

Suite - Christ Triumphant

THOMAS RIVE

1 Chorale - Easter Day
Moderato maestoso $\text{♩} = 88$

Soprano Cornet Eb
Solo Cornet Bb
1st Cornet Bb
2nd Cornet Bb
Flugel Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Percussion 1
Percussion 2

Timpani
Snare Drum

f
mp cresc. poco a poco
f
mp cresc. poco a poco
sf

Susp. Cym. (B.D. sticks)

10

A Christ the Lord is Risen Today! (Musical Salvationist Jan. 1950)

Sop. Cor. *mp* *mf* *mp cresc.*

Solo Cor. *mf* *mp cresc.*

1st Cor. *mf* *mp cresc.*

2nd Cor. *mp* *mf* *mp cresc.*

Flug. *mf* *mp cresc.*

Solo Hn *mf* *mp cresc.*

1st Hn *mf* *mp cresc.*

2nd Hn *mf* *mp cresc.*

1st Bar. *mp* *mf* *mp cresc.*

2nd Bar. *mp* *mf* *mp cresc.*

1st Trom. *mf* *mp cresc.*

2nd Trom. *mf* *mp cresc.*

Bass Trom. *mp* *mf* *mp cresc.*

Euph. *mp* *mf* *mp cresc.*

Bass Eb *mf* *mp cresc.*

Bass Bb *mp* *p cresc.* *mf* *mp cresc.*

Perc. 1 *mp*

Perc. 2 *mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in 2/4 time and G major. The score begins at measure 10. Dynamics are indicated throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The brass parts feature melodic lines with some rests, while the percussion parts provide a steady rhythmic accompaniment.

B

rit.

19

Sop. Cor. *mf cresc.* *f* *mf cresc.* *f dim.*

Solo Cor. *f* *mf cresc.* *f dim.*

1st Cor. *f* *mf cresc.* *f dim.*

2nd Cor. *mf cresc.* *f* *mf cresc.* *f dim.*

Flug. *f* *mf cresc.* *f dim.*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trom. *f* *mf cresc.* *f dim.*

2nd Trom. *f* *mf cresc.* *f dim.*

Bass Trom. *mf cresc.* *f* *mf cresc.* *f dim.*

Euph. *f* *mp*

Bass Eb *mf cresc.* *f* *mp* *mf cresc.*

Bass Bb *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *mp cresc.* *f dim.*

29  *a tempo*

Sop. Cor. *p*

Solo Cor. *p*

1st Cor. *p*

2nd Cor. *p*

Flug. *p* *mf cresc.* *f*

Solo Hn *mf* *cresc.* *f* *p cresc.*

1st Hn *mf* *cresc.* *f* *p cresc.*

2nd Hn *mf* *cresc.* *f* *p cresc.*

1st Bar. *mf* *cresc.* *f* *p cresc.*

2nd Bar. *mf* *cresc.* *f* *p cresc.*

1st Trom. *p*

2nd Trom. *p*

Bass Trom. *p*

Euph. *mf* *cresc.* *f* *p cresc.*

Bass Eb *p* *f* *mp*

Bass Bb *mf* *cresc.* *f* *p cresc.*

Perc. 1

Perc. 2 *mp*

D

38

Sop. Cor. *mf cresc.* *f*

Solo Cor. *p cresc.* *f*

1st Cor. *p cresc.* *f*

2nd Cor. *p cresc.* *f*

Flug. *p cresc.* *f*

Solo Hn *f* *p cresc.* *f*

1st Hn *f* *p* *mp cresc.* *f*

2nd Hn *f* *p* *mp cresc.* *f*

1st Bar. *f* *p* *mp cresc.* *f*

2nd Bar. *f* *p* *mp cresc.* *f*

1st Trom. *p cresc.* *f*

2nd Trom. *p cresc.* *f*

Bass Trom. *mp cresc.* *f*

Euph. *f* *p* *mp cresc.* *f*

Bass Eb *mf* *p* *mp cresc.* *f*

Bass Bb *f* *p* *mf cresc.* *f*

Perc. 1 *f* *pp* *Susp. Cym. (B.D.sticks)* *mf* *f* *Snare Drum*

Perc. 2 *pp cresc.* *ff* *mp cresc. poco a poco*

rit. **E** a tempo (poco allargando)

48

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

1st Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn *cresc.* *ff*

1st Hn *cresc.* *ff*

2nd Hn *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trom. *cresc.* *ff*

2nd Trom. *cresc.* *ff*

Bass Trom. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Perc. 1 *mp cresc. poco a poco* *f cresc.* *ff* *pp cresc.* *lv.* *ff*

