

Chorus Setting – All My Days

Reflective $\text{♩} = 60$

This musical score is for a chorus setting of 'All My Days'. It is written for a large ensemble and includes the following parts:

- Soprano Eb
- Solo Cornet Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani, Glock.)
- Percussion 2 (B.D., Sus. Cym., Low Tom-Tom)

The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Reflective' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The instrumentation includes various brass instruments (Soprano Eb, Solo Cornet Bb, 1st and 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb) and percussion (Timpani, Glockenspiel, Bass Drum, Suspended Cymbal, Low Tom-Tom).

molto rit. **A** a tempo

Sop.

Solo Cor. *dim.* *mp* *dim.* Solo *p* *pp*

1st Cor. *mp* *dim.* *pp*

2nd Cor. *mp* *dim.* *pp*

Flugel *mp* *dim.* *pp*

Solo Hn *mp dim.* *pp*

1st Hn *mp dim.* *pp*

2nd Hn *mp dim.* *pp*

1st Bar. *mp dim.* *pp*

2nd Bar. *mp dim.* *pp*

1st Trom. *mp dim.* *pp*

2nd Trom. *mp dim.* *pp*

Bass Trom. *mp dim.* *pp*

Euph. *mp dim.* *pp*

Bass Eb *mp dim.* *pp*

Bass Bb *mp dim.* *pp* Bass Eb

Perc. 1

Perc. 2

accel.

B Più mosso ♩ = 82

Musical score system 1, measures 1-8. The system includes a grand staff with four staves. The top staff is mostly empty. The second staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. The word "All" is written above the staff. The bottom two staves contain accompaniment.

Musical score system 2, measures 9-16. The system includes a grand staff with four staves. The top staff has a long melodic line with a slur over measures 9-12. A dynamic marking of *mf* is present. The bottom two staves contain accompaniment.

Musical score system 3, measures 17-24. The system includes a grand staff with four staves. The top staff has a long melodic line with a slur over measures 17-20. A dynamic marking of *mf* is present. The word "espressivo" is written above the staff. The bottom two staves contain accompaniment.

Musical score system 4, measures 25-32. The system includes a grand staff with four staves. The top two staves have a melodic line starting with a dynamic marking of *pp* in measure 25, which changes to *mf* in measure 26. The bottom staff contains accompaniment.

Musical score system 5, measures 33-40. The system includes a grand staff with four staves. The top staff has a long melodic line with a slur over measures 33-36. A dynamic marking of *mf* is present. The word "espressivo" is written above the staff. The bottom two staves contain accompaniment.

Musical score system 6, measures 41-48. The system includes a grand staff with four staves. All staves are empty.

poco rit.

a tempo (♩ = 82)

poco rit.

Meno mosso ♩ = 66

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

f

B.D. (precisely)

C

This musical score is for the song "All My Days" and is marked with a 'C' time signature. It consists of 12 systems of staves. The first system includes a vocal line and three piano staves. The second system includes a vocal line and three piano staves. The third system includes a vocal line and three piano staves. The fourth system includes a vocal line and three piano staves. The fifth system includes a vocal line and three piano staves. The sixth system includes a vocal line and three piano staves. The seventh system includes a vocal line and three piano staves. The eighth system includes a vocal line and three piano staves. The ninth system includes a vocal line and three piano staves. The tenth system includes a vocal line and three piano staves. The eleventh system includes a vocal line and three piano staves. The twelfth system includes a vocal line and three piano staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) throughout. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The guitar part features a melodic line in the right hand and a rhythmic pattern in the left hand. The drum part features a simple rhythmic pattern.

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score for page 46 includes the following parts and markings:

- Vocal Parts:** Soprano (Sop.), Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn. Dynamics range from *f* to *mp*.
- Brass Parts:** 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb. Dynamics range from *f* to *mf*.
- Other Parts:** Perc. 1 and Perc. 2.
- Tempo and Performance:** The score starts with a *poco rit.* instruction, followed by a **D** (Da Capo) marking and a return to *a tempo* with a tempo of 66 beats per minute.

E**a tempo**

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

Bass Trom. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mp*

Perc. 2 *f* *mp*

5

Timp.

mp

mp

F

rit.

Allargando ♩ = 52

The musical score is arranged in a grand staff format with multiple systems. It begins with a section marked 'rit.' and 'Allargando ♩ = 52'. The score includes several systems of staves, each with a dynamic marking of *ff* (fortissimo) or *fff* (fortississimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Low tom-tom' section is indicated in the lower part of the score, featuring a series of rhythmic patterns. The score concludes with a final *fff* dynamic marking.