

# A Christmas Festival

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arr. WILLIAM GORDON

Andante maestoso  $\text{♩} = 96$

poco rall. **A** a tempo

Soprano Eb

Solo Cornet Bb

1st Cornet Bb

2nd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1  
(Timpani, Glock., Tubular Bells)

Percussion 2  
(S.D., B.D., Tri., Clash Cym., Sus. Cym., Steighbells)

**B**

poco rit. Allegro ♩=152

12

Sop. *mf* *f* *mp* *mf*

Solo Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f*

Flugel *mf* *f* *mp* *mf*

Solo Hn *mf* *f* *mp* *stacc.*

1st Hn *mf* *f* *mp* *stacc.*

2nd Hn *mf* *f*

1st Bar. *mf* *f* *mp*

2nd Bar. *mf* *f* *mp*

1st Trom. *f* *mp*

2nd Trom. *f* *mp*

Bass Trom. *f* *mp*

Euph. *mf* *f* *mp* *stacc.*

Bass Eb *mf* *f* *mp*

Bass Bb *mf* *f* *mp*

Perc. 1

Perc. 2

legato e cantabile

23

Sop. *mp*

Solo Cor. *p* *cresc.*

1st Cor. *p* *cresc.*

2nd Cor. *mf* *p* *cresc.*

Flugel *p*

Solo Hn *mf* *mp* *mf* *p*

1st Hn *mf* *mp* *mf* *p*

2nd Hn *mf* *mf* *p*

1st Bar. *mf* *mf* *p*

2nd Bar. *mf* *p*

1st Trom. *mf* *p* *cresc.*

2nd Trom. *mf* *p* *cresc.*

Bass Trom. *mf* *p* *cresc.*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. 1

Perc. 2

34

Sop. *f* *mf* *mf*

Solo Cor *f* *p* *mf* *p* *cresc.* *mf*

1st Cor *f* *p* *p* *cresc.* *mf*

2nd Cor *f* *p* *p* *cresc.* *mf*

Flugel *mf* *cresc.* *f* *p* *mf*

Solo Hn *p* *cresc.* *f* *p* *mf*

1st Hn *p* *cresc.* *f* *p* *mf*

2nd Hn *p* *cresc.* *f* *p* *mf*

1st Bar *p* *cresc.* *f* *p* *mf* *mf*

2nd Bar *p* *cresc.* *f* *p* *mf*

1st Trom *f* *p* *mf* *One* *p* *cresc.* *mf* *All*

2nd Trom *f* *p* *p* *cresc.* *mf*

Bass Trom *f* *p* *p* *cresc.* *mf*

Euph. *p* *cresc.* *f* *p* *mf*

Bass Eb *cresc.* *mf*

Bass Bb *cresc.* *mf*

Perc. 1 *Glock.* *mf* *mp* *mf* *mp*

Perc. 2

rall.

**D** Allegro ♩=144

Straight mute

49

Sop. *mp*

Solo Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

Flugel *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trom. *mf* *mp*

2nd Trom. *mf* *mp*

Bass Trom. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1

Perc. 2 *Tri.* *mp*

**E**

66 **poco rall.** **Andante con moto**  $\text{♩} = 126$  Open

Sop. *mp* Open

Solo Cor. *mp* One (Open) *mf* All (Open) *mf*

1st Cor. *mp* Open *mf*

2nd Cor. *mp* Open *mf*

Flugel *mp* *mp*

Solo Hn *mp* *mf* *mp* *mf*

1st Hn *mf* *mp* *mf*

2nd Hn *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Trom. *mp* *mf*

2nd Trom. *mp* *mf*

Bass Trom. *mp* *mf*

Euph. *mf* *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *mp*

Perc. 2

**F** **rall.**

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trom. *f*

2nd Trom. *f*

Bass Trom. *f*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1 *f* *mp* Timp.

Perc. 2 *f*

**G** Andante  $\text{♩} = 68$

Musical score for a Christmas Festival, page 8. The score is for a 3/4 time signature and includes parts for Soprano, Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score features various dynamics (p, mp, mf) and performance instructions like 'Cup mute', 'Flugel (Solo)', and 'Tubular Bells'.



