

Fanfare Prelude - The Great Jehovah

No. 121

DAVID ROWSELL

Allegro ♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- 1st Cornet Bb:** Plays a rhythmic pattern of eighth notes from the first measure, marked *f*.
- 2nd Cornet Bb:** Starts with a whole rest, then enters in the fifth measure with a sustained note marked *f*.
- 1st Horn Eb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- 2nd Horn Eb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- Baritone Bb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- 1st Trombone Bb:** Remains silent throughout the piece.
- 2nd Trombone Bb:** Remains silent throughout the piece.
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium Bb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- Bass Eb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- Bass Bb:** Starts with a whole rest, then enters in the fifth measure with a melodic line marked *f*.
- Percussion 1 (Timpani):** Starts with a whole rest, then enters in the fifth measure with a rhythmic pattern marked *f*.
- Percussion 2 (S.D., Sus. Cym.):** Starts with a whole rest, then enters in the fifth measure with a rhythmic pattern marked *f*.

A

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

B. Tbn.

15 **B**

Sop. Cor. *f*

1st Cor. *mf* < *f*

2nd Cor. *f*

1st Hn. *mf* < *f*

2nd Hn. *mf* < *f*

Bari. *mf* < *f*

1st Tbn. *mf* < *f*

2nd Tbn. *mf* < *f*

B. Tbn. *mf* < *f*

Euph. *mf* < *f*

Bass Eb *mf* < *f*

Bass Bb *mf* < *f*

Perc. 1 *mf* *tr*

Perc. 2

22 **C**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

tr

29 rall. D meno mosso

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* tr

Perc. 2 *ff*

a tempo **E**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

(tr) ~~~~~

42

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f

mf

f

f

f

f

f

f

f

f

f

47 **F** *rall.* *allargando*

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *tr* *ff*

Perc. 2 *ff*
Sus. Cym.