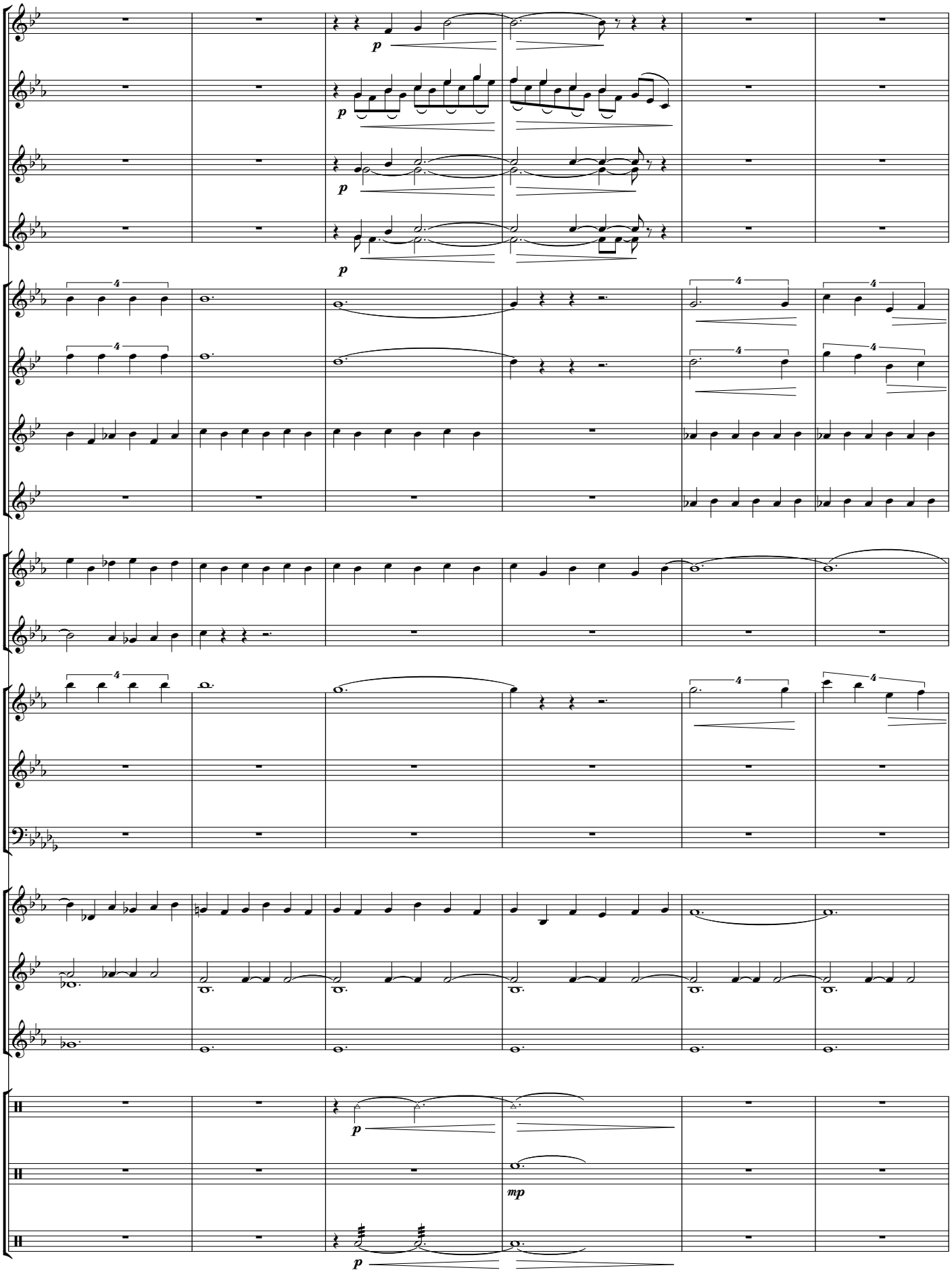
M **Tranquiliamente**

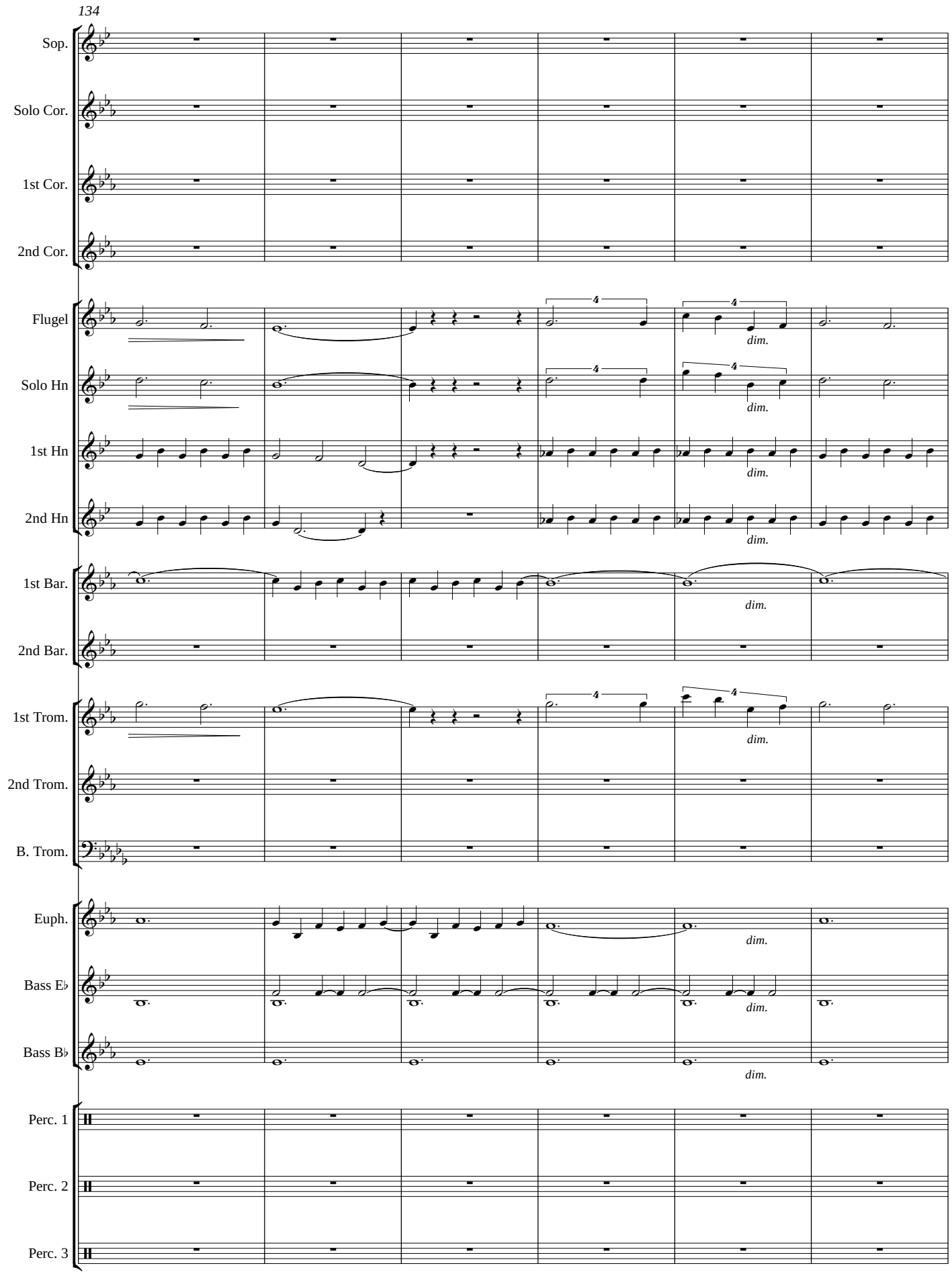


"God, be with you till we meet again" (Songbook No. 954 – TB 342)