Perc. 2 *f cresc.* *ff* *pp cresc.* *ff*

58

Sop. Cor. *ff* *ff* *mf cresc.* *f cresc.* *ff*

Solo Cor. *ff* *ff* *mf cresc.* *ff*

1st Cor. *ff* *ff* *mf cresc.* *ff*

2nd Cor. *ff* *ff* *mf cresc.* *ff*

Flug. *ff* *ff* *mf cresc.* *ff*

Solo Hn *ff* *ff* *mf cresc.* *ff*

1st Hn *ff* *ff* *mf cresc.* *ff*

2nd Hn *ff* *ff* *mf cresc.* *ff*

1st Bar. *ff* *ff* *mf cresc.* *ff*

2nd Bar. *ff* *ff* *f cresc.* *ff*

1st Trom. *ff* *ff* *mf cresc.* *ff*

2nd Trom. *ff* *ff* *f cresc.* *ff*

Bass Trom. *ff* *ff* *mf cresc.* *ff*

Euph. *ff* *ff* *mf cresc.* *ff*

Bass Eb *ff* *ff* *mf cresc.* *ff*

Bass Bb *ff* *mp cresc.* *ff*

Perc. 1 *ff*

Perc. 2 *pp cresc.* *ff* *p* *pp cresc.* *ff*

[F]

2 Meditation - Whitsuntide
Andante espressivo $\text{♩} = 84$ Our Blis Redeemer (M.S. May 1950)

Musical score for measures 61 to 68. The score includes parts for:
 Sop. Cor. (Soprano Cornet)
 Solo Cor. (Solo Cornet)
 1st Cor. (First Cornet)
 2nd Cor. (Second Cornet)
 Flug. (Flugel)
 Solo Hn. (Solo Horn)
 1st Hn. (First Horn)
 2nd Hn. (Second Horn)
 1st Bar. (First Baritone)
 2nd Bar. (Second Baritone)
 1st Trom. (First Trombone)
 2nd Trom. (Second Trombone)
 Bass Trom. (Bass Trombone)
 Euph. (Euphonium)
 Bass Eb (Bass Euphonium)
 Bass Bb (Bass Baritone)
 Perc. 1 (Percussion 1)
 Perc. 2 (Percussion 2)

Dynamic markings include *mf*, *pp cresc.*, *pp*, *f*, *ff*, *mp*, *p*, *mp*, *ff*, and *pp*.
 Performance instructions include *rit.*, *susp. cym.*, *l.v.*, and *S.D.*
 Specific notes for Trombones include ** Muted*.
 Bass Baritone part includes *Stagger breathing*.
 Percussion 2 part includes *S.D.*

(* Muted throughout this movement)

G

79

Sop. Cor. *mp* * Muted

Solo Cor.

1st Cor. *cresc.* * Muted

2nd Cor. *mp*

Flug.

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trom. *cresc.*

2nd Trom. *cresc.*

Bass Trom. *cresc.*

Euph. *Solo mp* *Tutti mp* *Solo mf* *Tutti mp* *f*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 2

H

92

Sop. Cor. *mf dim.* *p* *p cresc. poco a poco* *f* *mp dim.* *p cresc.*

Solo Cor. *p cresc. poco a poco* *f* *mp dim.* *pp*

1st Cor. *mf dim.* *p cresc. poco a poco* *mf dim.* *p*

2nd Cor. *mf dim.* *p* *mp dim.* *pp*

Flug. *mf dim.* *p cresc. poco a poco* *mf dim.* *p mp*

Solo 1In *mf dim.* *p cresc. poco a poco* *mf dim.* *mp dim.* *pp mp*

1st 1In *mf dim.* *p cresc. poco a poco* *p cresc.*

2nd 1In *mf dim.* *p cresc. poco a poco* *mf* *p cresc.*

1st Bar. *mf dim.* *p cresc. poco a poco* *mf dim.* *p cresc.*

2nd Bar. *mf dim.* *p cresc. poco a poco* *mf dim.* *p cresc.*

1st Trom. *mf dim.* *p cresc. poco a poco* *mf dim.* *p cresc.*

2nd Trom. *mf dim.* *p cresc. poco a poco* *mf* *p cresc.*

Bass Trom. *mf dim.* *p cresc. poco a poco* *mf dim.* *p cresc.*

Euph. *mp = mf dim.* *p*

Bass Eb *mf dim.* *p cresc. poco a poco* *mf dim.* *p* (stagger)

