

March - Mountaintop

KENNETH SMITH

Allegro $\text{♩} = 138$

5

This musical score is for a marching band piece titled "March - Mountaintop" by Kenneth Smith. It is written in 4/4 time with a tempo of Allegro at 138 beats per minute. The score is for a full band and includes parts for the following instruments:

- Soprano Cornet E
- Solo Cornet Bb
- 1st Cornet Bb
- 2nd Cornet Bb
- Flugel Horn Bb
- Solo Horn E
- 1st Horn E
- 2nd Horn E
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass E
- Bass Bb
- (Percussion 1) Bells (Optional)
- Percussion 2

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes performance directions like "One" and "Tutti" for the cornets, and "2nd Trom." for the trombones. Percussion parts include cymbals (Cym.), snare drum (S.D.), and bass drum (B.D.). The score is marked with a rehearsal symbol (5) at the beginning of the fifth measure.

2

Sop. Cor. *mf* *f* *mf* *f* *mf* *mp cresc.* *f*

Solo Cor. *f* *mf* *f* *mf* *mp cresc.* *f*

1st Cor. *f* *f* *mp cresc.* *f*

2nd Cor. *f* *f* *mp cresc.* *f*

Flug. *mf* *f* *mp cresc.* *f*

Solo Hn *mf* *f* *mp* *f* *mp* *cresc.* *f*

1st Hn *mp* *cresc.* *f*

2nd Hn *f* *mp* *cresc.* *f*

1st Bar. *f* *mf* *cresc.* *f*

2nd Bar. *f* *mp* *cresc.* *f*

1st Trom. *f* *mp* *f* *mp* *cresc.* *f*

2nd Trom. *f* *mp* *f* *mp* *cresc.* *f*

Bass Trom. *f* *mp* *f* *mp* *cresc.* *f*

Euph. *f* *mf* *mp cresc.* *f*

Bass E *f* *mp* *cresc.* *f*

Bass B *f* *mp* *cresc.* *f*

Perc. 1 *f* *Rim* *Rim* *mp cresc.* *f*

Perc. 2 *f* *mf* *Cym.* *Cym.* *mp cresc.* *f*

Musical score for a band, page 21, measures 1-3. The score includes parts for Sopranos, Solo Cornet, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass B, Percussion 1, and Percussion 2. Dynamics include *mf* and accents. The score is divided into three measures, with a first ending bracketed over measures 1 and 2, and a second ending bracketed over measure 3. The key signature is one flat (B-flat major or D minor).

4

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f

One

f Tutti

mf

mp cresc.

mp cresc.

mp cresc.

f

f

f

mp cresc.

mp

cresc.

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

f

mp

f

mp

cresc.

f

mp

f

mp

cresc.

f

mp

mp cresc.

mp

cresc.

mp

cresc.

Rim

Cym.

f

mf

mp cresc.

This musical score is for the piece "Sandon (TB 453)" and is page 5 of the score. It is written for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cor): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Solo Cor.** (Solo Cor): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "One".
- 1st Cor.** (1st Cor): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "Flug.".
- 2nd Cor.** (2nd Cor): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Flug.** (Flug): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Solo Hn.** (Solo Hn): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Hn.** (1st Hn): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "2nd Trom.".
- 2nd Hn.** (2nd Hn): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Bar.** (1st Bar): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 2nd Bar.** (2nd Bar): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Trom.** (1st Trom): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 2nd Trom.** (2nd Trom): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bass Trom.** (Bass Trom): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Euph.** (Euph): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bass Eb.** (Bass Eb): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "Bass Trom.".
- Bass Bb.** (Bass Bb): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Perc. 1.** (Perc. 1): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "Snare off".
- Perc. 2.** (Perc. 2): Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). Includes a section marked "Cym.".

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. It also includes performance instructions such as "One", "Flug.", "Tutti", "Snare off", and "Cym.".

Sop. Cor.

Solo Cor. *mp* *f* *mf*

1st Cor. *mp* *f* *mf*

2nd Cor. *mp* *f* *mf*

Flug. *mp* *f* *mf*

Solo Hn *mf*

1st Hn *mp* *f* *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trom. *mp* *f* *mf*

2nd Trom. *mp* *f* *mf*

Bass Trom. *f*

Euph. *mf*

Bass Eb *mp* *f* *mf*

Bass Bb

Perc. 1

Perc. 2 *Snares on*

One

Tutti

Musical score for a band, page 64 of 7. The score includes parts for Sopranos, Solo Cornets, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Percussion 1, and Percussion 2. The score features various dynamics such as *ff*, *mp*, and *cresc.* across multiple staves.

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains the musical score for the eighth measure of the piece 'Dwelling in Beulah Land'. The score is arranged for a large band. The instruments listed on the left are: Soprano Cornet, Solo Cornet, First and Second Cornets, Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, another Bass Eb, Percussion 1, and Percussion 2. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The score shows the melodic lines for the woodwinds and brass instruments, along with the rhythmic accompaniment for the percussion. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. A 'Cym.' (cymbal) marking is present in the Percussion 2 part. The notation includes various note values, rests, and articulation marks like accents and slurs.

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Bass Eb.
- Bass Bb.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The Perc. 2 part includes a section marked *Tri.* (Triangle). The score is divided into two systems, with the first system starting at measure 80 and the second system starting at measure 87.

10

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Eb

Perc. 1

Perc. 2

f

f

mf *f*

mf *f*

mf *f*

cresc. *f*

cresc. *f*

mp cresc. *f*

cresc. *f*

mp cresc. *f*

cresc. *f*

mp cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Tri.

cresc. *Cym.* *f*

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb.

Bass Eb.

Perc 1.

Perc 2.

Cym.

Sop. Cor. *fp* *fp* *f* *ff*

Solo Cor. *fp* *fp* *f* *ff*

1st Cor. *fp* *fp* *f* *ff*

2nd Cor. *fp* *fp* *f* *mf* *ff*

Flug. *f p* *f p* *f* *ff*

Solo Hn. *f p* *f p* *f* *mf* *ff*

1st Hn. *fp* *fp* *f* *mf* *ff*

2nd Hn. *fp* *fp* *f* *mf* *ff*

1st Bar. *fp* *fp* *f* *mf* *ff*

2nd Bar. *fp* *fp* *f* *mf* *ff*

1st Trom. *fp* *fp* *f* *mf* *ff*

2nd Trom. *fp* *fp* *f* *mf* *ff*

Bass Trom. *f p* *f p* *f* *mf* *ff*

Euph. *fp* *fp* *f* *mf* *ff*

Bass Eb *f p* *f p* *f* *mf* *ff*

Bass Bb *f p* *f p* *f* *mf* *ff*

Perc. 1 *fp* *fp* *f* *mf* *ff*

Perc. 2 *fp* *fp* *f* *mf* *ff*

Rim

Cym.