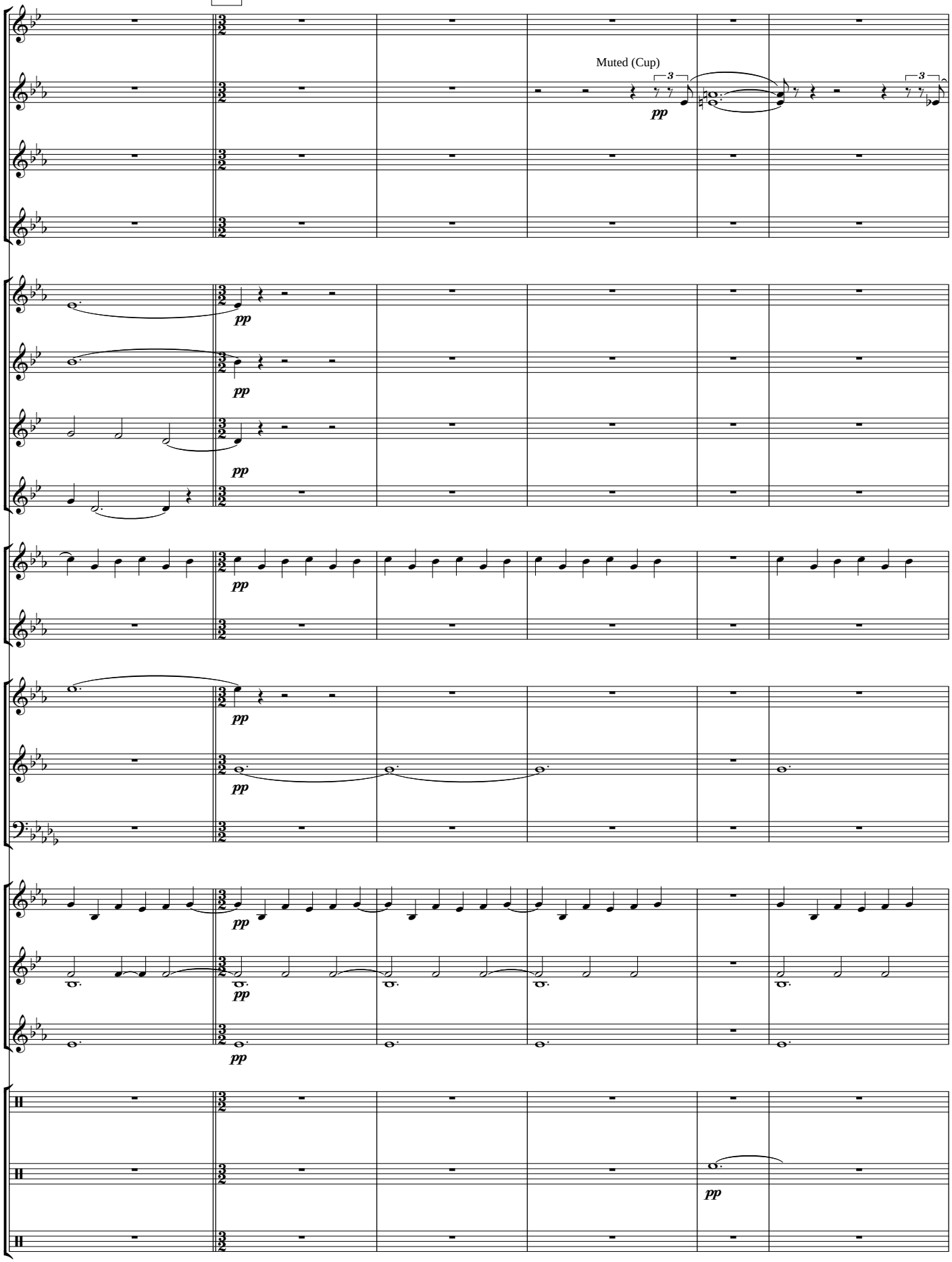


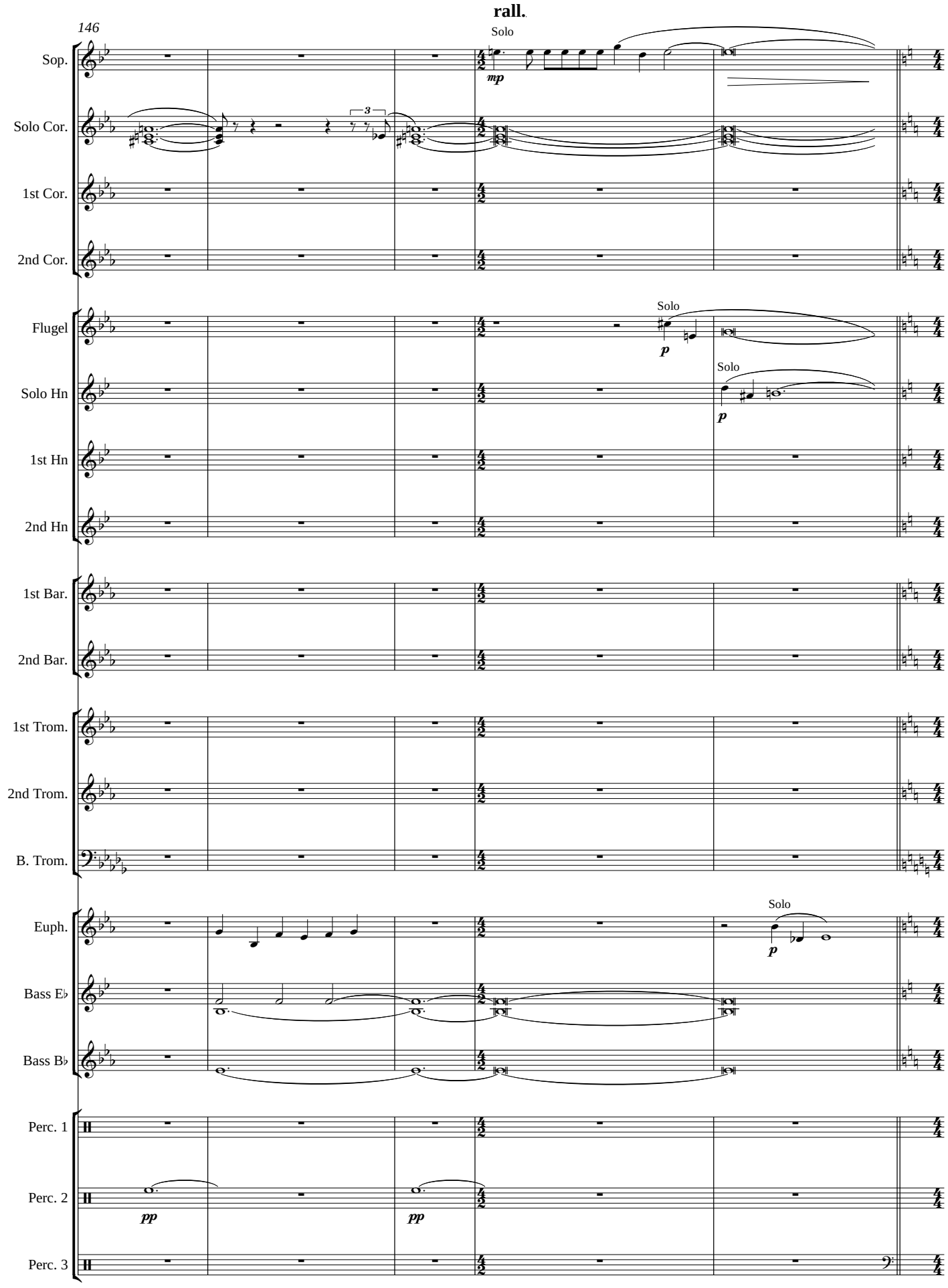

123
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
p
mp

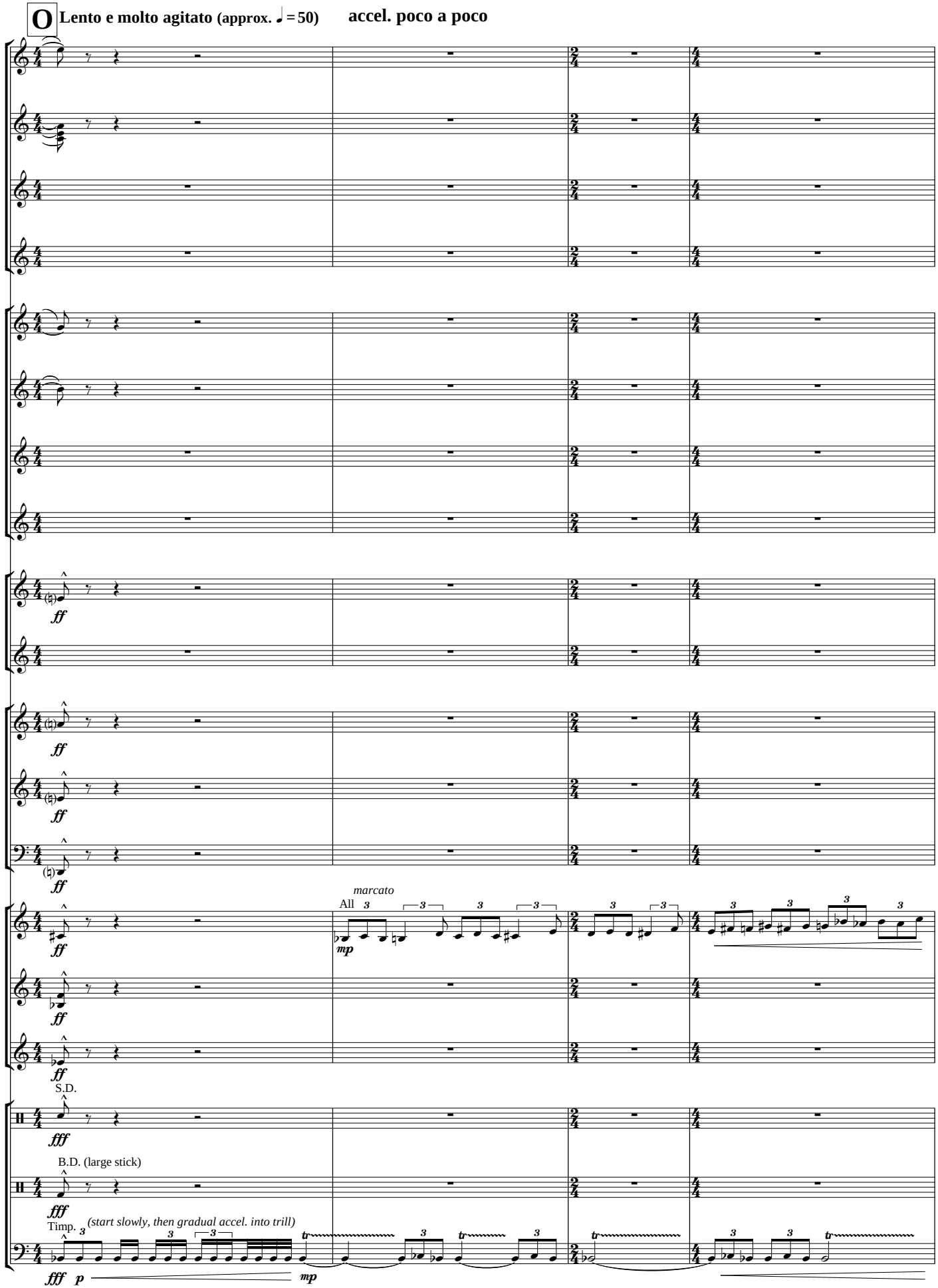

p
p
p
p
4
4
4
4
4
4
4
4
p
mp
p

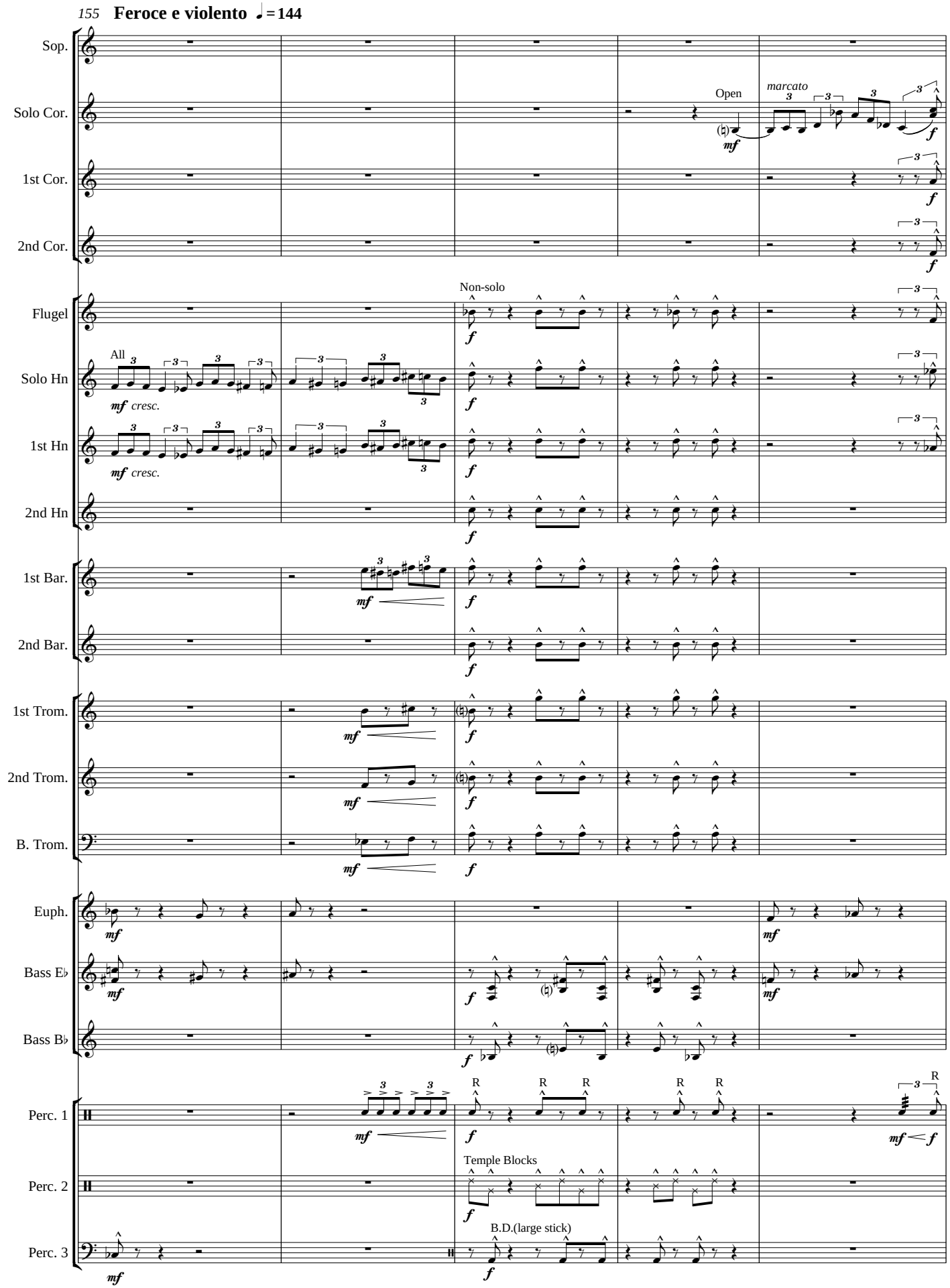

134
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
dim.

