

Cornet Solo - Faithful Follower

No. 105

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Andante cantabile ♩ = 72

The musical score is arranged for a 4/4 time signature with a tempo of Andante cantabile (♩ = 72). The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Soloist B♭:** Remains silent throughout the piece.
- Soprano Cornet E♭:** Enters in the second measure with a melodic line, marked *mf*.
- 1st Cornet B♭:** Enters in the second measure with a melodic line, marked *mf*.
- 2nd Cornet B♭:** Enters in the first measure with a sustained note, marked *mf*.
- 1st Horn E♭:** Enters in the first measure with a sustained note, marked *mf*.
- 2nd Horn E♭:** Enters in the first measure with a sustained note, marked *mf*.
- 1st Baritone B♭:** Enters in the first measure with a sustained note, marked *mf*.
- 2nd Baritone B♭:** Enters in the first measure with a sustained note, marked *mf*.
- 1st Trombone B♭:** Enters in the first measure with a sustained note, marked *mf*.
- 2nd Trombone B♭:** Enters in the first measure with a sustained note, marked *mf*.
- Bass Trombone:** Enters in the first measure with a sustained note, marked *mf*.
- Euphonium B♭:** Enters in the second measure with a melodic line, marked *mf*.
- Bass E♭:** Enters in the second measure with a melodic line, marked *mf*. Includes the instruction "If one, play bottom".
- Bass B♭:** Enters in the first measure with a sustained note, marked *mf*.
- Percussion 1 (Glockenspiel):** Enters in the second measure with a rhythmic pattern, marked *mf*. Includes the instruction "Sus. Cym. (scrape)".
- Percussion 2 (Suspended Cymbal, Triangle):** Enters in the first measure with a rhythmic pattern, marked *mf*. Includes the instruction "Tri. (scrape)".

A

7

Soloist *mf*

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn. *mp* One

2nd Hn. *mp* One

1st Bari. *mp* One

2nd Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1

Perc. 2

13

Soloist

mp

Sop. Cor.

1st Cor. *mp* Muted (cup)

2nd Cor. *mp* muted (cup)

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *mp* Muted (cup)

2nd Tbn. *mp* Muted (cup)

B. Tbn. *mp* Muted (cup)

Euph.

Bass Eb

Bass Bb

Perc. 1 *mp*

Perc. 2

B

20

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mf

Open

All open

All

All

Open

Open

Open

mf

mf

mf

mf

mp

mf

26 C

The musical score is arranged in a standard orchestral format. The Soloist part begins with a rest followed by a melodic line starting at measure 26, marked *mf*. The woodwinds (Sopranos, Cor Anglais, Flute, Horns) and strings (Euphonium, Basses) have various melodic and harmonic parts, with several parts marked *mp*. The percussion parts are also present, with Perc. 1 having a rhythmic pattern starting at measure 26.

Soloist

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn (bottom)

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mp

32 D

Soloist *f*

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bari. *f*

2nd Bari. *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *mf*

Perc. 2 *mp* *f*

poco rit.

38

Soloist *mf*

Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bari. *mp*

2nd Bari. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

43 **rall.**

Soloist
mp *p*

Sop. Cor.
Muted (cup)
mp

1st Cor.
Muted (cup)
mp

2nd Cor.
Muted (cup)
mp

1st Hn.
mp

2nd Hn.
mp

1st Bari.
mp *p*

2nd Bari.
mp *p*

1st Tbn.
mp *p*

2nd Tbn.
mp *p*

B. Tbn.
mp *p*

Euph.
mp *mp* *p*

Bass Eb
mp *p*

Bass Bb
mp *p*

Perc. 1
mp *p*

Perc. 2
(scrape)
mp *p*