

Chorus Setting - The Lord Is Near

No. 119

KENNETH SMITH

Andante ♩ = 72

The musical score is arranged in systems for various instruments. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 72 beats per minute.

- Soprano Cornet Eb:** Rests throughout the piece.
- 1st Cornet Bb:** Starts with a half note G4 (marked *p*), followed by a melodic line that reaches *mp* by the end of the first system.
- 2nd Cornet Bb:** Rests throughout the piece.
- 1st Horn Eb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system.
- 2nd Horn Eb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system.
- 1st Baritone Bb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system. A note above the staff indicates "One muted (cup)".
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium Bb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system. Notes are marked "One" and "All".
- Bass Eb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system. Notes are marked "One" and "All".
- Bass Bb:** Enters in the second system with a half note G4 (marked *p*), then moves to *mp* in the third system. A note above the staff indicates "Bass Eb one".
- Percussion 1:** Starts with a half note G4 (marked *p*) on Glockenspiel, then switches to Wind Chimes in the second system. The score includes a double bar line and a fermata over the Wind Chimes part.
- Percussion 2:** Rests until the second system, then plays a half note G4 (marked *pp*) on Suspended Cymbal, moving to *mp* in the third system.

A

6

Sop. Cor.

1st Cor. *mf* *mp* One All

2nd Cor. *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. All open *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1

Perc. 2 *mp* *pp* *mp* B.D. *mp* Ride S.D. R R R R

12

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

R

Tom-toms

Detailed description: This is a page of a musical score for a band. It features 18 staves. The top three staves are for the Soprano, 1st Cornet, and 2nd Cornet. The next four staves are for the 1st and 2nd Horns, 1st and 2nd Baritone, and 1st and 2nd Trombone. The next three staves are for the Euphonium, Bass Eb, and Bass Bb. The bottom two staves are for Percussion 1 and Percussion 2. The score is in 4/4 time and has a key signature of two flats. The tempo is marked *mp*. The percussion parts include a snare drum pattern with 'R' markings and a tom-tom pattern. The number '12' is written at the top left of the first staff.

18

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

R R

R R

R R

R R

R R

R R

R R

R R

24 **B**

Sop. Cor.

1st Cor. *mp* One

2nd Cor.

1st Hn. *p*

2nd Hn. *p*

1st Bari. *p*

2nd Bari.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p* One

Bass Eb *p*

Bass Bb *p* Bass Eb

Perc. 1 *p* R R

Perc. 2

30

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

R

C

36

Sop. Cor. *pp*

1st Cor. *pp* One muted (cup)

2nd Cor. *pp* 2nd Cor. one muted (cup)

1st Hn.

2nd Hn.

1st Bari. *p* 2nd Tbn.

2nd Bari. *p* 1st Tbn. (2)

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* All

Bass Eb *p* Bass Bb

Bass Bb *p*

Perc. 1 *p* Tri.

Perc. 2 *p* Temple Blocks

42

Sop. Cor.

1st Cor. Two muted (cup) All open

2nd Cor. *p* 2nd Cor. only open

1st Hn. *mp*

2nd Hn. *mp p*

1st Bari. *p* 1st Tbn. (2) *p*

2nd Bari. *p* 2nd Tbn. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. B. Tbn. *mp p*

Bass Eb Bass B♭ one *p*

Bass B♭ One *p*

Perc. 1 *p*

Perc. 2 *pp mp*

D

48

Sop. Cor. *pp*

1st Cor. *pp*

2nd Cor. *pp*

1st Hn. *p*

2nd Hn. *pp*

1st Bari. *pp*

2nd Bari. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp cresc.*

Euph. *p*

Bass Eb. *pp cresc.*

Bass Bb. *pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2 *pp* *p* *pp cresc.*

54 **rall.** **a tempo**

Sop. Cor. *mf* < *f*

1st Cor. *mf* *f* *p* *mp* Two

2nd Cor. *mp* *f* All

1st Hn. *f* *p* < *mp*

2nd Hn. *p* *f* *p* < *mp*

1st Bari. *p* *f* *p* < *mp*

2nd Bari. *p* *f*

1st Tbn. *mp* *f* *p* One muted (cup)

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *mp* *f* *p* One All *mp*

Bass Eb *p* *mp* One All

Bass Bb *p* *mp* Bass Eb one

Perc. 1 *mf* *p*

Perc. 2 *mf* *pp* < *mp*

60 poco rit. **E** a tempo

Sop. Cor. *mp* *mf*
All

1st Cor. *mf*

2nd Cor. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mf*

2nd Bari. *mp* *mf*

1st Tbn. All open *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mf*

66 **F**

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bari.
2nd Bari.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

f
f
f
mf

72

The image displays a page of a musical score for No. 119, 'The Lord Is Near'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor. (Soprano Cor Anglais), 1st Cor. (First Cor Anglais), 2nd Cor. (Second Cor Anglais), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bari. (First Baritone), 2nd Bari. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), Bass Bb (Bass Bb Trombone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 72. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. The percussion parts include a snare drum and cymbal, with Perc. 2 playing a steady rhythmic pattern.

No. 119 The Lord Is Near

76 poco rall.

Instrumentation and Dynamics:

- Sop. Cor.**: *mp*, *mf*, *mp*
- 1st Cor.**: *mp*, *mf*, *mp*
- 2nd Cor.**: *mp*, *mf*, *mp*
- 1st Hn.**: *mp*, *mf*, *mp*
- 2nd Hn.**: *mp*, *mf*, *mp*
- 1st Bari.**: *mp*, *mf*, *mp*
- 2nd Bari.**: *mp*, *mf*, *mp*
- 1st Tbn.**: *mp*, *mf*, *mp*
- 2nd Tbn.**: *mp*, *mf*, *mp*
- B. Tbn.**: *mp*, *mf*, *mp*
- Euph.**: *mp*, *mf*, *mp*
- Bass Eb**: *mp*, *mf*, *mp*
- Bass Bb**: *mp*, *mf*, *mp*
- Perc. 1**: *mp*, *p*, *mf*, *p*
- Perc. 2**: *mp*, *p*, *mf*, *p*

Performance Instructions:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- poco rall.* (poco rallentando)