

# Festival Arrangement - Send Forth

No. 122

MARCUS VENABLES

Con calore ♩ = 80

The musical score is arranged in systems for various instruments. The top system includes Soprano Cornet Eb, 1st Cornet Bb, and 2nd Cornet Bb. The middle system includes 1st Horn Eb, 2nd Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The bottom system includes Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Glock., Timp., Tri., Sus. Cym.), and Percussion 2 (Drum Kit). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'Fl. Hn' for the 2nd Cornet Bb and '(scrape)' for the Percussion 1 part.



14

Sop. Cor. *f* *mf*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

Bari. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* (scrape)

Perc. 2 *f*



25

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

31

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn. *mf*

2nd Hn. *mf*

Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* > *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

38 **C**

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mf*

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Perc. 1 Tri. *mp*

Perc. 2





50 D

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 S.D. Tom-toms B.D. *f*

56

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 10, begins at measure 56. It features a variety of instruments: Sopranos and Cori (Sop. Cor.), First and Second Cori (1st Cor., 2nd Cor.), First and Second Horns (1st Hn., 2nd Hn.), Bari (Baritone), First and Second Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano and Cori parts are in treble clef, while the Bass Trombone and Percussion 1 parts are in bass clef. The Percussion 2 part is in a drum set notation. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like accents (>) and slurs.



69 **E**

Sop. Cor. *mp* *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *mp* *f*

Perc. 1. Sus. Cym. *mp* *f*

Perc. 2. *f*

74

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp* *f*

79

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

*mf*

*mf*

*mf*

*mf*

*fmp*

*mf*

*fmp*

*fmp*

*mp*

*mp*

One

*mp*

87 **F**

Sop. Cor.

1st Cor.

2nd Cor. *p*

1st Hn.

2nd Hn.

Bari.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p*

Perc. 2 *p*

94

Sop. Cor.

1st Cor. *p* *cresc.* All *p*

2nd Cor. *cresc.* All

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

Bari. *p cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb. *p* *p cresc.*

Bass Bb. *p cresc.*

Perc. 1 *mp*

Perc. 2 *p cresc.*



101 **G**

Sop. Cor. *mf* *f*

1st Cor. *fp* *f*

2nd Cor. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

Bari. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Bass Eb. *fp* *f*

Bass Bb. *fp* *f*

Perc. 1. *f*

Perc. 2. *fp* *f*

106

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

111

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mf*

*mp*

H

117

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*tr*

*ff*

122

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

tr

128

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*f*

135 **J**

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bari. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

139

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

*ff*

*tr*

*6-3*

*3*