

Hymn Tune Arrangement - My All for Thee

No. 124

STEPHEN HULL

Andante ♩ = 80 rit. **A** a tempo

The score is for a hymn tune arrangement in G major, 4/4 time, with a tempo of Andante (♩ = 80). It features a key signature of one sharp (F#) and a common time signature of 4/4. The piece is divided into three sections: the first two measures are marked 'Andante', the next two measures are marked 'rit.' (ritardando), and the final section starting at measure 5 is marked '**A** a tempo'. The instrumentation includes Soprano Cornet Eb, 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, 1st, 2nd, and Bass Trombone Bb, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (Drum Kit). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Fl. Hn' (Flute in Horn) part is indicated in the 2nd Cornet Bb part starting at measure 5. A 'Tri.' (Triangle) part is indicated in the Percussion 2 part starting at measure 5. A performance instruction 'If one, play bottom' is placed above the Bass Eb part at measure 5. The score is written for a band with a key signature of one sharp (F#) and a common time signature of 4/4. The piece is divided into three sections: the first two measures are marked 'Andante', the next two measures are marked 'rit.' (ritardando), and the final section starting at measure 5 is marked '**A** a tempo'. The instrumentation includes Soprano Cornet Eb, 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, 1st, 2nd, and Bass Trombone Bb, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glockenspiel), and Percussion 2 (Drum Kit). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Fl. Hn' (Flute in Horn) part is indicated in the 2nd Cornet Bb part starting at measure 5. A 'Tri.' (Triangle) part is indicated in the Percussion 2 part starting at measure 5. A performance instruction 'If one, play bottom' is placed above the Bass Eb part at measure 5.

poco rit.

8

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mp

a tempo

14

Muted (straight)

Sop. Cor. *mf*

1st Cor. Muted (straight) *mf*

2nd Cor. All muted (straight) *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. B. Tbn. *mf*

Bass Bb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Ride

Tom-toms

B.D. *mf*

19 **B**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

Sus. Cym.

poco rit. a tempo

35

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bari. *mf* *f*

2nd Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb. *mf* *f*

Bass Bb. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2

45 **D** poco più mosso

Sop. Cor. *mf* One

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bari. *mf* *mf*

2nd Bari. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

B. Tbn. *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Perc. 1 *mf*

Perc. 2 S.D. *mf*

poco rit.

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

All

mp

mf

1st Tbn. (2)

B. Tbn.

57 **E** Poco rubato ♩ = 80

Sop. Cor. *mf* *cresc.*

1st Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bari. *mf* *cresc.*

2nd Bari. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

Bass Eb *mf* *cresc.*

Bass Bb *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

68 *slent.* Placido ♩ = 72

Sop. Cor. *ff* *dim.* *mp* *p*

1st Cor. *ff* *dim.* *mp* *p*

2nd Cor. *ff* *dim.* *mp* *p*

1st Hn. *ff* *dim.* *mp* *p*

2nd Hn. *ff* *dim.* *mp* *p*

1st Bari. *ff* *dim.* *mp* *p*

2nd Bari. *ff* *dim.* *mp* *p*

1st Tbn. *ff* *dim.* *mp* *p*

2nd Tbn. *ff* *dim.* *mp* *p*

B. Tbn. *ff* *dim.* *mp* *p*

Euph. *ff* *dim.* *mp* *p*

Bass Eb *ff* *dim.* *mp* *p*

Bass Bb *ff* *dim.* *mp* *p*

Perc. 1 *ff* *dim.* *mp* *p* (scrape)

Perc. 2 *ff* *p*