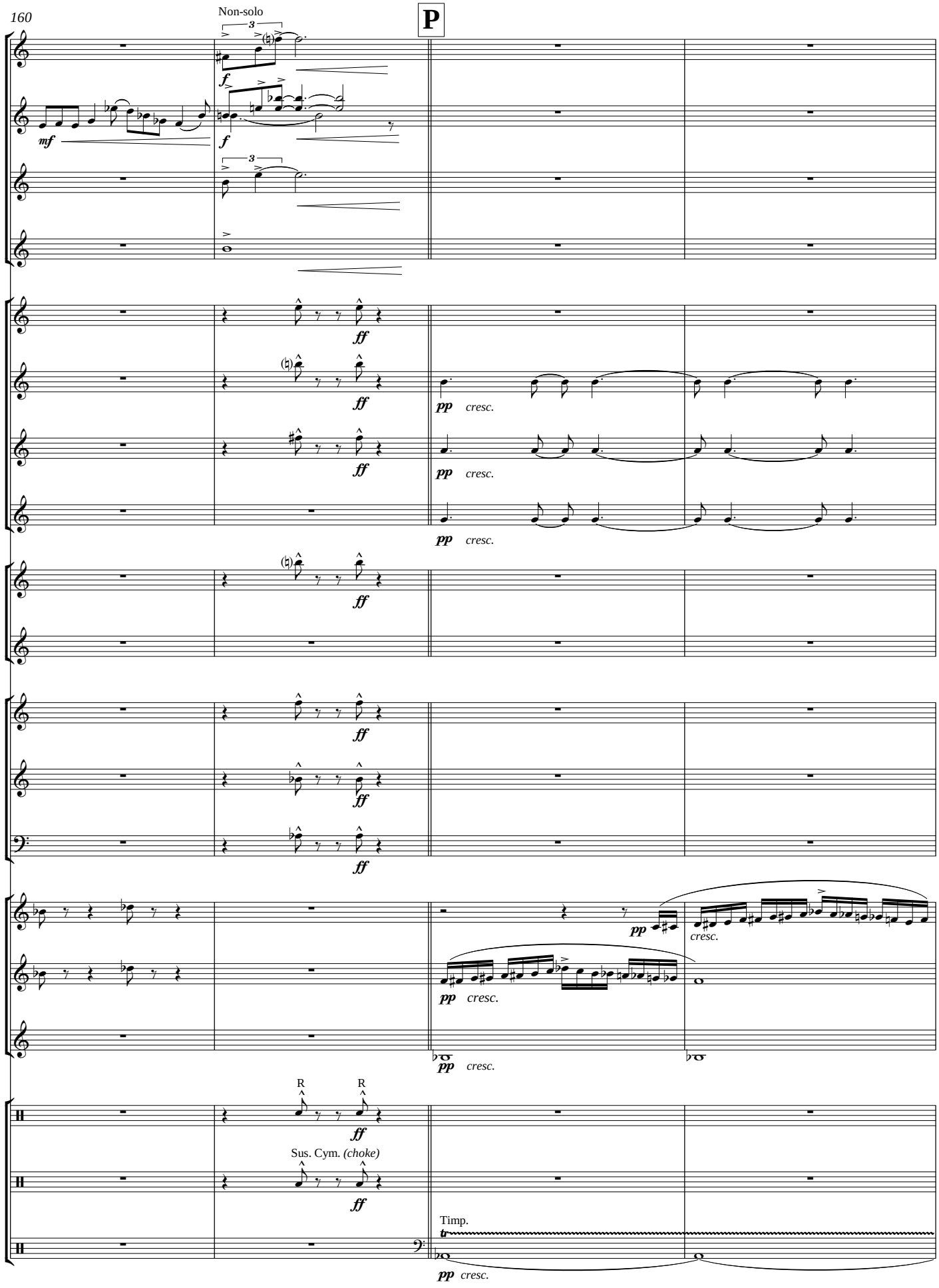
N **Misterioso (♩ = ♩)**

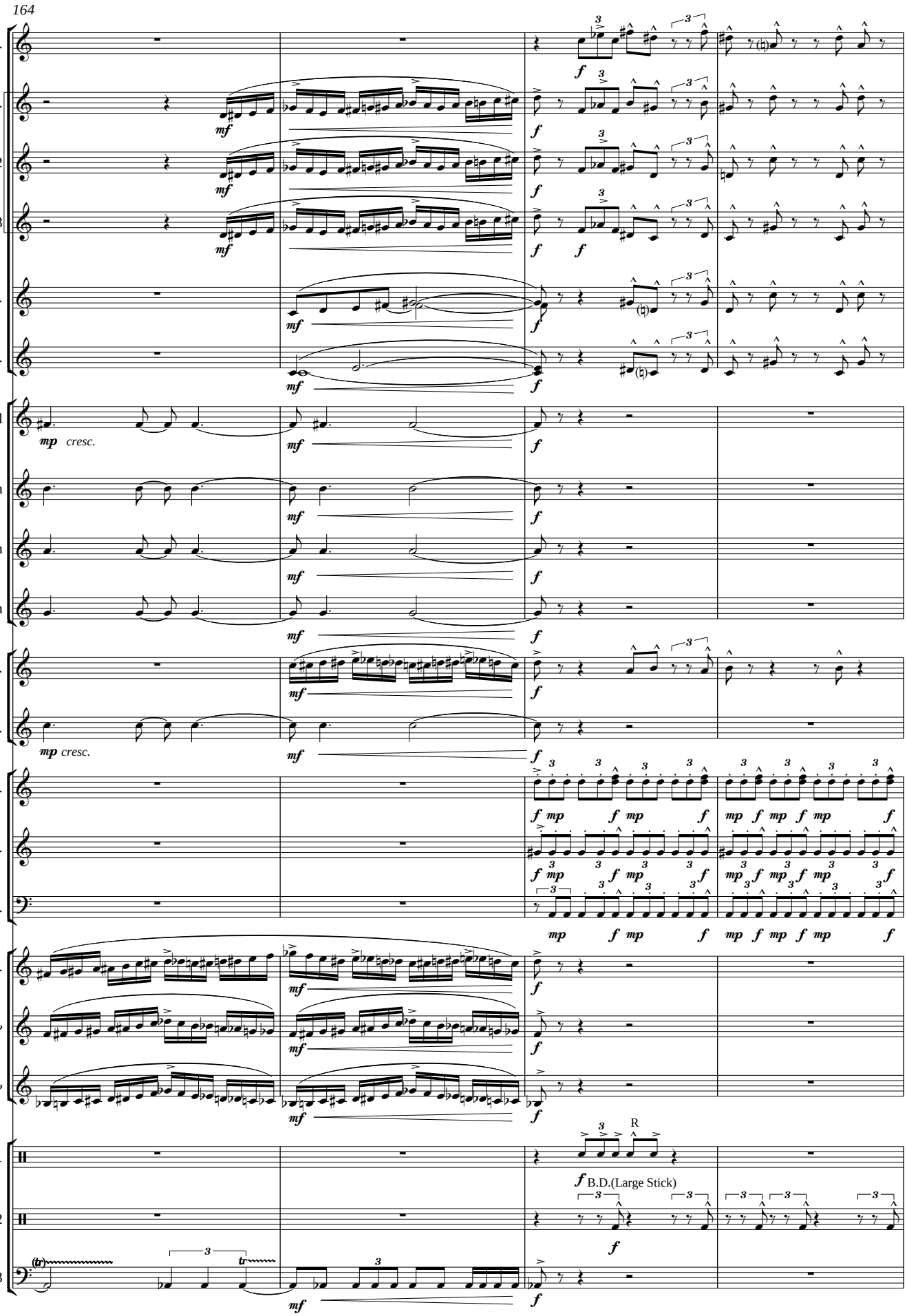


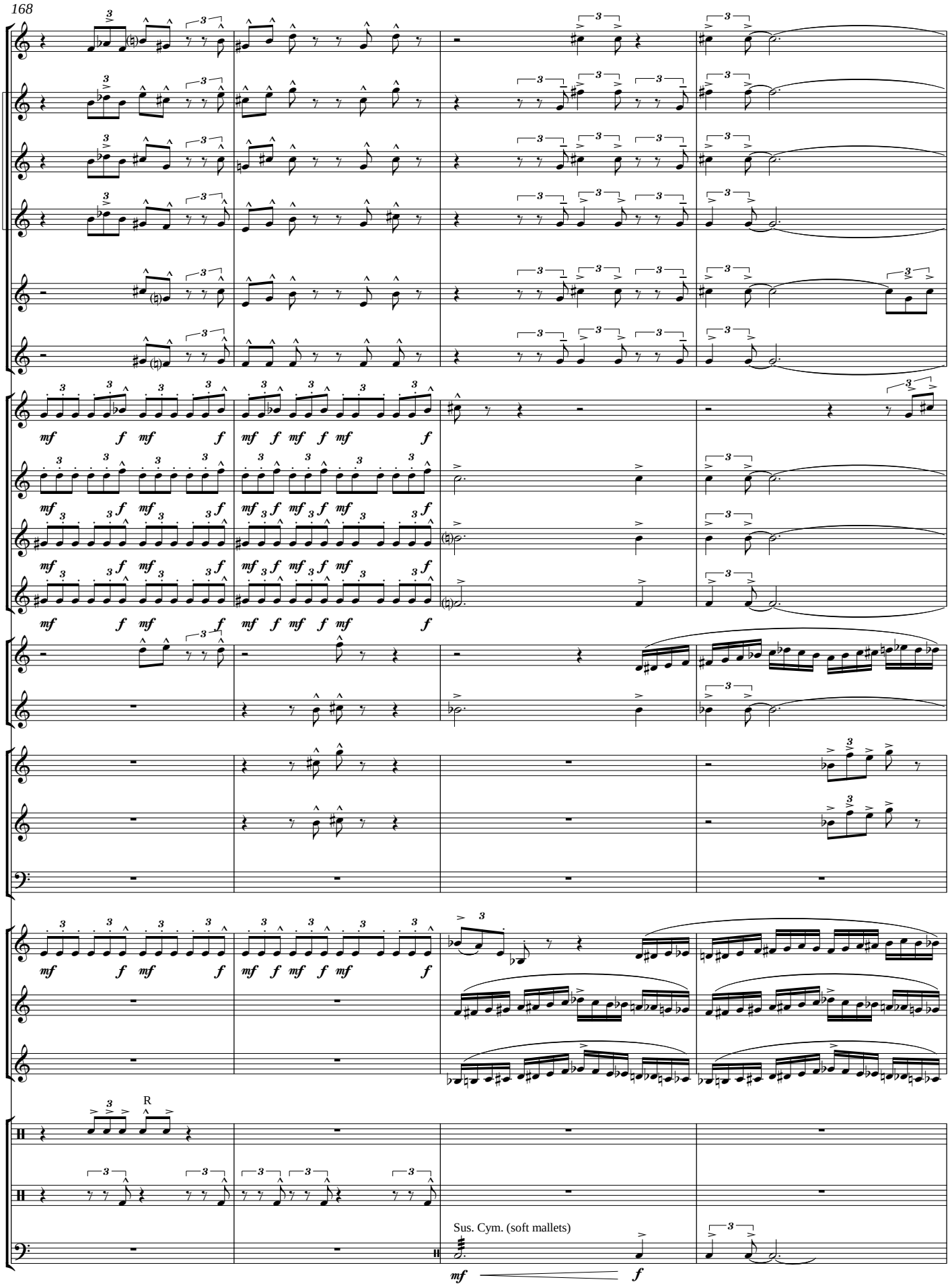

rall.
146
Sop.
Solo
mp
Solo Cor.
3
1st Cor.
2nd Cor.
Flugel
Solo
p
Solo Hn
Solo
p
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Solo
p
Bass E♭
Bass B♭
Perc. 1
Perc. 2
pp
pp
Perc. 3


O
Lento e molto agitato (approx. ♩ = 50)
accel. poco a poco
ff
marcato
All
mp
S.D.
fff
B.D. (large stick)
Timp.
(start slowly, then gradual accel. into trill)
p


155 Feroce e violento ♩ = 144
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Open
marcato
Non-solo
All
mf cresc.
Temple Blocks
B.D.(large stick)

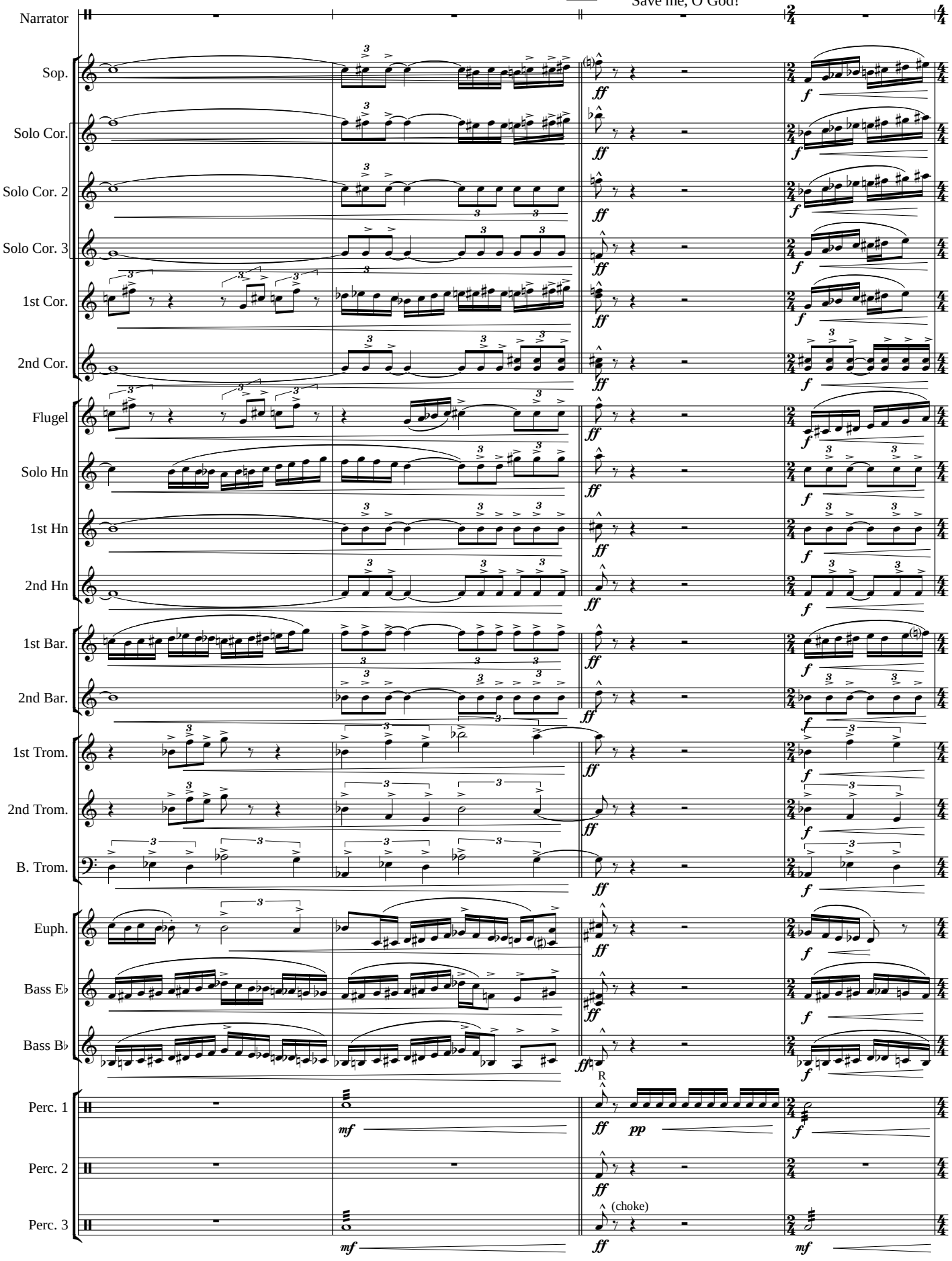

160
Non-solo
P
Sus. Cym. (choke)
Timp.


164
Sop.
Solo Cor.
Solo Cor. 2
Solo Cor. 3
1st Cor.
2nd Cor.
Flugel
mp cresc.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
mp cresc.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
R
B.D.(Large Stick)

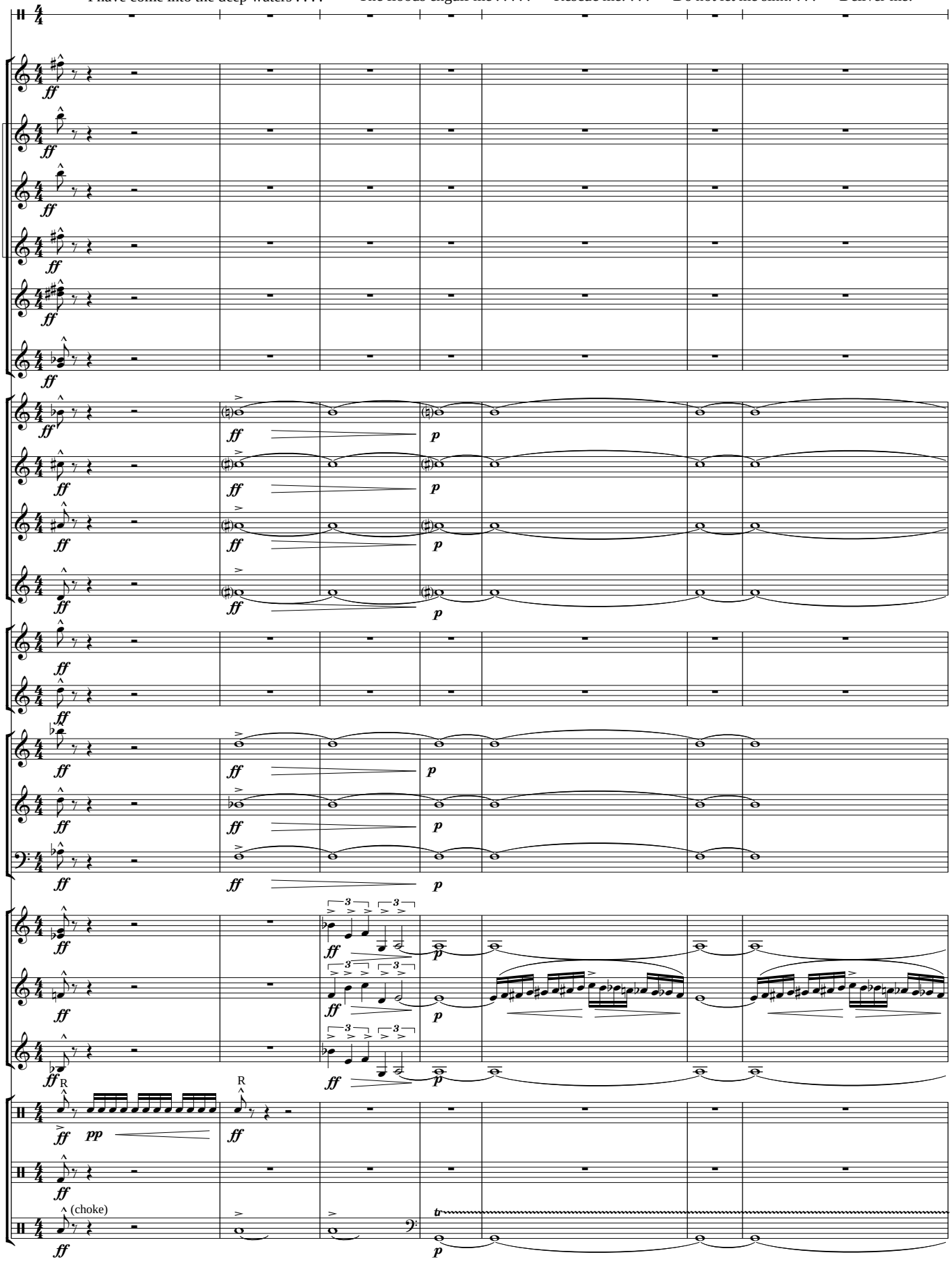

168
R
Sus. Cym. (soft mallets)
mf
f

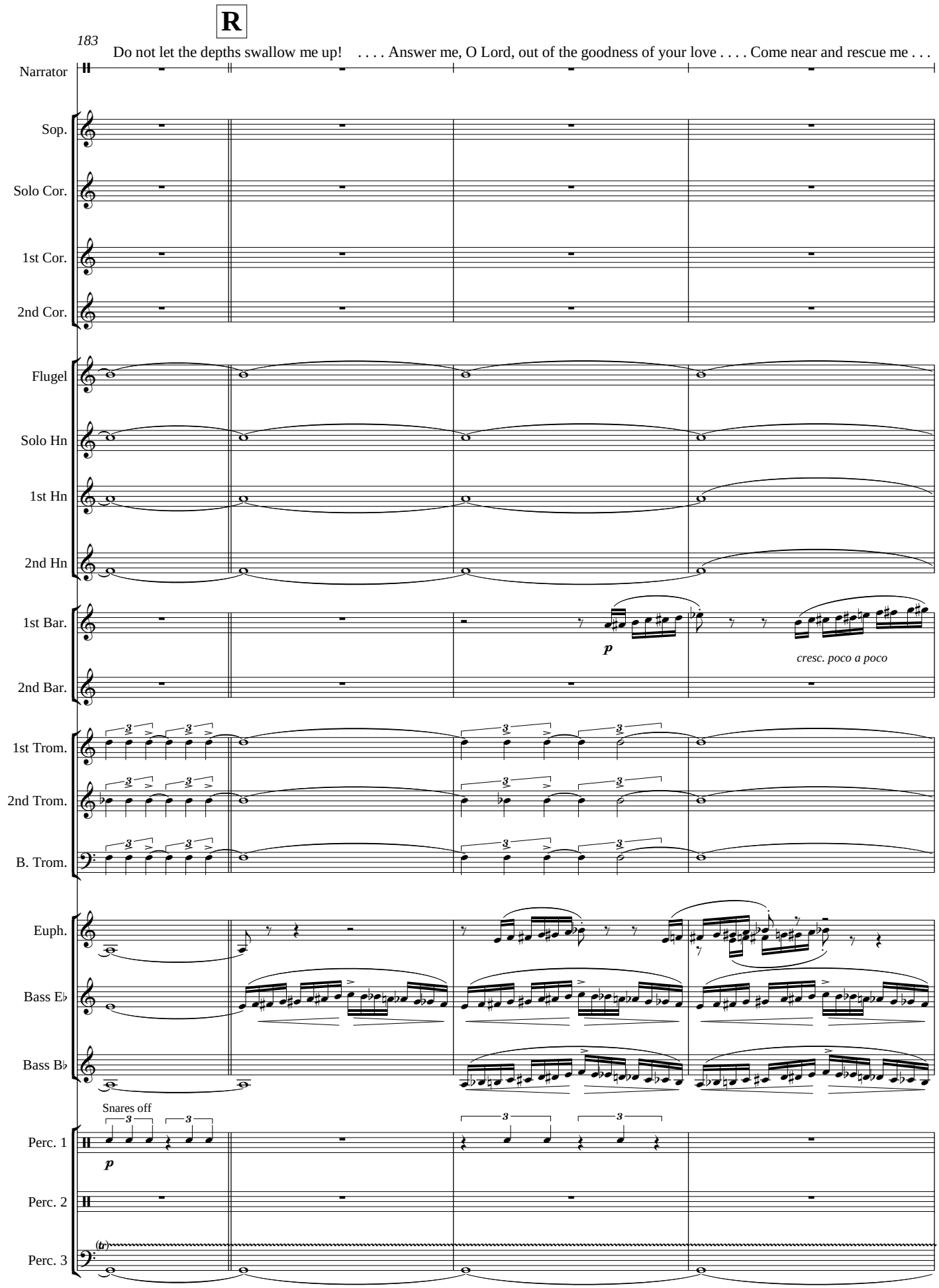
Q

Save me, O God!

