

# March of the Kings

KENNETH SMITH

Moderato e marcato ♩=88

A

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato e marcato with a metronome marking of ♩=88. The score is marked with a section letter 'A'.

- Soprano Eb:** Starts with a melody in the first measure, marked *f*. It then moves to a sustained chord in the second measure, marked *dim.*, and continues with a sustained chord in the third measure, marked *mp*.
- 1st Cornet Bb:** Starts with a melody in the first measure, marked *f*. It then moves to a sustained chord in the second measure, marked *dim.*, and continues with a melody in the third measure, marked *mf*.
- 2nd Cornet Bb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- 1st Horn Eb:** Starts with a melody in the first measure, marked *f*. It then moves to a sustained chord in the second measure, marked *dim.*, and continues with a sustained chord in the third measure, marked *mp*.
- 2nd Horn Eb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- 1st Baritone Bb:** Starts with a melody in the first measure, marked *f*. It then moves to a sustained chord in the second measure, marked *dim.*, and continues with a sustained chord in the third measure, marked *mp*.
- 2nd Baritone Bb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- 1st Trombone Bb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- 2nd Trombone Bb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- Bass Trombone:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- Euphonium Bb:** Starts with a melody in the first measure, marked *f*. It then moves to a sustained chord in the second measure, marked *dim.*, and continues with a sustained chord in the third measure, marked *mp*.
- Bass Eb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- Bass Bb:** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.
- Percussion 1 (S.D., B.D., Triangle, Sus. Cym., Tamb., Wood Block, Temple Blocks):** Starts with a melody in the first measure, marked *f dim.*. It then moves to a sustained chord in the second measure, marked *mp*. The instruction "(Cym. only - soft mallet)" is present.
- Percussion 2 (Timpani):** Starts with a sustained chord in the first measure, marked *f dim.*, and continues with a sustained chord in the second measure, marked *mp*.



The musical score is arranged in systems. The first system includes three staves with dynamic markings *f dim.* and *mf*. The second system has two staves with *f dim.* and *mf*. The third system features three staves, with the top staff marked *mf cresc.* and *f dim.*, and the bottom staff marked *f dim.*. The fourth system consists of three staves, with the top staff marked *f dim.* and *mf*, and the middle staff marked *f dim.*. The fifth system has three staves, with the top staff marked *cresc.*, *f dim.*, and *mf*, and the middle staff marked *f dim.*. The sixth system includes a percussion staff for Temple Blocks and Wood Block, with dynamic markings *f dim. (Cym - B.D. mallet)* and *mf*, and a bass staff marked *f dim.*

D

Sop. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Trom. *mp* *gliss.* *simile*

2nd Trom. *mf* *gliss.* *simile* *mp*

B. Trom. *mf*

Euph. *mf*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *mp* S.D. Tri.

Perc. 2 *mf*

This musical score consists of ten systems of staves. The first system includes a treble clef staff with dynamics *ff*, *mf*, and *f*; a piano staff with *mf*, *ff*, *mf*, and *f*; and a bass clef staff with *f*, *ff*, *mf*, and *f*. The second system features a treble clef staff with *mf*, *ff*, and *f*; and a bass clef staff with *ff* and *f*. The third system has a treble clef staff with *mf*, *ff*, and *f*; and a bass clef staff with *mp*, *ff*, and *f*. The fourth system shows a treble clef staff with *mf*, *ff*, and *f*; and a bass clef staff with *mp*, *f*, *ff*, and *f*. The fifth system includes a treble clef staff with *mp*, *mf*, *ff*, and *f*; a piano staff with *mf* and *ff*; and a bass clef staff with *mf* and *ff*. The sixth system features a treble clef staff with *mp*, *mf*, *ff*, and *f*; a piano staff with *mf* and *ff*; and a bass clef staff with *mf* and *ff*. The seventh system has a treble clef staff with *p*, *ff*, *mf*, and *f*; and a bass clef staff with *ff* and *f*. The eighth system includes a treble clef staff with *p*, *ff*, *mf*, and *f*; and a bass clef staff with *ff* and *f*. The score concludes with a *Tri.* marking in the treble clef staff and a trill in the bass clef staff.

This page of the musical score, numbered 52, features a variety of instruments. The woodwind section includes Soprano (Sop.), First Cor Anglais (1st Cor.), and Second Cor Anglais (2nd Cor.). The brass section consists of First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First, Second, and Bass Trombones (1st Trom., 2nd Trom., B. Trom.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. It shows a dynamic progression from mezzo-forte (mf) to forte (f) across the measures. The percussion parts include a trill in Perc. 2 and a tambourine (Tamb.) in Perc. 1. The woodwinds and brass parts feature melodic lines with some complex rhythmic patterns, while the horns and trombones provide harmonic support with sustained notes and rhythmic patterns.

**F**

**G**

The musical score is arranged in systems. The first system includes a vocal line with lyrics 'One' and 'Two', and a piano line with dynamics *mf* and *mp*. The second system features a vocal line with lyrics 'One' and 'All', and a piano line with dynamics *mf* and *mp*. The third system shows a vocal line with dynamics *f* and *mp*, and a piano line with dynamics *f* and *mp*. The fourth system includes a vocal line with lyrics 'One', a piano line with dynamics *mf* and *mp*, and a bass line with dynamics *mf* and *mp*. The fifth system features a vocal line with lyrics 'Solo', a piano line with dynamics *f* and *mp*, and a bass line with dynamics *mf* and *mp*. The sixth system includes a vocal line with lyrics 'Snares off', a piano line with dynamics *mf* and *mp*, and a bass line with dynamics *mf* and *mp*.

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*f*

All

*f*

All

*f*

*f*

All

*f*

All

*mf*

*f*

All

*mf*

*f*

All

*mf*

*mp*

Tri.



rall. poco a poco

**I** a tempo

The musical score for page 81 of 'March of the Kings' consists of measures 81 through 90. The tempo changes from 'rall. poco a poco' to 'a tempo' at measure 81. The score is written for a full orchestra, including woodwinds, strings, and percussion. Dynamics are marked throughout, ranging from *dim.* (diminuendo) to *ff* (fortissimo). A 'Snares on' instruction is placed above the percussion staff at measure 88. The score includes various musical notations such as slurs, accents, and dynamic hairpins.