

# Carol Arrangement - Sweet Rejoicing

No. 123

SAM CREAMER

Steady reggae ♩ = 136 (♩ = ♩<sup>3</sup>)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then enters in the final measure with a melody marked *f* and *ff*.
- 1st Cornet Bb:** Plays a rhythmic pattern starting from the first measure, marked *f*, *fp*, *f*, and *ff*.
- 2nd Cornet Bb:** Similar to the 1st Cornet, marked *f*, *fp*, *f*, and *ff*.
- 1st Horn Eb:** Plays a melodic line marked *f*, *fp*, *f*, and *ff*.
- 2nd Horn Eb:** Plays a melodic line marked *f*, *fp*, *f*, and *ff*. A *mf* dynamic is also indicated.
- 1st Baritone Bb:** Plays a melodic line marked *f* and *mf*.
- 2nd Baritone Bb:** Plays a melodic line marked *f* and *mf*.
- 1st Trombone Bb:** Plays a melodic line marked *f*, *fp*, and *ff*.
- 2nd Trombone Bb:** Plays a melodic line marked *f*, *fp*, and *ff*.
- Bass Trombone:** Plays a melodic line marked *f*, *fp*, and *ff*.
- Euphonium Bb:** Plays a melodic line marked *f*, *fp*, and *ff*.
- Bass Eb:** Plays a melodic line marked *f*, *fp*, *mf*, and *f*.
- Bass Bb:** Plays a melodic line marked *f*, *fp*, *mf*, and *f*.
- Percussion 1:** Includes Cabasa and Congas, marked *f* (slap) in the final measure.
- Percussion 2:** Includes Sus. Cym., B.D., S.D. (snare off), Tom-toms, and Hi-hat, marked *f*, *mf*, and *ff*.

A

Musical score for 'Sweet Rejoicing' No. 123, page 2. The score includes parts for Sopranos, Cornets, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a box 'A' at the top. The first measure is marked with a '7' above the staff. The score features various dynamics including *mf* and *mp*, and includes articulation marks such as accents and slurs. The percussion parts include snare drum, tom-tom, and cymbal patterns.

13

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

2nd Bari.

*mf* < *f*

*f*

*f*

*mp*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



**B**

25

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *f*

2nd Hn. *f* *mf* *mf*

2nd Bari.

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*



36

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *mf* *mf*

2nd Bari. *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

42

Sop. Cor. *fp* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bari. *fp* *mf*

2nd Bari. *fp* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp* *f*

Bass Eb *fp* *f*

Bass Bb *fp* *f*

Perc. 1 *f*

Perc. 2 *f*





54

Sop. Cor. *f* < *ff*

1st Cor. *f* < *ff*

2nd Cor. *f* < *ff*

1st Hn. *f* < *ff*

2nd Hn. *f* < *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *f* Solo (palm) *mp sub.*

Perc. 2 *ff* *f* Solo Cowbell *mp sub.*



66 **E**

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. *All* *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bari. *mf*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*



77

Sop. Cor. *f*

1st Cor. *f* *mf* *f* *fp*

2nd Cor. *f* *mf* *f* *fp*

1st Hn. *mf* *mf* *f* *fp*

2nd Hn. *mf* *mf* *f* *fp*

1st Bari. *mf* *mf* *f* *fp*

2nd Bari. *mf* *mf* *f* *fp*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f* *fp*

Bass Eb *f* *mf* *fp*

Bass Bb *f* *mf* *fp*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

*R*

83

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *mf* *dim.*

2nd Hn. *mf* *dim.*

1st Bari. *mf* *dim.*

2nd Bari. *mf* *dim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Bass Eb *f* *mf dim.*

Bass Bb *f* *mf dim.*

Perc. 1 *f* *mf dim.*

Perc. 2 *f* *mf dim.*





93

Sop. Cor. *f* *ff*

1st Cor. *f* *fp* *f* *ff*

2nd Cor. *f* *fp* *f* *ff*

1st Hn. *f* *fp* *f* *ff*

2nd Hn. *f* *fp* *f* *ff*

1st Bari. *f* *fp* *ff*

2nd Bari. *f* *fp* *ff*

1st Tbn. *f* *fp* *ff*

2nd Tbn. *f* *fp* *ff*

B. Tbn. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Bass Eb *f* *fp* *ff*

Bass Bb *f* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *f* *mf* *ff*

Cowbell