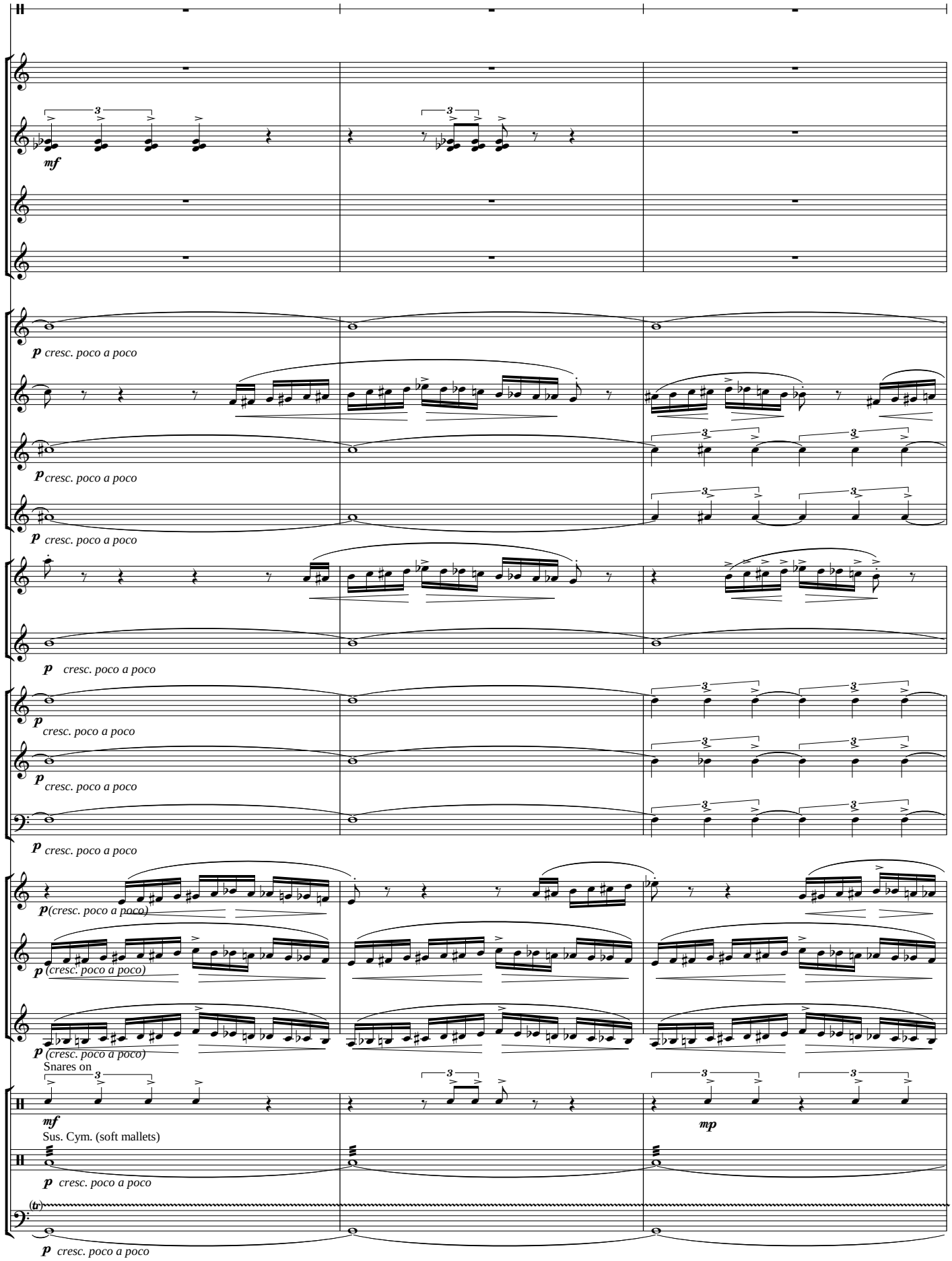


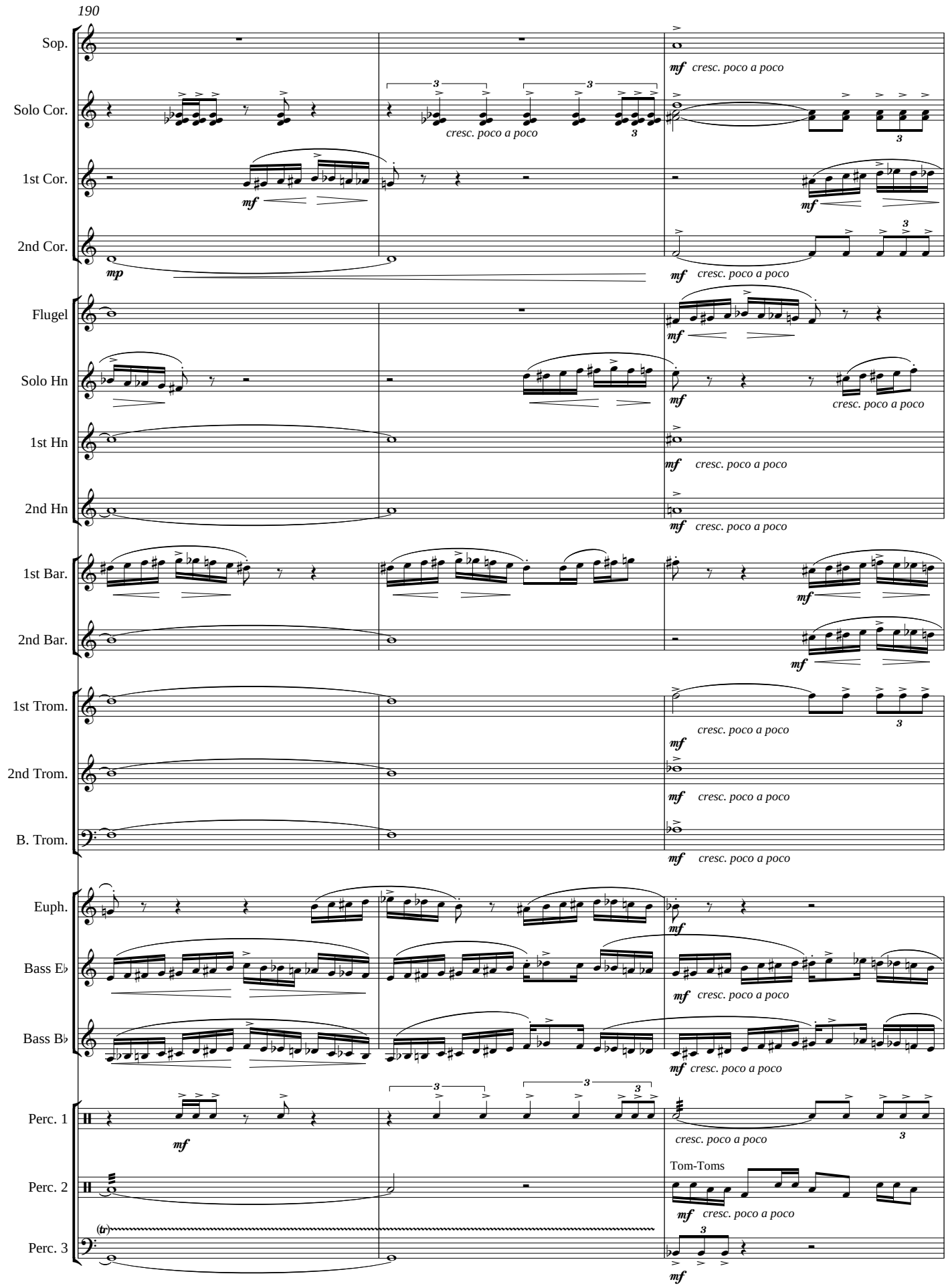
I have come into the deep waters . . . . The floods engulf me . . . . . Rescue me! . . . Do not let me sink! . . . Deliver me!

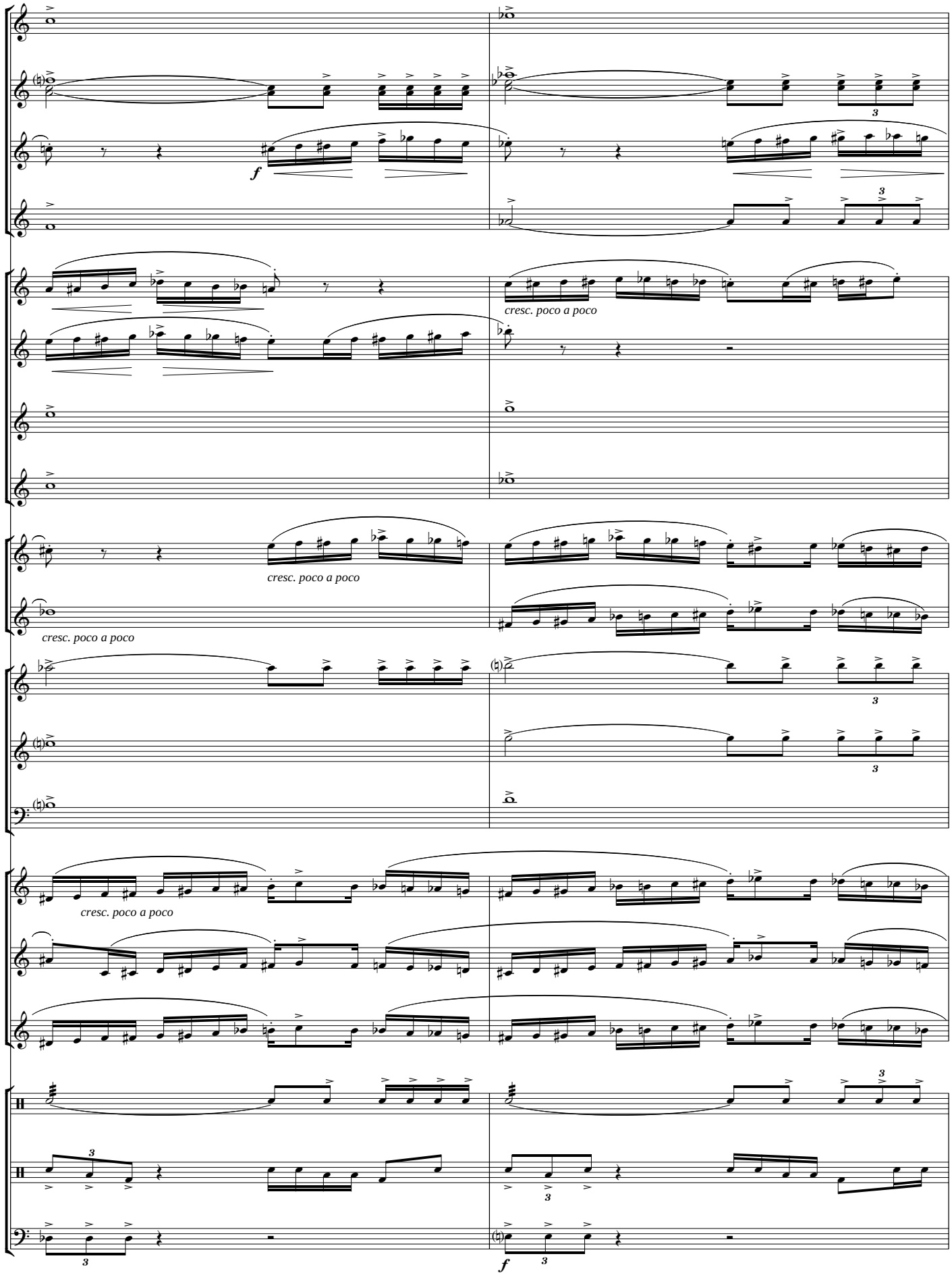


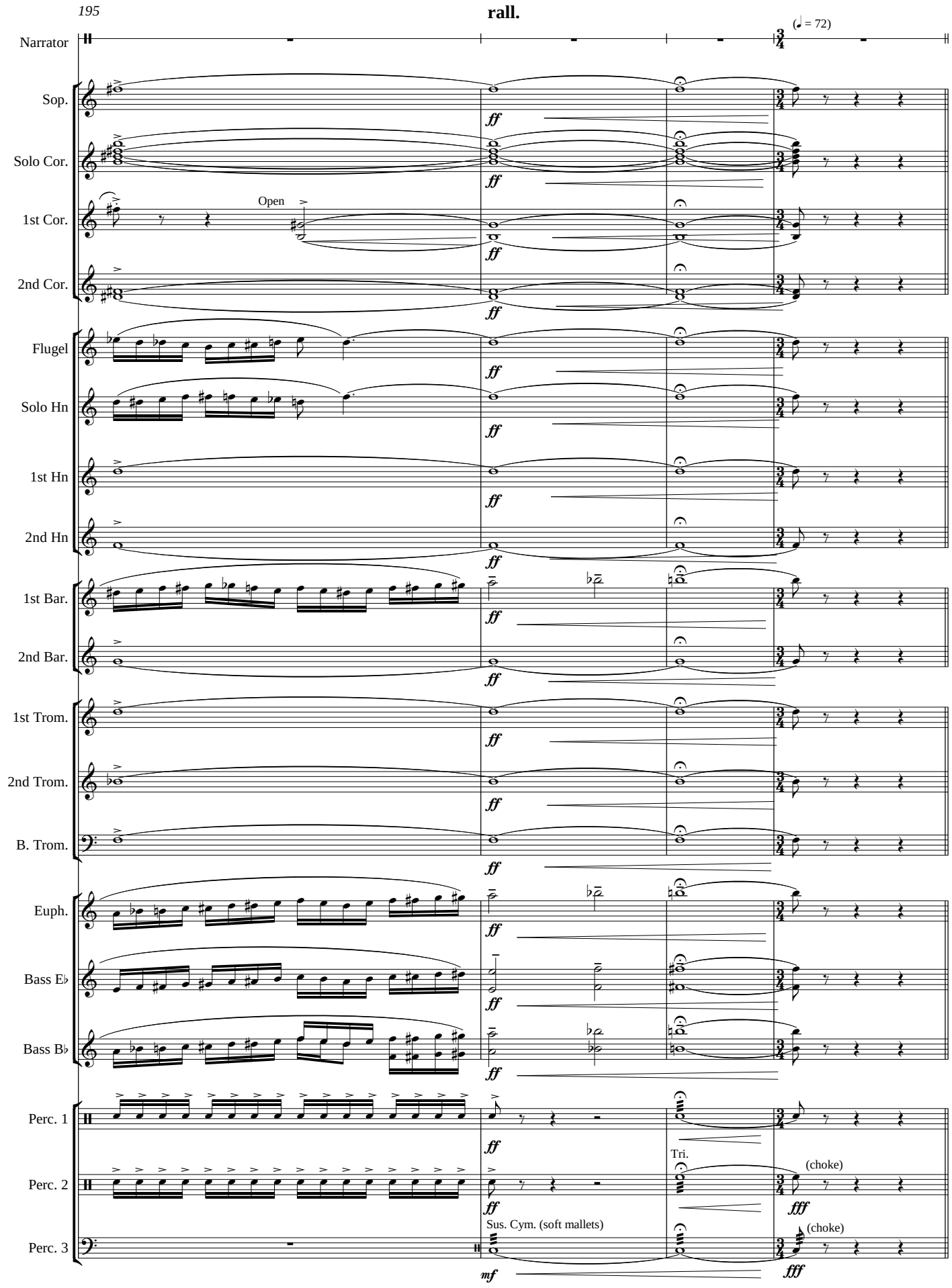

R
183
Do not let the depths swallow me up! . . . . Answer me, O Lord, out of the goodness of your love . . . . Come near and rescue me . . .
Narrator
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
p
cresc. poco a poco
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Snares off
p
Perc. 1
Perc. 2
Perc. 3

Redeem me! . . . . Redeem me!



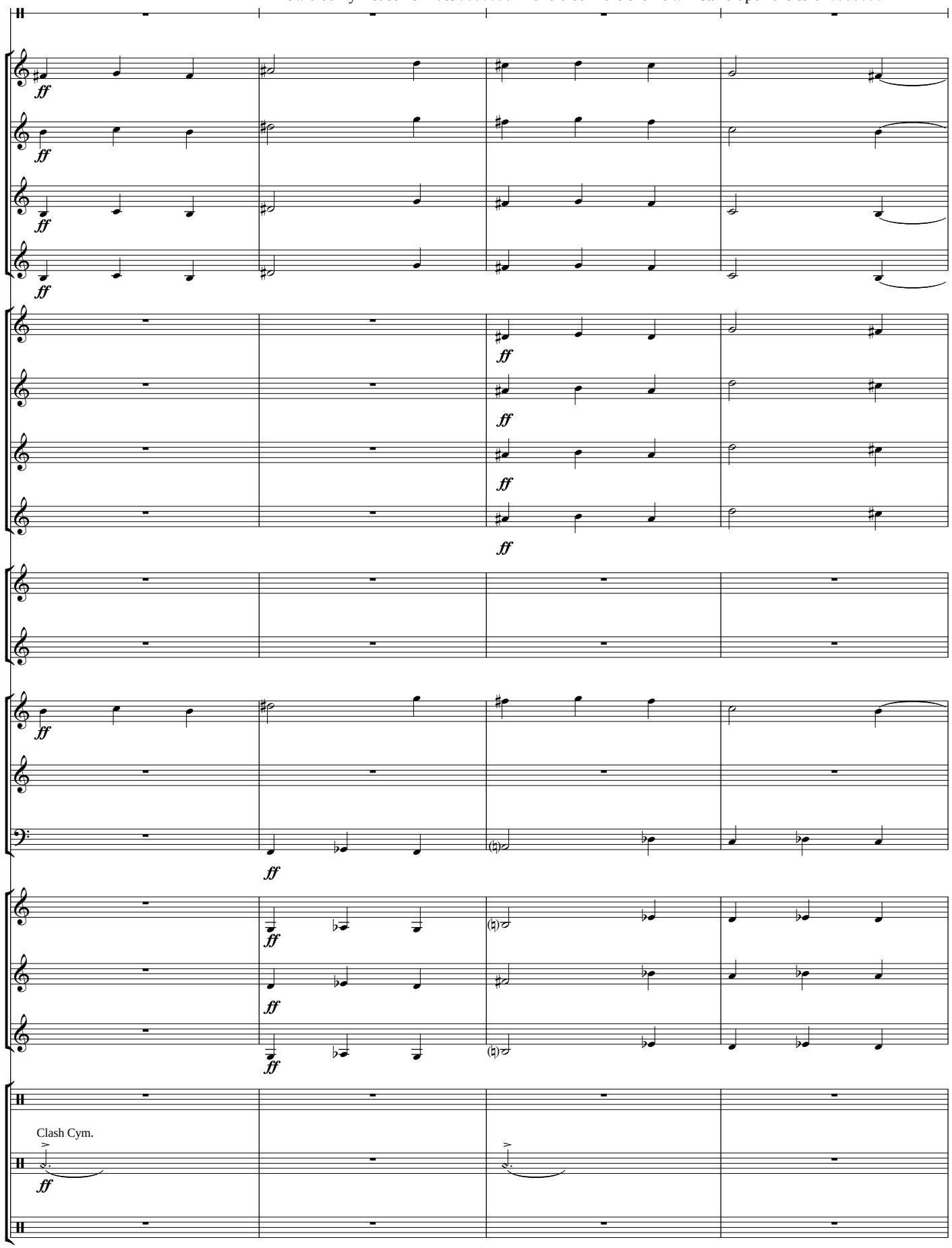

190
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
mf
mp
cresc. poco a poco
Tom-Toms
(tr)


f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f


rall.
(♩ = 72)
Narrator
Sop.
Solo Cor.
1st Cor.
Open
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3
Tri.
(choke)
Sus. Cym. (soft mallets)
(choke)
ff
fff
mf

S **Molto sostenuto**

I know that my Redeemer lives . . . . . and that in the end he will stand upon the earth . . . . . .



poco rall.