Bass Bb *mf dim.* *p cresc. poco a poco* *mf dim.* *p cresc.*

Perc. 2 *Tri.* *mp*

105

Sop. Cor. *mp* *f*

Solo Cor. *mp* *mf* *f* *p*

1st Cor. *mp* *mf* *f* *p*

2nd Cor. *mf* *p*

Flug. *mf* *f* *p*

Solo Hn *mf* *p*

1st Hn *mp* *mf* *p*

2nd Hn *mp* *mf* *p*

1st Bar. *mp* *mf* *p*

2nd Bar. *mp* *mf* *p*

1st Trom. *mp* *mf* *p*

2nd Trom. *mp* *mf* *p*

Bass Trom. *mp* *mf* *p*

Euph. *mp* *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mp* *mf* *p*

Perc. 2 *mp*

3 Pacan - The Victor Crowned
(Mutes out) **Allegro trionfale** $\text{♩} = 60$



Open

117

Sop. Cor. *pp* *ff dim.* *mf cresc.* *f*

Solo Cor. *pp* *ff dim.* *mf cresc.* *f*

1st Cor. *pp* *ff dim.* *mf cresc.* *f*

2nd Cor. *pp* *ff dim.* *mf* *ff*

Flug. *pp* *ff dim.* *mf cresc.* *f*

Solo Hn *pp* *ff dim.* *mf cresc.* *f*

1st Hn *pp* *ff dim.* *mf cresc.* *f*

2nd Hn *pp* *ff dim.* *mf cresc.* *f*

1st Bar. *pp* *ff dim.* *mf cresc.* *f*

2nd Bar. *pp* *ff dim.* *mf cresc.* *f*

1st Trom. *pp* *ff dim.* *mf cresc.* *f* *ff*

2nd Trom. *pp* *ff dim.* *mf* *f*

Bass Trom. *pp* *ff dim.* *mf* *f*

Euph. *pp* *ff dim.* *mf cresc.* *f*

Bass Eb *pp* *ff dim.* *mf cresc.* *f*

Bass Bb *pp* *ff dim.* *mf cresc.* *f*

Perc. 1

Perc. 2

This musical score is for the piece "Look, ye saints!" by M.S. Mar., dated 1960. It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. The vocal parts include Soprano Chorus (Sop. Cor.), Solo Chorus (Solo Cor.), and First Chorus (1st Cor.). The instrumental parts include Second Chorus (2nd Cor.), Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Trom.), Second Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into three sections: Section K (measures 1-10), Section L (measures 11-20), and Section M (measures 21-30). Section K begins with a forte (f) dynamic. Section L features a crescendo (cresc.) leading to a diminuendo (dim.) and then a fortissimo (f) dynamic. Section M is marked "riten." (ritardando) and "a tempo". The score includes various dynamic markings such as *f*, *cresc.*, *dim.*, and *f* throughout. The vocal parts have lyrics written below the notes.

154

Sop. Cor. *mp* *ff* *dim.* *mf* *dim.* *mp* *cresc.*

Solo Cor. *mp* *ff* *dim.* *mf* *dim.* *mp* *cresc.*

1st Cor. *ff* *dim.* *mf* *dim.* *mp*

2nd Cor. *mp* *ff* *dim.* *mf* *dim.* *mp*

Flüg. *ff* *dim.* *mf* *dim.* *mp* *cresc.*

Solo Hn *ff* *dim.* *mf* *dim.* *mp* *cresc.*

1st Hn *ff* *dim.* *mf* *dim.* *mp* *cresc.*

2nd Hn *ff* *dim.* *mf* *dim.* *mp* *cresc.*

1st Bar. *ff* *dim.* *mf*

2nd Bar. *ff* *dim.* *mf*

1st Trom. *mp* *ff* *dim.* *mf*

2nd Trom. *mp* *ff* *dim.* *mf*

Bass Trom. *mp* *ff* *dim.* *mf* *dim.* *mp*

Eupli. *ff* *dim.* *mf* *dim.* *mp* *cresc.*

Bass Eb *ff* *dim.* *mf* *dim.* *mp*

Bass Db *ff* *dim.* *mf* *dim.* *mp*

Perc. 1 *ff dim.* *pp*

Perc. 2

O

171

Score for O, starting at measure 171. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf dim.*, *f*, *mp*, *cresc.*, *p*, *mp cresc.*, *mf cresc.*, *f*, and *mf*. The percussion parts include Cym. (Cymbals), S.D. (Snare Drum), and Cym. (Bass Drum sticks).