**H** Molto allegro ♩=148

117

Sop. *mp poco marcato*

Solo Cor. (Flugel) *mp poco marcato*

1st Cor. *mp poco marcato*

2nd Cor. *mp poco marcato*

Flugel *mf* *mp* *mp poco marcato*

Solo Hn *mf* *mp* *mp poco marcato*

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trom. *mp*

2nd Trom. *mp*

Bass Trom. *mp*

Euph. *mf* *mp*

Bass Euph. *mf* *mp*

Bass Bar. *mf* *mp*

Perc. 1

Perc. 2 *mp* Sleighbells

I

138

Sop. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *poco marcato* *f*

2nd Hn *mf* *poco marcato* *f*

1st Bar. *mf* *poco marcato* *f*

2nd Bar. *mf* *poco marcato* *f*

1st Trom. *mf* *poco marcato* *f*

2nd Trom. *mf* *poco marcato* *f*

Bass Trom. *mf* *poco marcato* *f*

Euph. *mf* *poco marcato* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mf*

Perc. 2 *mf* Cl. Cym. *f*

**J****K**

Sop. *mf cresc.* *f*

Solo Cor. *f*

1st Cor. *mp cresc.* *f*

2nd Cor. *mp cresc.* *f*

Flugel *mp cresc.* *f*

Solo Hn *mp cresc.* *f*

1st Hn *mp cresc.* *f*

2nd Hn *mp cresc.* *f*

1st Bar. *mp cresc.* *ff*

2nd Bar. *mp cresc.* *f*

1st Trom. *ff* Bells out

2nd Trom. *ff* Bells out

Bass Trom. *ff* Bell out

Euph. *mp cresc.* *f*

Bass Eb *mp cresc.* *f*

Bass Bb *mp cresc.* *f*

Perc. 1 *mp cresc.* *f* Timp.

Perc. 2 *mp cresc.* *f*

178

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

192

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

The musical score is for a piece titled "A Christmas Festival" and is numbered 192. It features a variety of instruments and voices. The vocal parts include Soprano (Sop.), Solo Cornet (Solo Cor.), First Cornet (1st Cor.), Second Cornet (2nd Cor.), Flugelhorn (Flugel), Solo Horn (Solo Hn), First Horn (1st Hn), and Second Horn (2nd Hn). The brass section consists of First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Trom.), Second Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The score is divided into measures, with a double bar line indicating the end of a section.

**L** Andante non troppo ♩=92

206

Sop. *mf* *f* *f* *fp* *f* *p* *f*

Solo Cor. *mf* *f* *mp* *mf* *f*

1st Cor. *mf* *f* *mp* *mf* *f*

2nd Cor. *mf* *f* *mp* *mf* *f*

Flugel *f* *fp* *f* *p* *f*

Solo Hn *mf* *f* *fp* *f* *p* *f*

1st Hn *mf* *f* *p* *f* *p* *f*

2nd Hn *mf* *mf* *f*

1st Bar. *f* *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trom. *f* *mf* *f*

2nd Trom. *f* *mf* *f*

Bass Trom. *f* *mf* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *fp* *f* *p* *f*

Bass Bb *f* *fp* *f* *p* *f*

Perc. 1 *f* *fp* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

216

rall.

**M** Allegro vivo ♩=176

Score for A Christmas Festival, page 15. The score includes parts for Soprano, Solo Cor, 1st Cor, 2nd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trom, 2nd Trom, Bass Trom, Euph, Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music is in 2/4 time and features a dynamic shift from *rall.* to *f* (forte) at measure 216. The Solo Cor part includes the instruction "One on top part". Percussion parts include a snare drum roll and a cymbal choke.

N

228

Sop. *cresc. sfz sfz ff*

Solo Cor. *ff*

1st Cor. *cresc. sfz sfz sfz sfz ff*

2nd Cor. *sfz cresc. sfz sfz sfz sfz ff*

Flugel *sfz cresc. sfz sfz sfz sfz ff*

Solo Hn *sfz cresc. sfz sfz sfz sfz ff*

1st Hn *sfz cresc. sfz sfz sfz sfz ff*

2nd Hn *sfz cresc. sfz sfz sfz sfz ff*

1st Bar. *sfz cresc. sfz sfz sfz sfz ff*

2nd Bar. *sfz cresc. sfz sfz sfz sfz ff*

1st Trom. *cresc. ff*

2nd Trom. *cresc. ff*

Bass Trom. *cresc. ff*

Euph. *cresc. ff*

Bass Eb *cresc. ff*

Bass Bb *cresc. ff*

Perc. 1 *ff*

Perc. 2 *mp cresc. ff*

Sus. Cym. (soft mallets)

(C.C. choke)