203

And after my skin has been destroyed . . . . . yet in my flesh I will see God . . . . . I myself will see him with my own eyes.

Narrator

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

ff

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

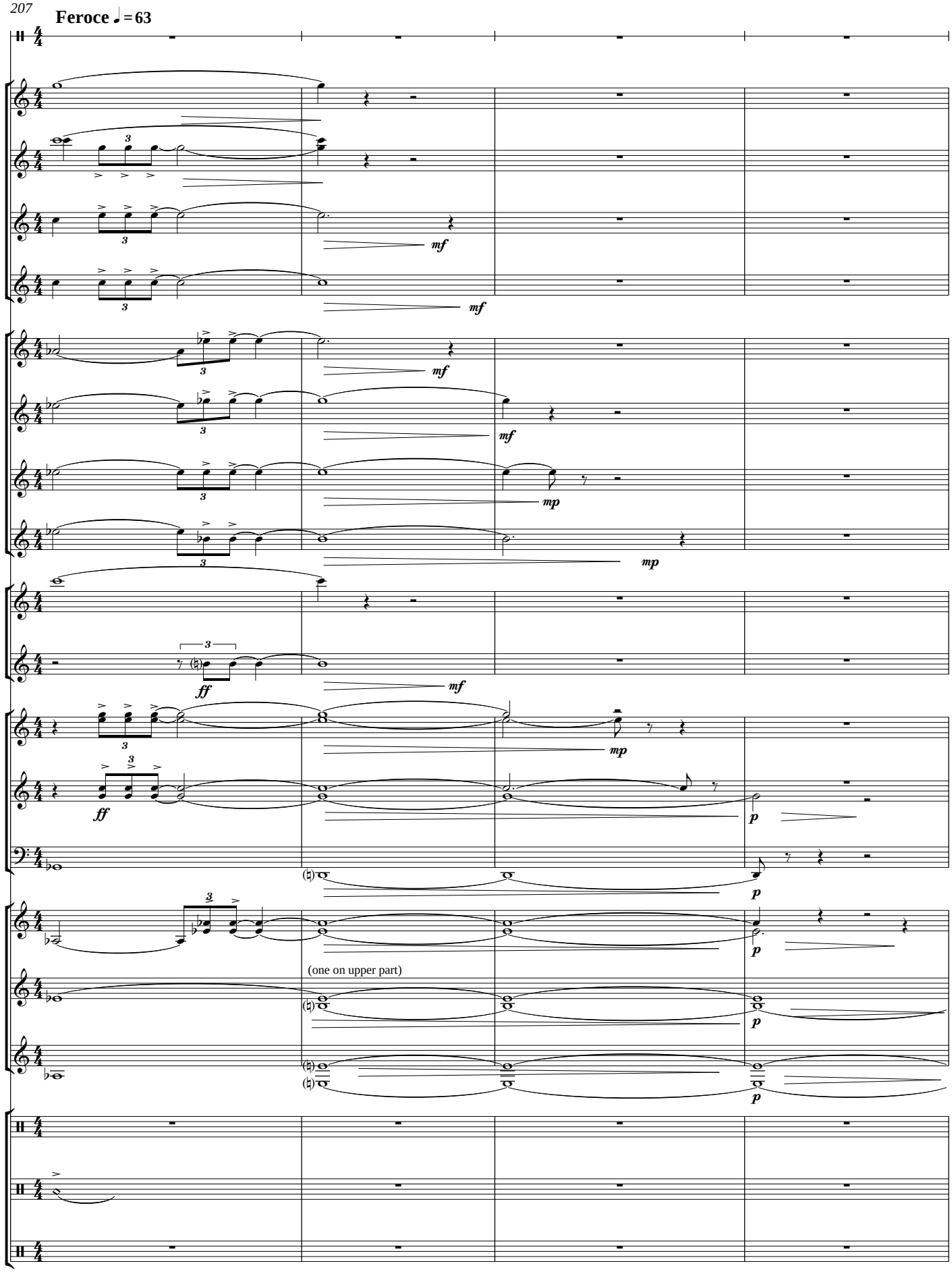
Bass E♭

Bass B♭

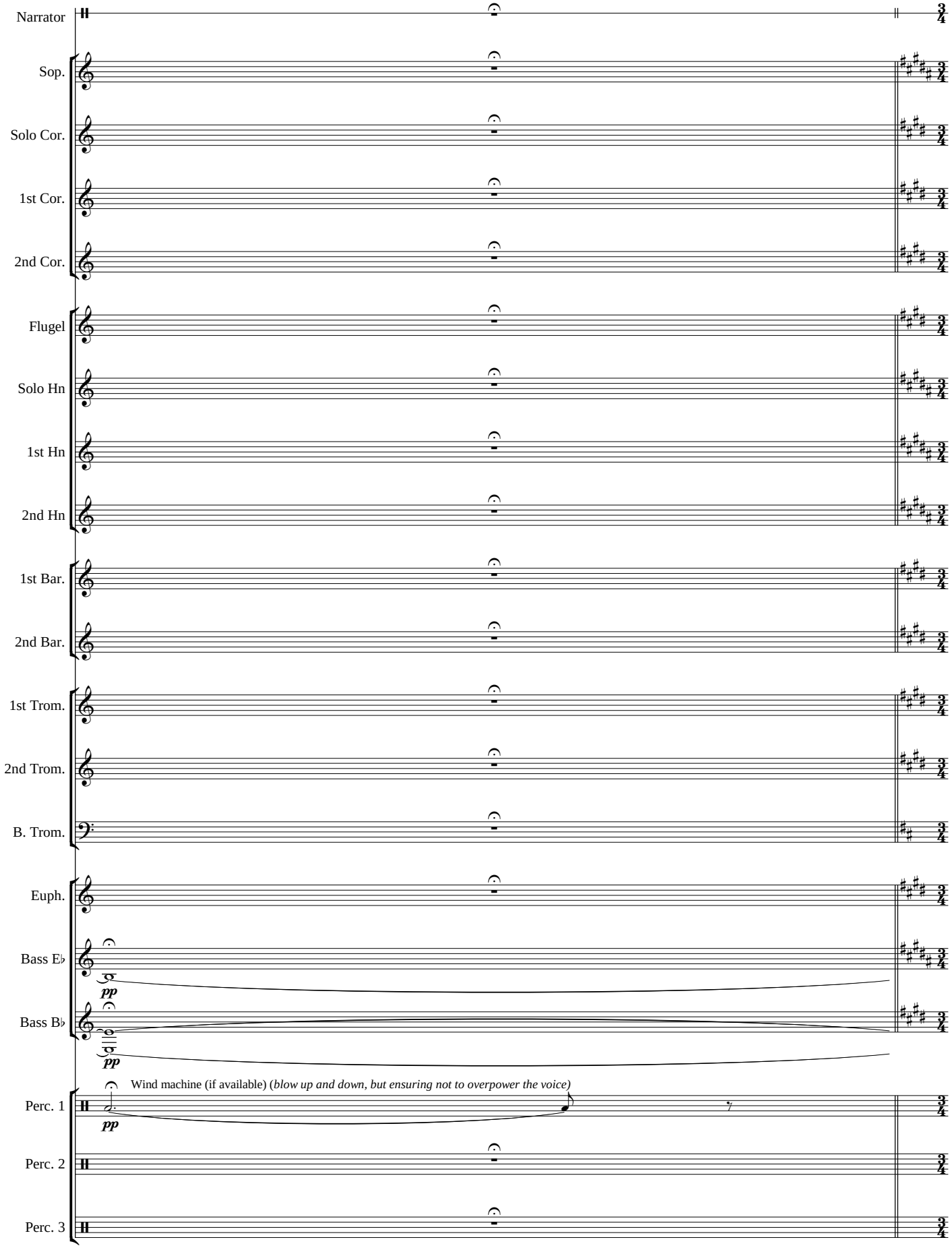
Perc. 1

Perc. 2

Perc. 3

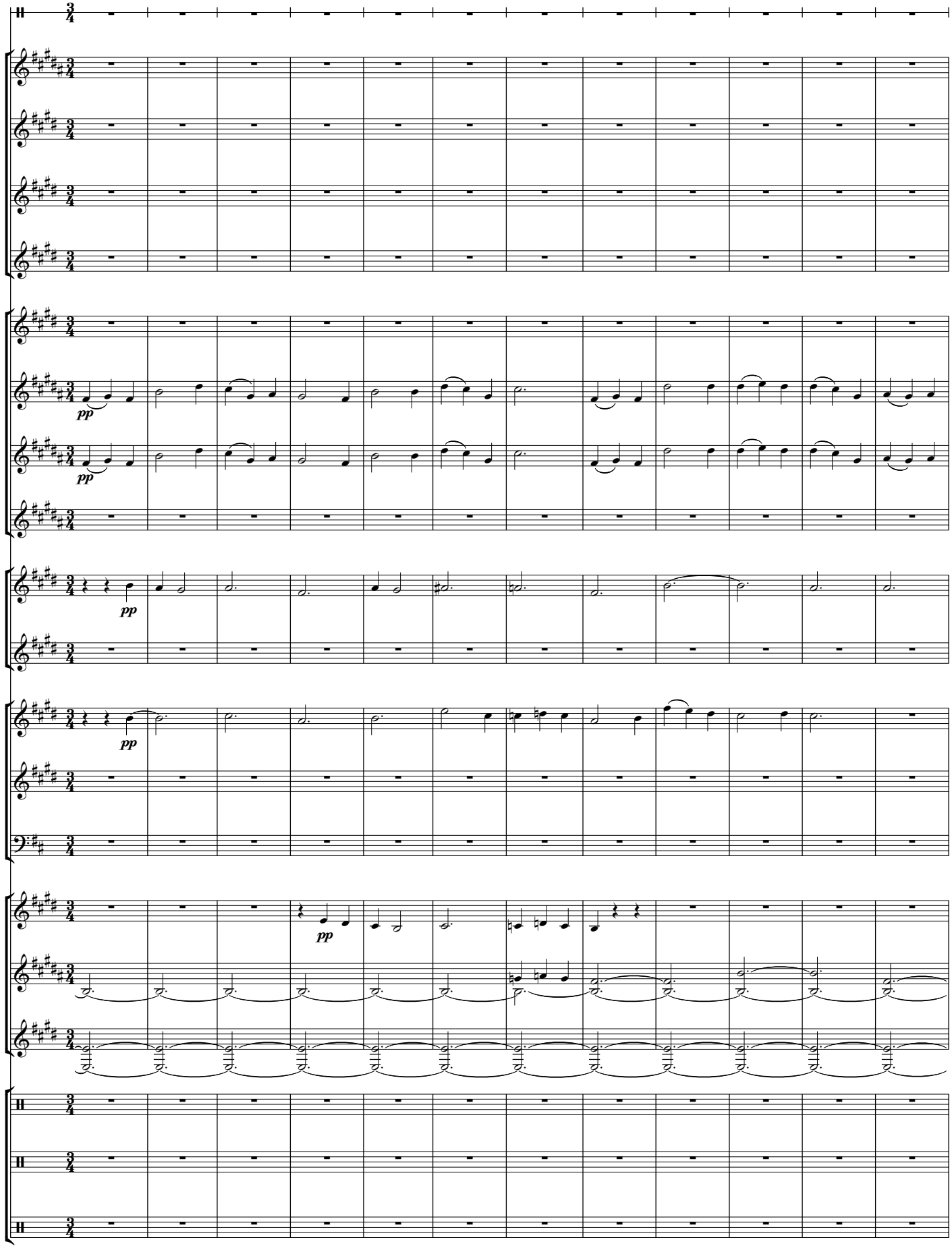

Feroce ♩ = 63
mf
mf
mf
mf
mp
mp
mf
ff
mp
ff
p
p
(one on upper part)
p
p

Where, O Death, is your victory? Where, O Death, is your sting? Death no longer has mastery. Blessed are the dead
211 who die in the Lord. “I am the resurrection and the life. He who believes in me will live, even though he dies.”