P

Q

189 *con fervore*

Sop. Cor. *mf cresc.* *f cresc.* *ff dim.* *f*

Solo Cor. *mf cresc.* *f cresc.* *ff dim.* *f*

1st Cor. *mf cresc.* *f cresc.* *ff dim.* *f*

2nd Cor. *mf cresc.* *f cresc.* *ff dim.* *f*

Flug. *mf cresc.* *f cresc.* *ff dim.* *f*

Solo Hn *cresc.* *f cresc.* *ff dim.* *f* *ff dim.*

1st Hn *cresc.* *f cresc.* *ff dim.* *f* *ff dim.*

2nd Hn *cresc.* *f cresc.* *ff dim.* *f* *ff dim.*

1st Bar. *f cresc.* *ff dim.* *f* *ff dim.*

2nd Bar. *ff dim.* *f* *ff dim.*

1st Trom. *f cresc.* *ff dim.* *f* *ff dim.*

2nd Trom. *ff dim.* *f* *ff dim.*

Bass Trom. *ff dim.* *f* *ff dim.*

Euph. *ff dim.* *f* *ff dim.*

Bass Eb *ff dim.* *f*

Bass Bb *ff dim.* *f*

Perc. 1 *ff* Cym. B.D.

Perc. 2 *ff* *ff dim.*

208

R **S**

Sop. Cor. *mp cresc.* *mf cresc.* *ff*

Solo Cor. *mp cresc.* *mf* *ff*

1st Cor. *mf cresc.* *ff*

2nd Cor. *f cresc.* *ff*

Flug. *mp cresc.* *mf cresc.* *ff*

Solo Hn *mp cresc.* *mf* *f cresc.* *ff*

1st Hn *mp cresc.* *mf* *f cresc.* *ff*

2nd Hn *mp cresc.* *mf cresc.* *ff*

1st Bar. *mp cresc.* *mf cresc.* *ff*

2nd Bar. *mp cresc.* *mf* *ff*

1st Trom. *p* *mf cresc.* *ff*

2nd Trom. *p* *mf cresc.* *ff*

Bass Trom. *p* *mf cresc.* *ff*

Euph. *mp cresc.* *mf* *ff*

Bass Eb *mp cresc.* *mf cresc.* *ff*

Bass Bb *mp cresc.* *mf cresc.* *ff*

Perc. 1

Perc. 2 *p* *ff* S.D.

227 **T**

rit. **U** a tempo

V

Score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f cresc.*, *ff*, *dim.*, *pp*, *mp cresc.*, and *p*.

The score is divided into two main sections: **T** (measures 227-230) and **V** (measures 231-234). The **T** section begins with a *f cresc.* marking and continues with *ff* dynamics. The **U** section is marked *a tempo* and features a *dim.* marking. The **V** section concludes with *mp cresc.* and *p* dynamics. The percussion parts include a *Tri.* (triangle) in measure 233.

W

247

Sop. Cor. *f* *ff* *dim.* *mf*

Solo Cor. *f* *ff* *dim.* *mf*

1st Cor. *mf cresc.* *ff* *dim.* *mf cresc.*

2nd Cor. *mf cresc.* *ff* *dim.* *mf cresc.*

Flug. *ff* *dim.* *mf cresc.*

Solo Hn *ff* *dim.* *mf cresc.*

1st Hn *ff* *dim.* *mf cresc.*

2nd Hn *ff* *dim.* *mf cresc.*

1st Bar. *ff* *dim.* *mf cresc.*

2nd Bar. *ff* *dim.* *mf cresc.*

1st Trom. *mf cresc.* *ff* *dim.* *mf cresc.*

2nd Trom. *mf cresc.* *ff* *dim.* *mf cresc.*

Bass Trom. *mf cresc.* *ff* *dim.* *mf*

Euph. *ff* *dim.* *mf cresc.*

Bass E. *ff* *dim.* *mf cresc.*

Bass B. *ff* *dim.* *mf cresc.*

Perc. 1 *ff* *dim.* *f*

Perc. 2

rall.

X a tempo al Fine

Sop. Cor.
 Solo Cor.
 1st Cor.
 2nd Cor.
 Flug.
 Solo Hn
 1st In
 2nd In
 1st Bar.
 2nd Bar.
 1st Trom.
 2nd Trom.
 Bass Trom.
 Euph.
 Bass E♭
 Bass B♭
 Perc. 1
 Perc. 2

Musical score for a full orchestra and choir, page 20. The score includes parts for Soprano and Solo Choir, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. It features dynamic markings such as *f cresc.*, *ff dim.*, and *f cresc.*, and a tempo change from *rall.* to *a tempo al Fine*. The score is written in G major and 4/4 time.