

Hymn Tune Arrangement - Breathe on Me

No. 116

CRAIG WOODLAND

Adagio espressivo ♩ = 63

This musical score is for a hymn tune arrangement titled "Breathe on Me" (No. 116) by Craig Woodland. The tempo is marked "Adagio espressivo" with a metronome marking of ♩ = 63. The score is arranged for a large ensemble, including various brass instruments, woodwinds, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb. The second system includes Percussion 1 (Timpani) and Percussion 2 (Sus. Cym., Tri., Drum Kit, Wind Chimes). Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte), with hairpins indicating crescendos and decrescendos. The score features various musical notations such as slurs, accents, and articulation marks.

6 A

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mf

p

One

One

One

2nd Bari. one

One

One

Tri.

13 B

Sop. Cor. *mf*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf*

1st Hn. *mf* 2nd Hn. All *mp*

2nd Hn. *mp* *mf* *mp*

1st Bari. *mf* 2nd Tbn. All *mp*

2nd Bari. All *mp*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. All *mf*

Bass Eb All *mf* *mp*

Bass Bb *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp* *mf*

20

Sop. Cor.

1st Cor. *mp* *mf* *All*

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

26 **poco accel.** **C Con passione** ♩ = 69

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *mf* *f* Fl. Hn (top)

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *mf* *f* tr

Perc. 2 *mf* *f* B.D. Ride S.D.

31 poco rit.

Instrumentation: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2.

Dynamic Markings: *mf*, *pp*

Percussion Details: Perc. 1 includes trills and Tom-toms. Perc. 2 includes Wind Chimes.

36 **Tempo primo e amoroso**

D

Sop. Cor.

1st Cor.

2nd Cor.

2nd Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

2nd Bari.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

Fl. Hn

All

p, *mp*, *mf*, *f*

41

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

tr *f* *mf*

f *mf*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a grand staff format with 18 staves. The instruments are listed on the left: Soprano and First Cornets, Second Cornets, First and Second Horns, First and Second Baritone horns, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in a key with two sharps (F# and C#). The score begins at measure 41. Dynamics such as *mf* and *f* are indicated throughout. The percussion parts include a snare drum part with eighth-note patterns and a tom part with trills and accented notes.

46 **poco rall.** **E a tempo**

The score is for a brass and percussion ensemble. It consists of 18 staves. The instruments are: Soprano Cornet (Sop. Cor.), 1st and 2nd Cornets (1st Cor., 2nd Cor.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bari., 2nd Bari.), 1st, 2nd, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked 'poco rall.' and the second 'E a tempo'. Dynamics include *mf* and *p*. There are slurs and hairpins throughout. A 'One' cue is present in the Sop. Cor. and Euph. parts. Percussion 1 has a trill-like pattern in the second measure. Percussion 2 has a rhythmic pattern in the first measure.

50 slent.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

All

slent.

54 **F** a tempo molto rall.

Sop. Cor. *mp*

1st Cor. *p* *mp*

2nd Cor. *mp* *pp*

1st Hn. *mp* *pp*

2nd Hn. *mp* *pp*

1st Bari. *p* *pp*

2nd Bari. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *pp*

Euph. *p* *pp*

Bass Eb. *p* *pp*

Bass Bb. *p* *pp*

Perc. 1

Perc. 2 *mp* *mp* (scrape)