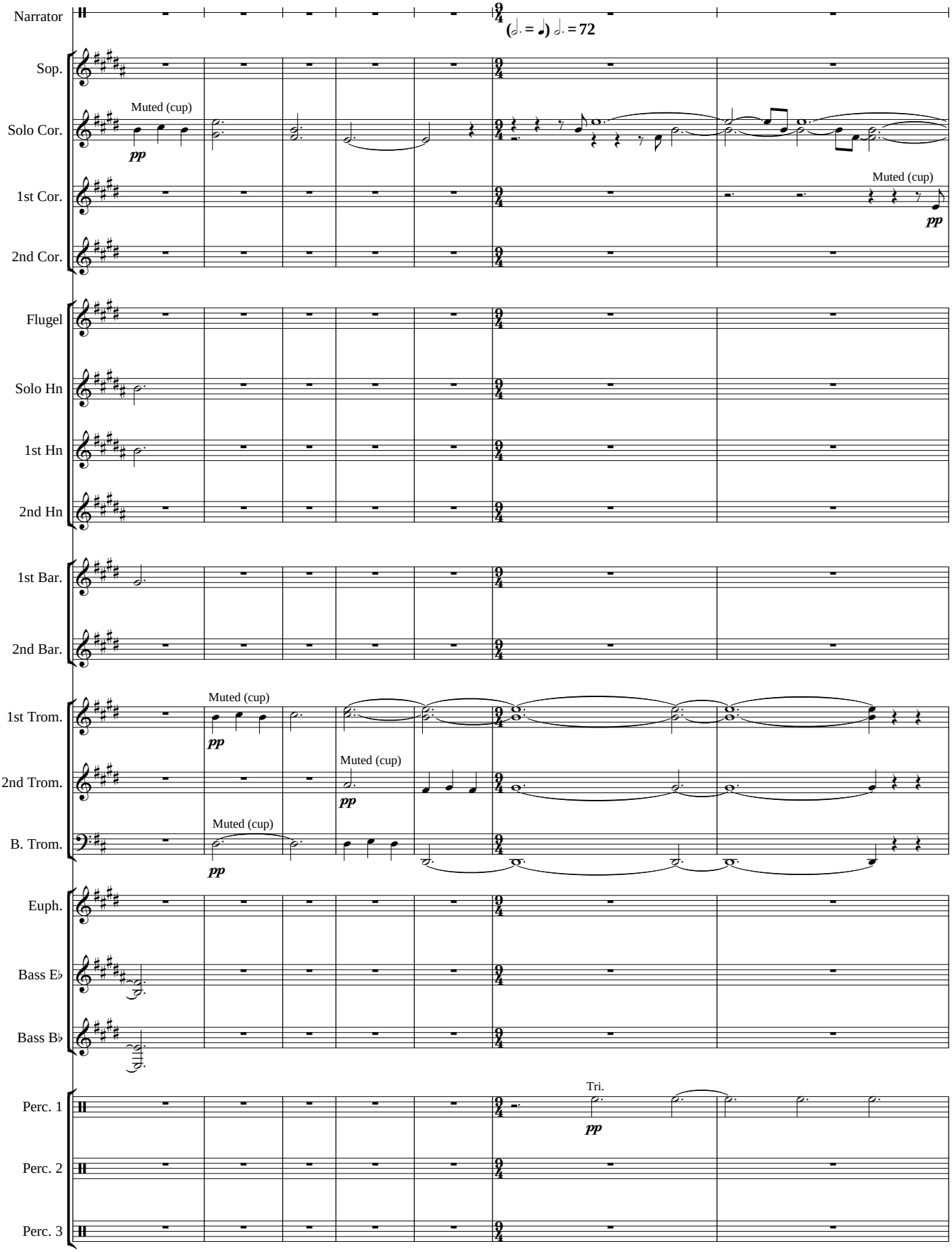


T *"I am trusting thee, Lord Jesus"* (S.B. 727, vs. 6 – TB 342)

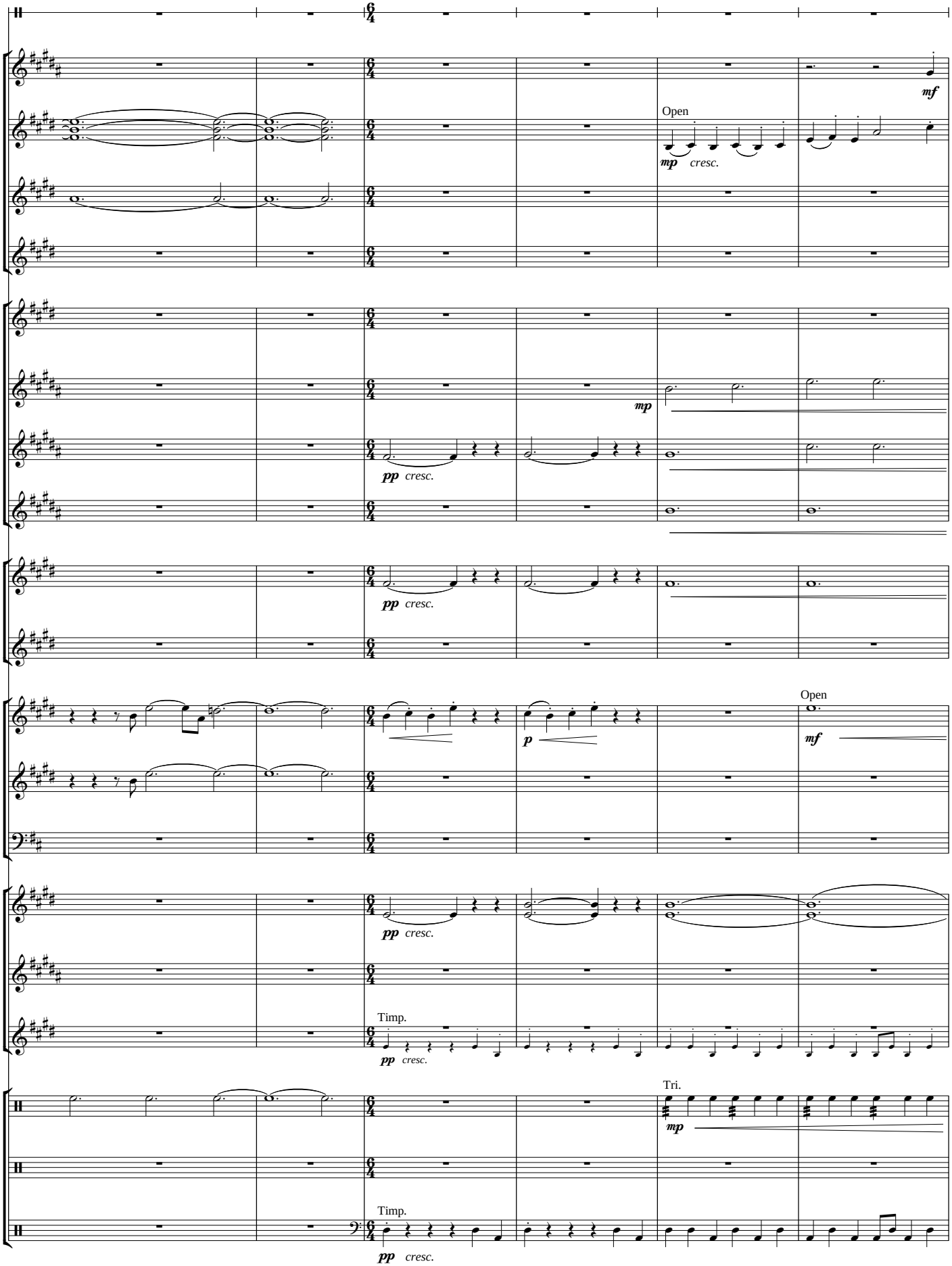
Semplice (♩ = 72)

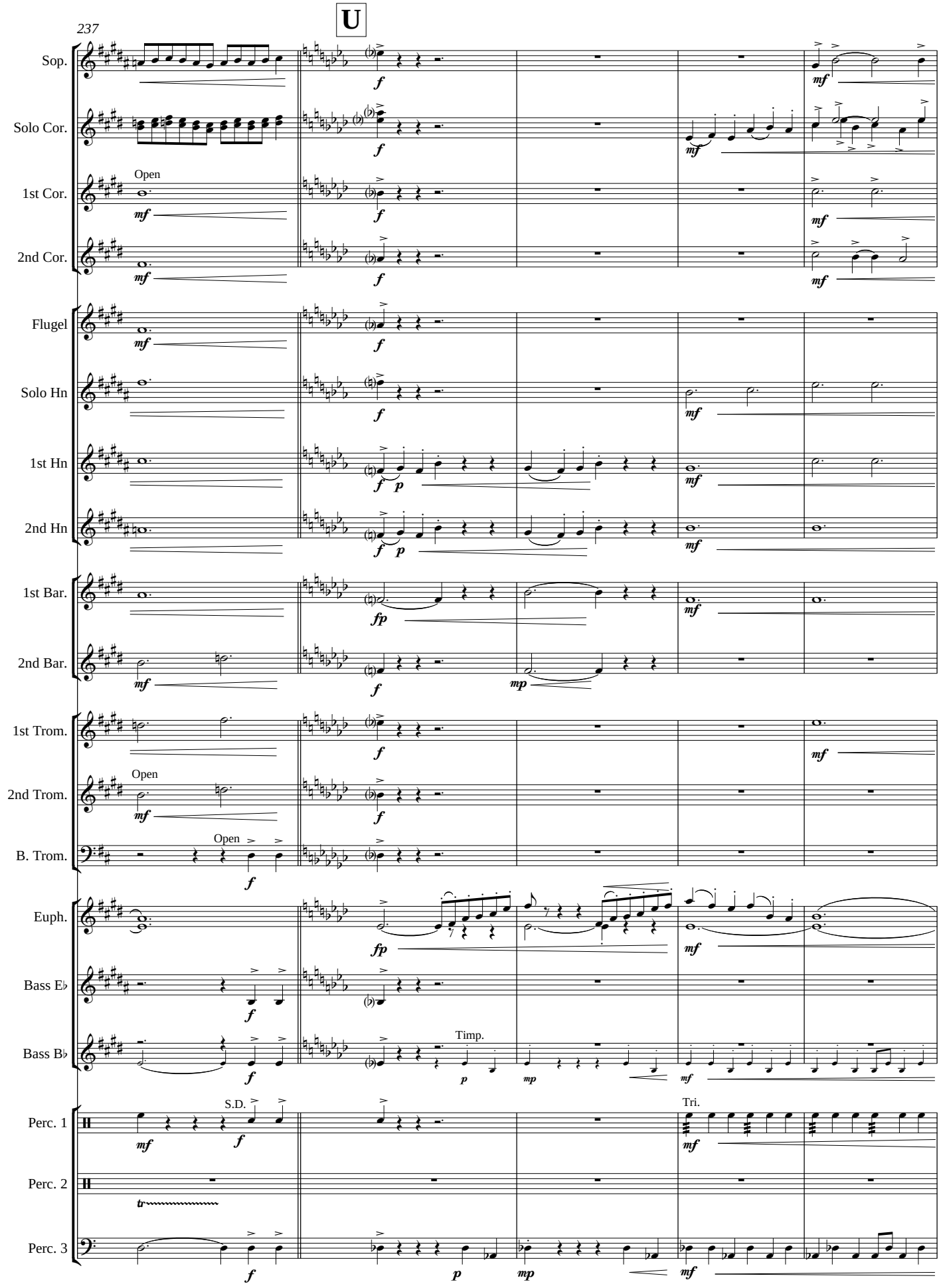


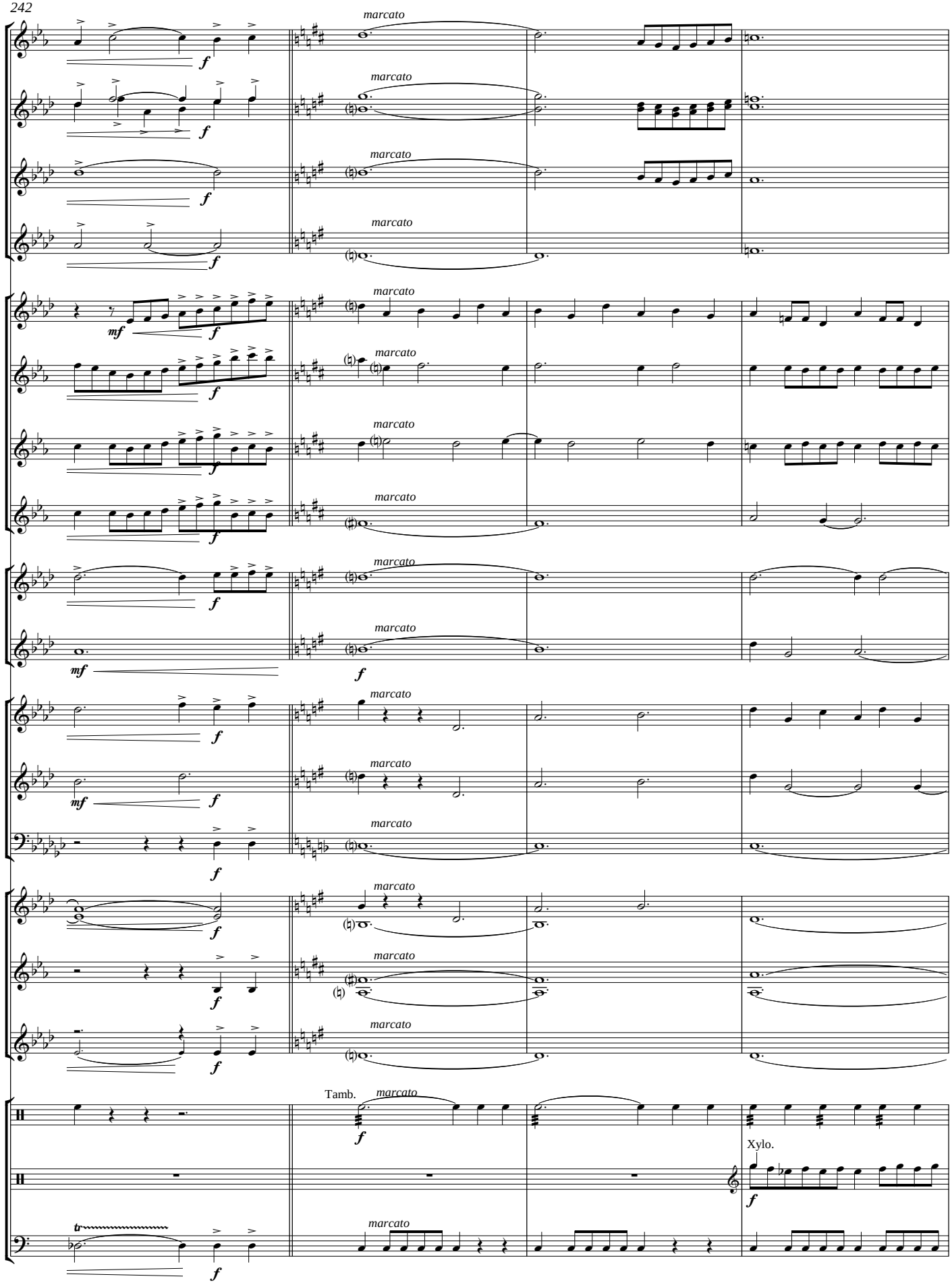
Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead, and into an inheritance that can never perish, spoil or fade . . .

