

# Festival Arrangement - Shout Aloud!

No. 129

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Vivace ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st Cornet Bb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 2nd Cornet Bb**: Treble clef, 4/4 time. Plays a melodic line with a forte (*f*) dynamic.
- 1st Horn Eb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 2nd Horn Eb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 1st Baritone Bb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- 2nd Baritone Bb**: Treble clef, 4/4 time. Plays a melodic line with a forte (*f*) dynamic.
- 1st Trombone Bb**: Treble clef, 4/4 time. Plays a melodic line with a forte (*f*) dynamic.
- 2nd Trombone Bb**: Treble clef, 4/4 time. Plays a melodic line with a forte (*f*) dynamic.
- Bass Trombone**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Euphonium Bb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Bass Eb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Bass Bb**: Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Percussion 1 Timpani**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic. Includes a trill (*tr*) in the final measure.
- Percussion 2 Drum Kit**: Percussion clef, 4/4 time. Plays a rhythmic accompaniment with a forte (*f*) dynamic. Includes a snare drum (*S.D.*) and bass drum (*B.D.*) part.



**B**

13

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano Cor (Sop. Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 13. The 1st Cor. part has dynamic markings of *mf* and includes the instruction "Two" above the staff. The 2nd Cor. part has a *mf* marking. The 1st Hn. part has a *mf* marking. The 2nd Hn. part has a *mf* marking. The 1st Bari. part has a *mf* marking. The 2nd Bari. part has a *mf* marking. The 1st Tbn. part has a *mf* marking. The 2nd Tbn. part has a *mf* marking. The B. Tbn. part has a *mf* marking. The Euph. part has a *mf* marking and includes the instruction "All" above the staff. The Bass Eb part has a *mf* marking and includes the instructions "One", "Bass Bb", "All", and "If one, play bottom" above the staff. The Bass Bb part has a *mf* marking. The Perc. 1 and Perc. 2 parts are marked with a minus sign (-) throughout the score.









52 **E** Muted

Sop. Cor. *mp* Muted

1st Cor. *mp* Muted

2nd Cor. *mp* 2nd Cor. muted

1st Hn *mp*

2nd Hn *mp*

1st Bari. *mf*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2 *mp* Snares off

The musical score is arranged in a standard orchestral format. It begins at measure 52 with a key signature change to two flats (Bb and Eb) and a common time signature. A box labeled 'E' indicates a key signature change to E major for the first horn and euphonium parts. The score includes parts for Soprano and First Cornets (muted), Second Cornet (muted), First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Muted' for the cornets and 'Snares off' for Percussion 1. The percussion part features a steady eighth-note pattern.



59

Sop. Cor. *mf* Open

1st Cor. *mf* Open

2nd Cor. *f* Fl. Hn *mf* All (open)

1st Hn *f* *mp cresc.*

2nd Hn *f* *mp cresc.*

1st Bari. *f* *mp cresc.*

2nd Bari. *f* *mp cresc.*

1st Tbn. *f* *mp cresc.*

2nd Tbn. *f* *mp cresc.*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp cresc.*

Bass Bb *f* *mp cresc.*

Perc. 1 *mf*

Perc. 2 *f* *mf* *mp* Snares on

Detailed description: This is a page of a musical score for a concert band, numbered 59. It features 18 staves for various instruments. The top staff is for Soprano Cor Anglais (Sop. Cor.), followed by 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with crescendos and specific performance instructions like 'Open' and 'Snares on'. The key signature has two flats and the time signature is 4/4.

No. 129 Shout Aloud!



72

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn

2nd Hn

1st Bari. *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mf*

Perc. 2 *mf* Tom-tom *mp cresc.*

79 G

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mp*, *fp*, *mf*, and *f*. A trill is indicated for Perc. 1. A box containing the letter 'G' is located at the top right of the page.

84

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 84, is for the piece 'No. 129 Shout Aloud!'. It features a full orchestration of instruments. The woodwinds include Soprano and First Cornets, Second Cornets, First and Second Trumpets, First and Second Baritone, and Euphonium. The brass section consists of First and Second Trombones, and Bass Trombone. The bass line is divided into Bass Eb and Bass Bb. The percussion part includes two positions, Perc. 1 and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests. The woodwinds and brass parts often play in unison or harmony, while the bass line provides a steady accompaniment. The percussion parts are currently silent.

90

Sop. Cor. *f*

1st Cor. *f*

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f* Hi-hat

The musical score is arranged in a standard orchestral layout. It begins at measure 90. The woodwinds (Sopranos, Cornets, Trumpets, and Trombones) play a melodic line with various articulations like accents and slurs. The brass section (Euphonium, Basses, and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Perc. 1) and a hi-hat (Perc. 2), both playing rhythmic patterns with dynamic markings of *f*, *mp*, and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).



103

Sop. Cor. *cresc.* *f*

1st Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

1st Hn

2nd Hn

1st Bari. *cresc.*

2nd Bari. *cresc.*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.*

Euph. *f*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*





