

Song Arrangement - Worship the Lord

No. 112

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Moderato ♩ = 92

poco rit. **A** a tempo

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a whole rest, then plays a melodic line starting at measure 7 with a *mf* dynamic.
- 1st Cornet Bb:** Starts with a whole rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, moving to *mf* at measure 7.
- 2nd Cornet Bb:** Starts with a whole rest, then plays a melodic line starting at measure 5 with a *mp* dynamic, moving to *mf* at measure 7. A Fl. Hn part is indicated at measure 7.
- 1st Horn Eb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7.
- 2nd Horn Eb:** Plays a melodic line starting at measure 1 with a *mf* dynamic, moving to *mp* at measure 7.
- 1st Baritone Bb:** Plays a melodic line starting at measure 1 with a *mf* dynamic, moving to *mp* at measure 7.
- 2nd Baritone Bb:** Plays a melodic line starting at measure 1 with a *mf* dynamic, moving to *mp* at measure 7.
- 1st Trombone Bb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7.
- 2nd Trombone Bb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7.
- Bass Trombone:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7.
- Euphonium Bb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7, and then *mp* at measure 11.
- Bass Eb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7, and then *mp* at measure 11.
- Bass Bb:** Plays a melodic line starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7, and then *mp* at measure 11.
- Percussion 1 (Glockenspiel):** Plays a rhythmic pattern starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7. Includes markings for Ride (brushes), S.D., R, and R.
- Percussion 2 (Drum Kit):** Plays a rhythmic pattern starting at measure 1 with a *mp* dynamic, moving to *mf* at measure 7. Includes a B.D. marking.

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B

11

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. All

1st Hn.

2nd Hn.

1st Bari. *mf*

2nd Bari. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tom-toms
Sus. Cym.

21 C

Sop. Cor. *f*

1st Cor. *mp* *f*
Two *f*
Fl. Hn *f*
All *f*

2nd Cor. *f*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *f*
B. Tbn.

Bass Bb *f*

Perc. 1

Perc. 2 *f*
R

D

poco rit. E Meno Mosso ♩ = 88

31

Sop. Cor. *mf*

1st Cor. *mf* All

2nd Cor. *mf* Fl. Hn

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *mf* *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Bass Eb *f* *mf* B. Tbn.

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* *p*

41 **F** Tempo primo ♩ = 92 poco rit. **G** Andante ♩ = 84

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: Soprano Cor (Sop. Cor.), 1st Cor (1st Cor.), 2nd Cor (2nd Cor.), 1st Hn (1st Hn), 2nd Hn (2nd Hn), 1st Bari. (1st Bari.), 2nd Bari. (2nd Bari.), 1st Tbn. (1st Tbn.), 2nd Tbn. (2nd Tbn.), B. Tbn. (B. Tbn.), Euph. (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Perc. 1 (Perc. 1), and Perc. 2 (Perc. 2). The score begins at measure 41. The first section, marked 'F Tempo primo' with a tempo of 92, features a strong dynamic of *f* for most instruments. The second section, marked 'G Andante' with a tempo of 84 and 'poco rit.', features a dynamic of *mp*. The 2nd Cor part includes a 'Fl. Hn' (Flute in Horn) part starting in the second section. Percussion parts include snare drum (Perc. 1) and tom-toms (Perc. 2). The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks (accents), and performance instructions like 'All' for the 2nd Cor.

H Tempo primo ♩ = 92

51

Sop. Cor. *mf* *mp*

1st Cor. *mf* *mp*

2nd Cor. *mf* *mp* *mp*

1st Hn *mf* *mp* *mp*

2nd Hn *mf* *mp* *mp* *mf*

1st Bari. *mf* *p* *p* *mf*

2nd Bari. *p* *p* *mf*

1st Tbn. *mf* *p* *p* *mp*

2nd Tbn. *mf* *p* *p* *mp*

B. Tbn. *p* *p* *mp*

Euph. *p* *p* *mp*

Bass Eb *p* *p* *mp*

Bass Bb *p* *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Fl. Hn

2nd Cor.

All

B. Tbn.

58 **rall.**

This musical score is for a brass and percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Soprano Cornet (Sop. Cor.), 1st Cornet (1st Cor.), 2nd Cornet (2nd Cor.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bari.), 2nd Baritone (2nd Bari.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 58. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked **rall.** (rallentando). The score features various musical notations including slurs, ties, and dynamic hairpins. The percussion parts include snare and tom patterns. The brass parts are primarily melodic and harmonic in nature, with some instruments playing sustained notes.