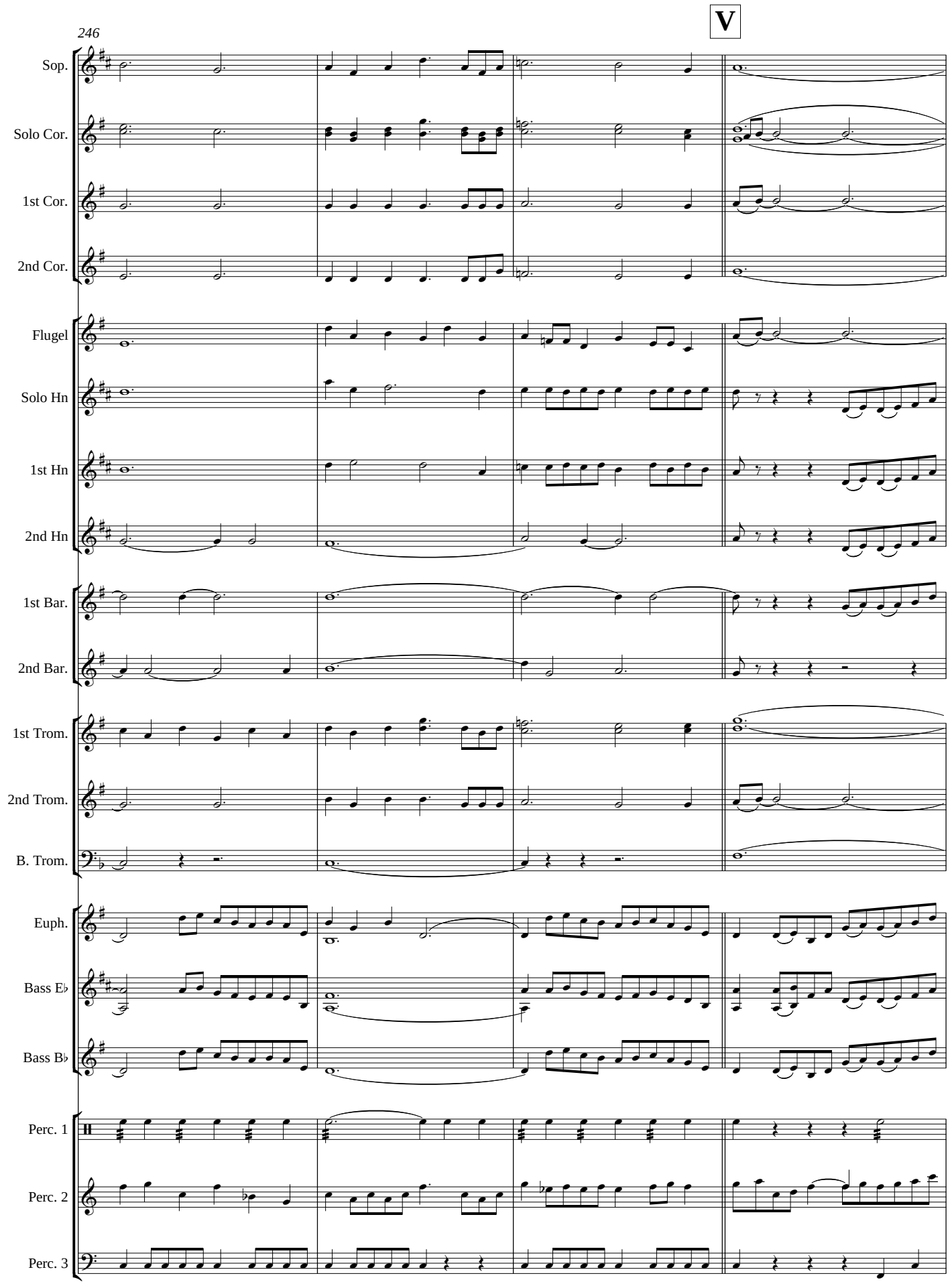


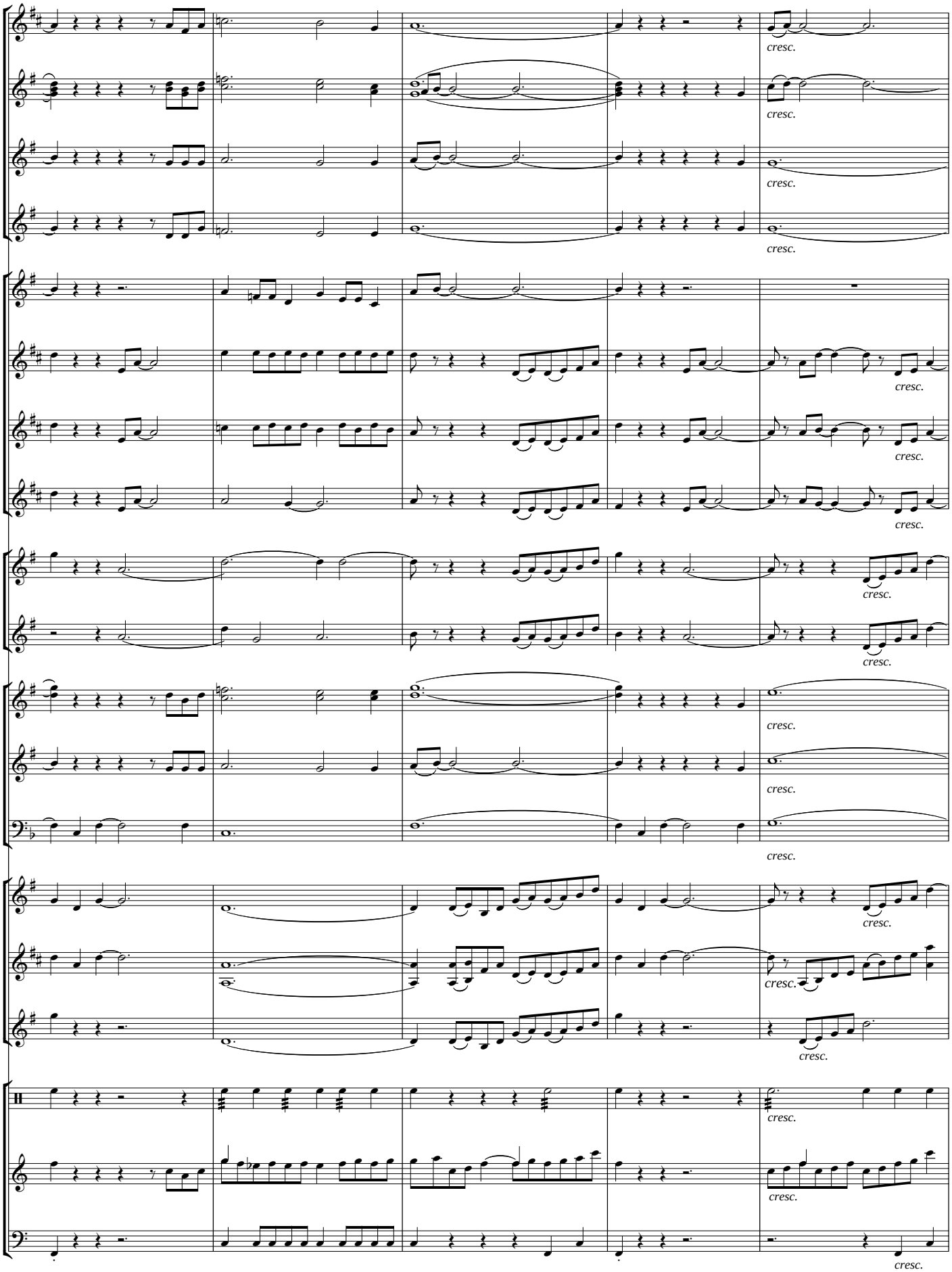
kept in Heaven for you, who through faith are shielded by God's power until the coming of the salvation that is ready to be revealed in the last time.




U
237
Sop.
Solo Cor.
1st Cor.
Open
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
Open
B. Trom.
Open
Euph.
Bass E♭
Bass B♭
Timp.
Perc. 1
S.D.
Tri.
Perc. 2
Perc. 3


marcato
Tamb.
Xylo.


246
V
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
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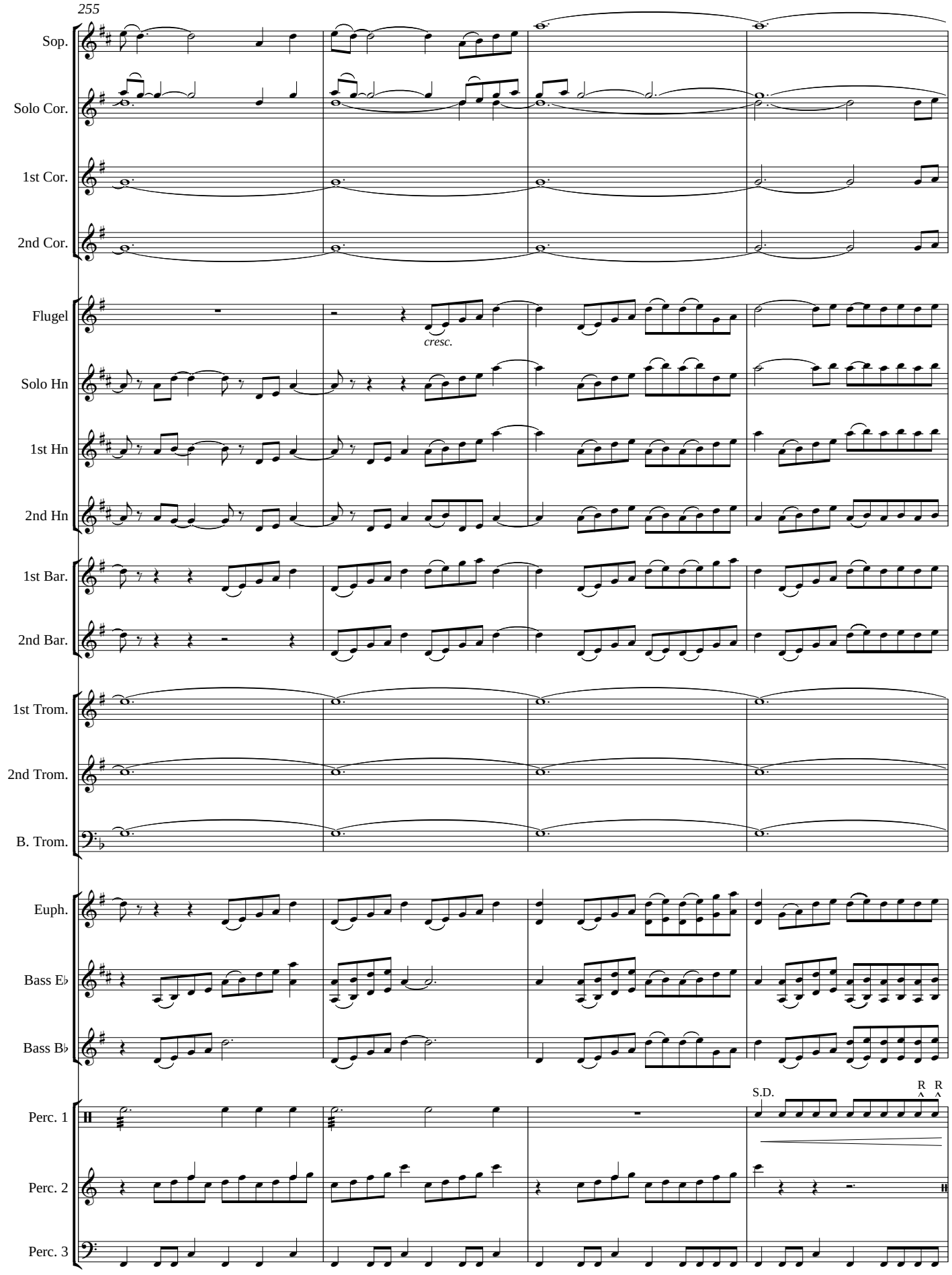
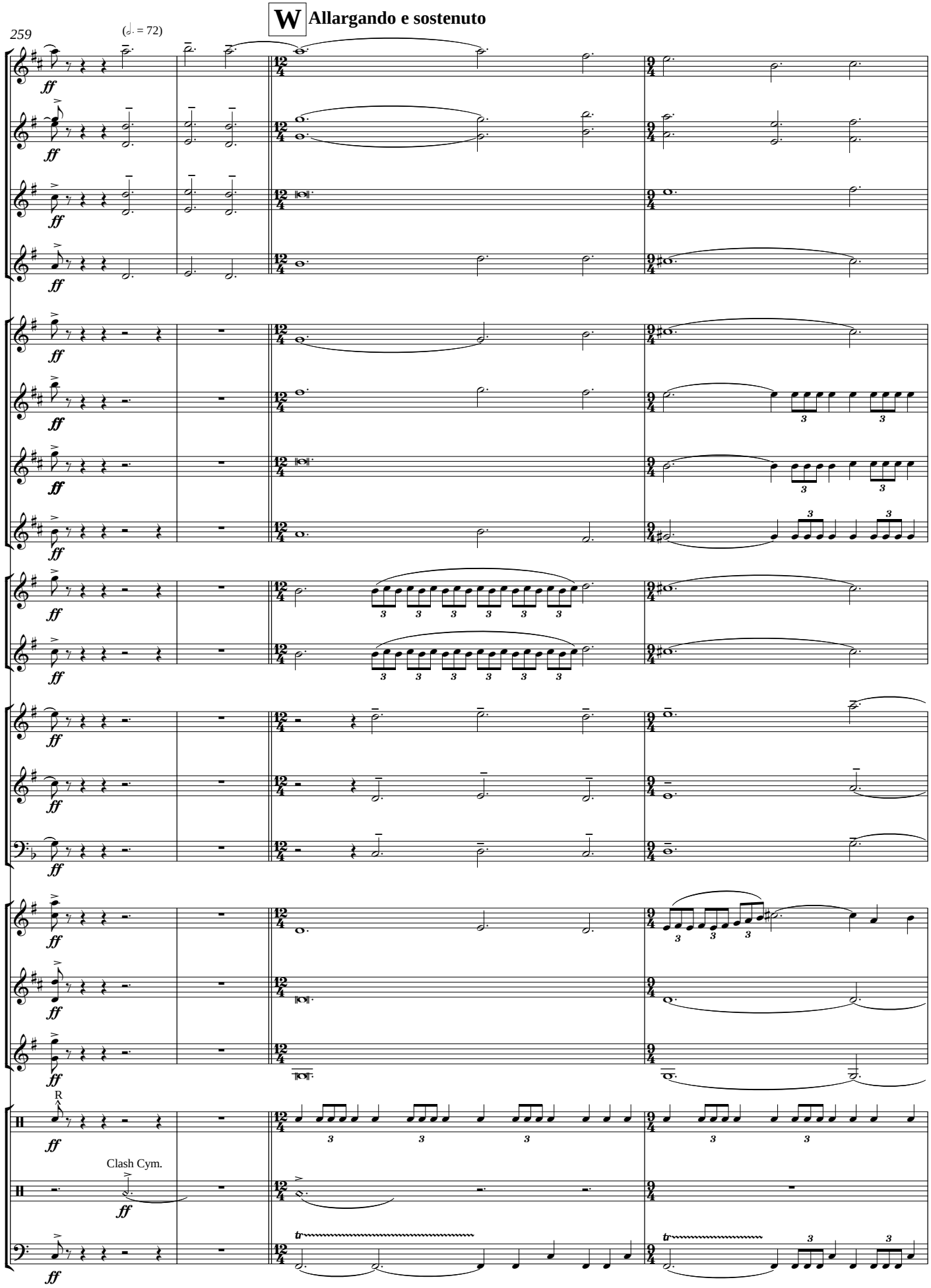
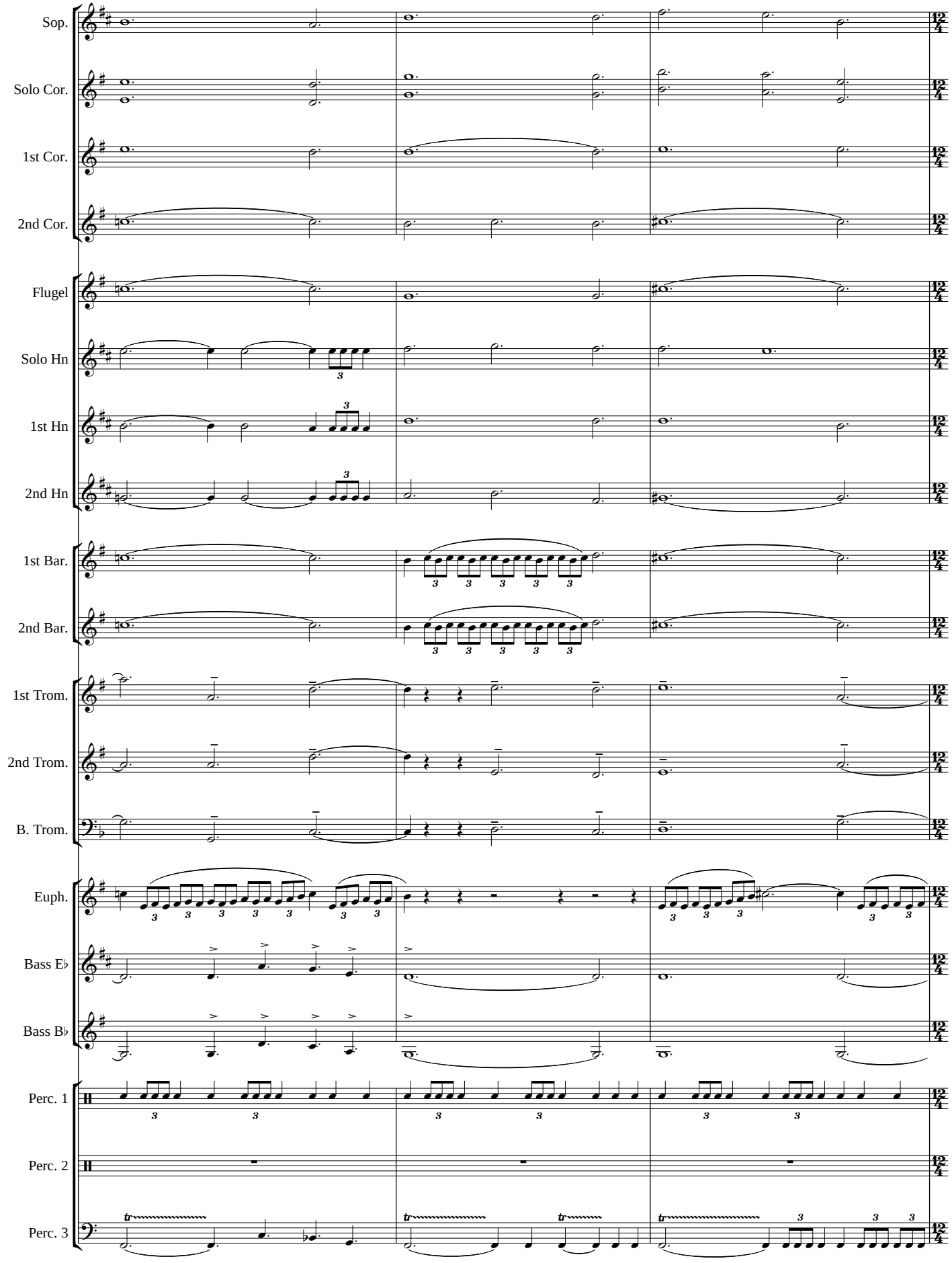
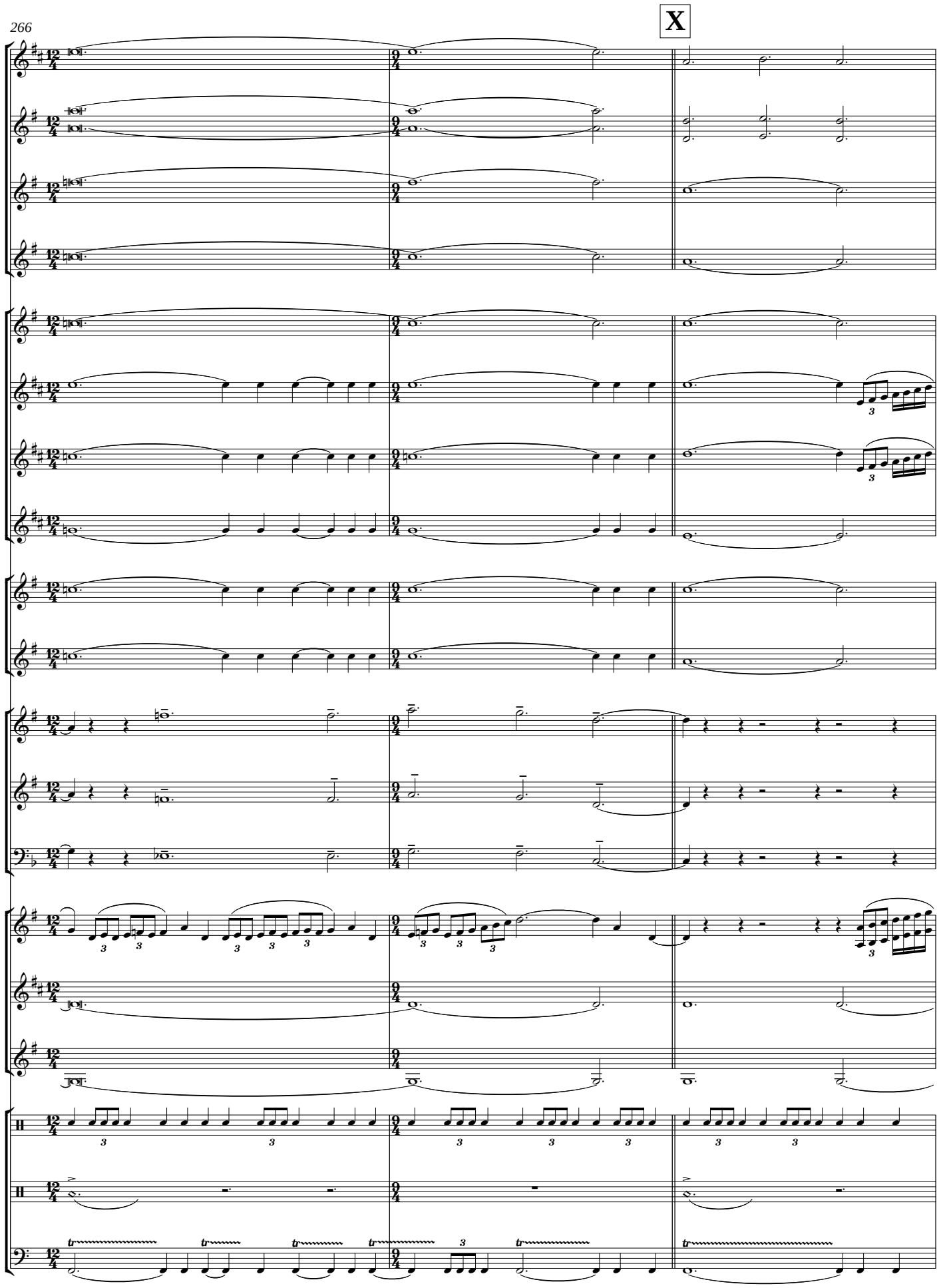
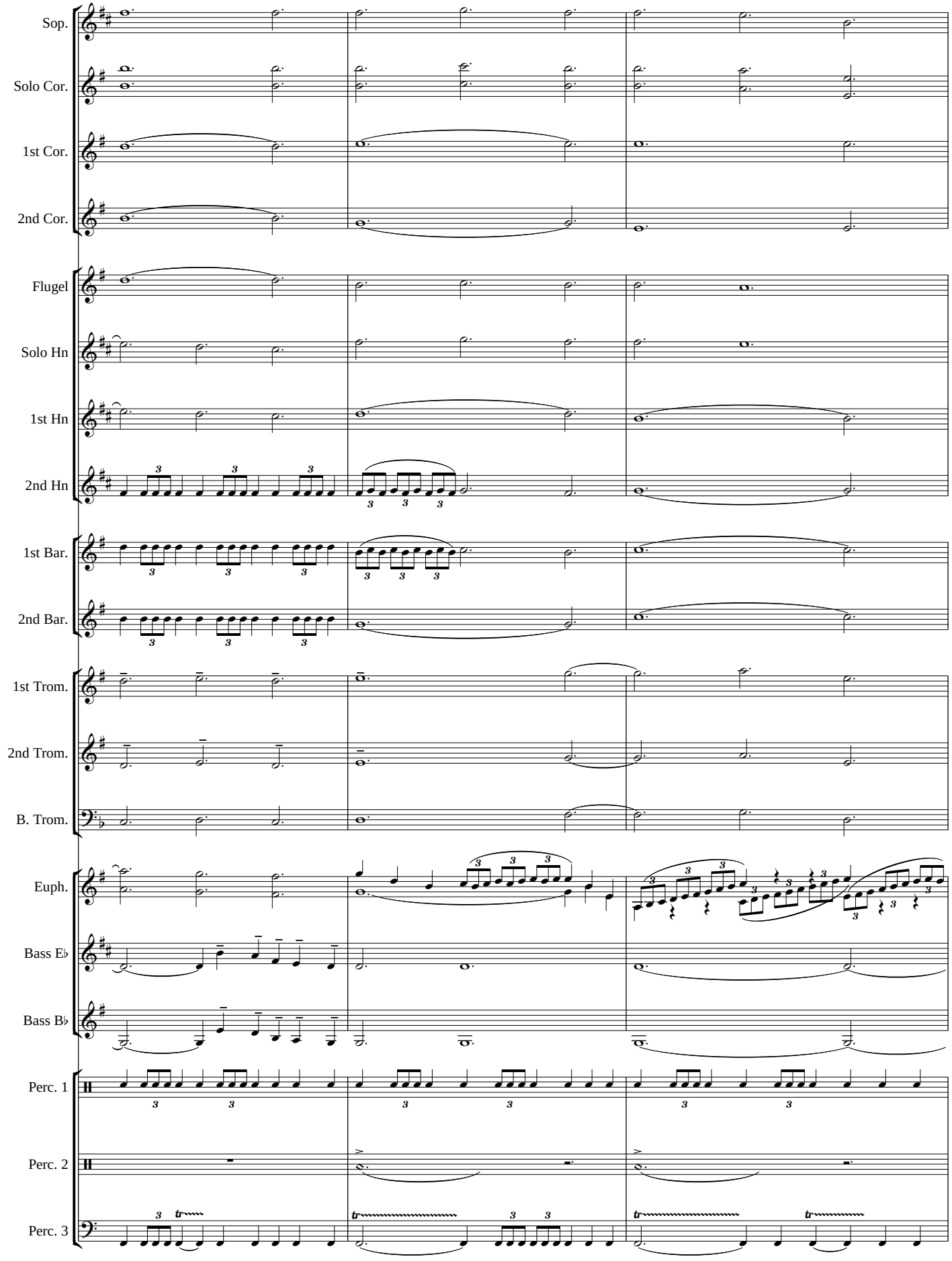
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


