

Prelude - The Reason I Live

No. 115

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arr. MICHAEL COOPER

Declamando ♩ = 80

Musical score for 'Prelude - The Reason I Live' in 4/4 time, marked Declamando (♩ = 80). The score is arranged for a large ensemble and includes the following parts:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timp., Glock.)
- Percussion 2 (Drum Kit)

The score begins with a five-measure rest for all instruments. The Euphonium Bb part starts in the second measure with a melodic line, marked *mp*. The Bass Eb part has a note in the second measure, marked *mp*, with the instruction "One (if no timpani)". The Percussion 1 part starts in the second measure with a rhythmic pattern, marked *mp*. The Percussion 2 part starts in the second measure with a rhythmic pattern, marked *mp*. The score continues for five measures.

A

6

Sop. Cor. *mp*

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mf* One

2nd Hn.

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc. 1 *tr*

Perc. 2

12

Sop. Cor. *mp*

1st Cor. Muted (cup) *mp*

2nd Cor. Fl. Hn. 2nd Cor. muted (cup) *mp*

1st Hn. All *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *p*

2nd Bari. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. 3

Bass Eb

Bass Bb

Perc. 1 Glock. *mp*

Perc. 2 Sus. Cym. (scrape) *mp*

B *espressivo*

19

Sop. Cor. *mp* *mf* Open

1st Cor. *p* *mf*

2nd Cor. *p* *mp* *mf* All open

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mp* *mf* *mp*

Bass Eb. *p* *mp* *mf* *mp*

Bass Bb. *p* *mp* *mf* *mp*

Perc. 1 *mf* *p* *mp* tr

Perc. 2 *mp* *mf* *p* *mp*

C Vivace ♩ = 164

28

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Fl. Hn

Two

2nd Tbn.

B. Tbn.

tr

Hi-hat

B.D.

mp *p* *mf*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mf *mp*

mf *mp*

35

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

All

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

41

Sop. Cor. *mf*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf* *f*

1st Hn. *mf* *mfp* *mf* *f*

2nd Hn. *mf* *mfp* *mf* *f*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *mf*

Perc. 1 *mf* *tr*

Perc. 2 *mf* *mp* *mf* *Tom-toms*

47 **D**

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Perc. 1. *f*

Perc. 2. *f* *mf*

54

Sop. Cor. *f* *mf* *f*

1st Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bari. *f* *mf* *f*

2nd Bari. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *mf* *f*

E grandioso

61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Trumpet)
- 2nd Hn. (Second Trumpet)
- 1st Bari. (First Baritone)
- 2nd Bari. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). Trills are indicated with a 'tr' symbol and wavy lines. The score begins at measure 61.

66

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

78

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

tr

fp

f

mf

f

84

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

89

Sop. Cor. *mf* *f* **F**

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bari. *mf* *f*

2nd Bari. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1 *f* *tr*

Perc. 2 *mf* *f* 3 3

96

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp *f*

