

In My Life, Lord, Be Glorified

KEVIN METCALF

Moderato $\text{♩} = 76$

A

The musical score is arranged for a large ensemble. It features the following parts and instruments:

- Soprano Eb**: Vocal line, mostly rests.
- Solo Cornet Bb**: Melodic line starting in measure 7 with a *mp* dynamic.
- 1st Cornet Bb**: Harmonic line with *mp* dynamic and "Cup mute" instruction.
- 2nd Cornet Bb**: Harmonic line with *mp* dynamic and "Cup mute" instruction.
- Flugel Horn Bb**: Harmonic line with *mp* dynamic.
- Solo Horn Eb**: Harmonic line with *mp* dynamic.
- 1st Horn Eb**: Harmonic line with *mp* dynamic.
- 2nd Horn Eb**: Harmonic line with *mp* dynamic.
- 1st Baritone Bb**: Harmonic line with *mp* dynamic.
- 2nd Baritone Bb**: Harmonic line with *mp* dynamic.
- 1st Trombone Bb**: Rest.
- 2nd Trombone Bb**: Rest.
- Bass Trombone**: Rest.
- Euphonium Bb**: Harmonic line with *mp* dynamic.
- Bass Eb**: Harmonic line with *mp* dynamic, including "One" and "All" markings.
- Bass Bb**: Harmonic line with *mp* dynamic.
- Percussion 1 (Timpani)**: Rest.
- Percussion 2 (S.D., B.D., Sus. Cym.)**: Rest, with "(soft mallets)" instruction at the end.

B

13

Musical score for various instruments including Sopranos, Cori, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Open* and *tr*.

C **Maestoso** ♩=76

rit.

23

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano)
- Solo Cor. (Solo Cor Anglais)
- 1st Cor. (1st Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- Flugel (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Euphonium)
- Bass Bb (Bass Bb Euphonium)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins with a tempo marking of **Maestoso** at 76 beats per minute. A **rit.** (ritardando) instruction is placed above the first three measures. The key signature changes from one flat to one sharp at measure 23. The dynamic marking **f** (forte) is used throughout the piece, with a **tr** (trill) marking appearing in the Perc. 1 part at the end of the section.

rall.

The musical score is arranged in a standard orchestral format with 15 staves. The parts are as follows:

- Sop.**: Soprano vocal line, starting with a melodic phrase and ending with a long note.
- Solo Cor.**: Solo Cornet part, playing chords and melodic lines.
- 1st Cor.**: First Cornet part, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet part, playing a rhythmic accompaniment.
- Flugel**: Flugelhorn part, playing a rhythmic accompaniment.
- Solo Hn.**: Solo Horn part, playing a melodic line.
- 1st Hn.**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.**: Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Trom.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Trom.**: Second Trombone part, playing a rhythmic accompaniment.
- Bass Trom.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- Bass Eb**: Bass Eb instrument part, playing a rhythmic accompaniment.
- Bass Bb**: Bass Bb instrument part, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1 part, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2 part, playing a rhythmic accompaniment.

Dynamic markings include *ff*, *mp*, *pp*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and trills.

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