

# March - Build Your Church

No. 102

DAVID ROWSELL

Allegro ♩ = 120

**A**

The musical score is arranged for a large ensemble. It includes parts for Soprano Cornet Eb, 1st and 2nd Cornet Bb, 1st and 2nd Horn Eb, Baritone Bb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The percussion part includes S.D. (Snare Drum) and B.D. (Bass Drum). The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from fortissimo (ff) to mezzo-forte (mf). A section marker 'A' is placed above the first staff at the beginning of the piece.

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Sop. Cor. *mf* *cresc.* 1. *ff* 2.

1st Cor. *cresc.* *ff* *mf*

2nd Cor. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

Bari. *cresc.* *ff*

1st Tbn. *mf* *cresc.* *ff*

2nd Tbn. *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff* *ff*

Euph. *cresc.* *ff* *mf*

Bass Eb *cresc.* *ff* *ff*

Bass Bb *cresc.* *ff* *ff*

Perc. *cresc.* *ff* *ff*

14 B

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

Bari. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn.

Euph. *ff* *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.

20

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mf*  $\rightarrow$  *mp*

*mf*  $\rightarrow$  *mp*

*mf*  $\rightarrow$  *mp*

27

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn

2nd Hn

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*mf*

*mf*

*mf*

*mf*

33 **C**

Sop. Cor. *mf* *cresc.*

1st Cor. *cresc.*

2nd Cor. All *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

Bari. *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Perc. *mf* *cresc.*

40

Sop. Cor. *ff* *f* *cresc.*

1st Cor. *ff* *f* *cresc.* Two All

2nd Cor. *ff* *f* *cresc.* Fl. Hn. All

1st Hn. *ff* *f* *cresc.*

2nd Hn. *ff* *f* *cresc.*

Bari. *ff* *f* *cresc.*

1st Tbn. *ff* *f* *cresc.*

2nd Tbn. *ff* *f* *cresc.*

B. Tbn. *ff* *f* *cresc.*

Euph. *ff* *f* *cresc.*

Bass Eb *ff* *f* *cresc.*

Bass Bb *ff* *f* *cresc.*

Perc. *ff* *f* *cresc.*

47

Sop. Cor. *ff* *mf* *ff*

1st Cor. *ff* *mf* *cresc.* *ff*

2nd Cor. *ff* *mf* *cresc.* *ff*

1st Hn. *ff* *mf* *cresc.* *ff*

2nd Hn. *ff* *mf* *cresc.* *ff*

Bari. *ff* *mf* *cresc.* *ff*

1st Tbn. *ff* *mf* *cresc.* *ff*

2nd Tbn. *ff* *mf* *cresc.* *ff*

B. Tbn. *ff* *mf* *cresc.* *ff*

Euph. *ff* *mf* *cresc.* *ff*

Bass Eb *ff* *mf* *cresc.* *ff*

Bass Bb *ff* *mf* *cresc.* *ff*

Perc. *ff* *mf* *cresc.* *ff*



53 **D**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mf*

*mf*

*mf*

*mf*

E

60

Sop. Cor.

1st Cor. *Two*  
*mf*

2nd Cor.

1st Hn. *mf*

2nd Hn. *mf*

Bari.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc.



74 **F**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*f*

80

**G**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

86

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

1.

2.

91

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

If one, play bottom

R