255
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
cresc.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
S.D.
R R
Perc. 1
Perc. 2
Perc. 3

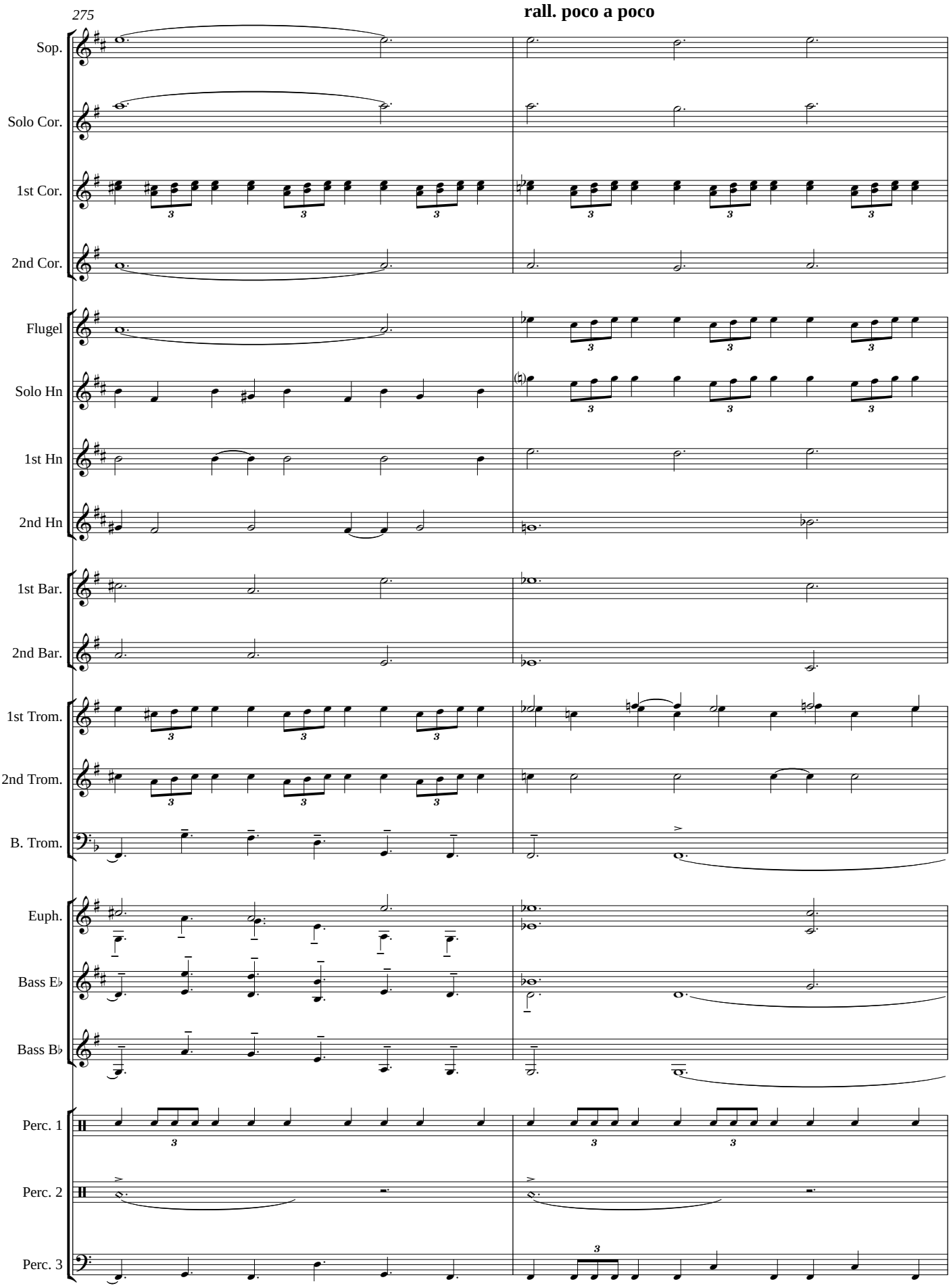

259
(𝅗𝅥. = 72)
W Allargando e sostenuto
ff
R
Clash Cym.
tr

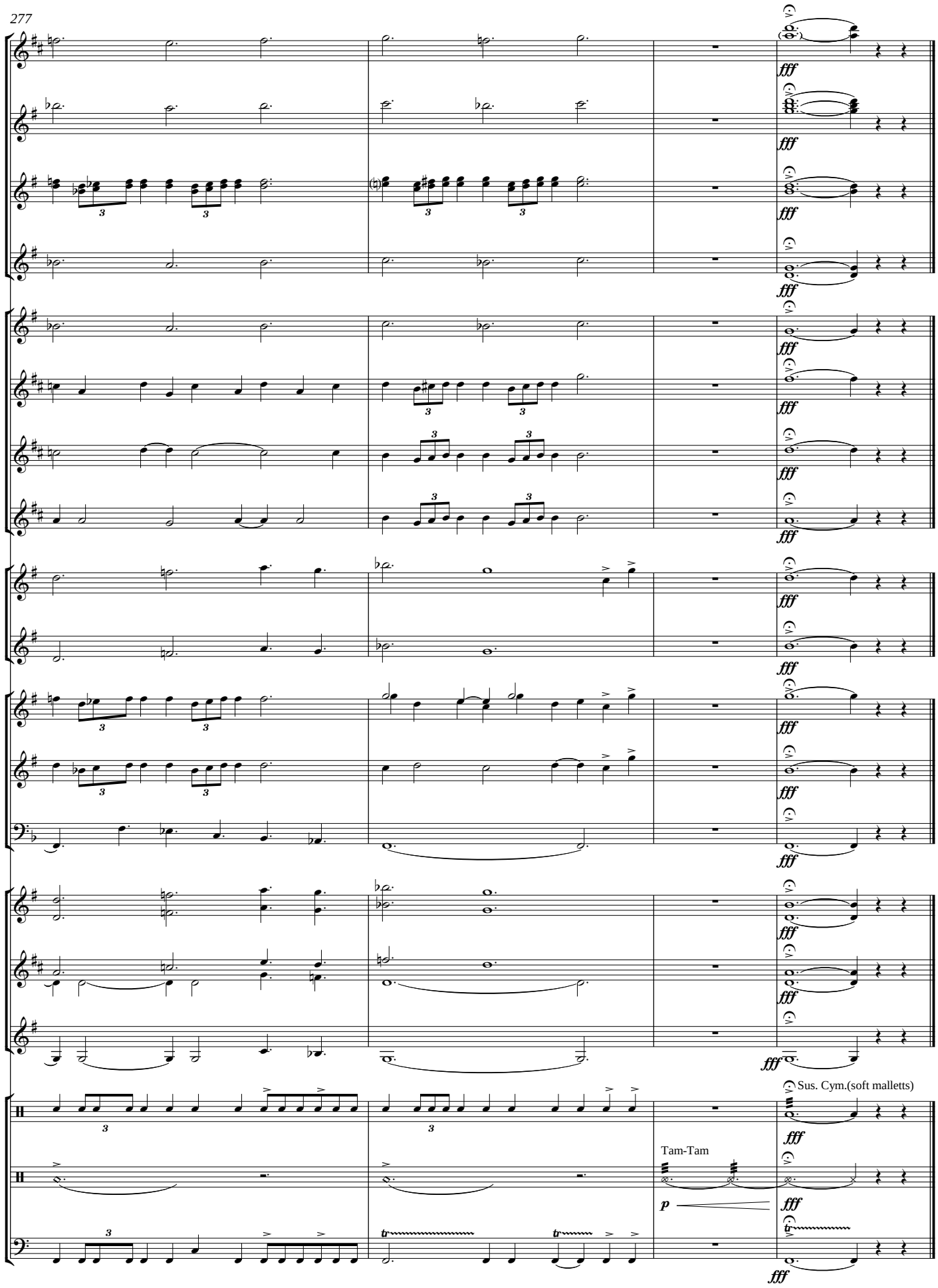

Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3


X


Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3

272
Y
marcato


275
rall. poco a poco
Sop.
Solo Cor.
1st Cor.
2nd Cor.
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Bass E♭
Bass B♭
Perc. 1
Perc. 2
Perc. 3


fff
Sus. Cym.(soft malletts)
Tam-Tam
p

ERROR: syntaxerror
OFFENDING COMMAND: --nostringval--

STACK:

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(D:20140306115016-05’00’)
/ModDate
()
/Keywords
(PDFCreator Version 0.9.5)
/Creator
(D:20140306115016-05’00’)
/CreationDate
(Ken_Smith)
/Author
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