

Song Arrangement - To Answer Thee

No. 100

RACHEL EWING

Andante cantabile ♩ = 72

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet Eb:** Rests throughout the piece.
- 1st Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Labeled "Fl. Hn", playing a melodic line starting in the second measure with a *mp* dynamic.
- 1st Horn Eb:** Playing a melodic line with a *mp* dynamic.
- 2nd Horn Eb:** Playing a rhythmic accompaniment with a *p* dynamic.
- Baritone Bb:** Playing a rhythmic accompaniment with a *p* dynamic.
- 1st Trombone Bb:** Playing a rhythmic accompaniment with a *p* dynamic.
- 2nd Trombone Bb:** Playing a rhythmic accompaniment with a *p* dynamic.
- Bass Trombone:** Playing a rhythmic accompaniment with a *p* dynamic.
- Euphonium Bb:** Playing a melodic line with a *p* dynamic.
- Bass Eb:** Playing a rhythmic accompaniment with a *p* dynamic.
- Bass Bb:** Playing a rhythmic accompaniment with a *p* dynamic.
- Percussion 1 (Timpani, Glockenspiel):** Playing a rhythmic accompaniment with a *p* dynamic, including trills in the final measures.
- Percussion 2 (Suspended Cymbal, Triangle):** Playing a rhythmic accompaniment with a *p* dynamic, transitioning to *mp* in the final measures.

9 **A**

Sop. Cor. *mp*

1st Cor. *mf*

2nd Cor. *mp* All

1st Hn. *p* *mp*

2nd Hn. *mp*

Bari. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc. 1 *p* *tr*

Perc. 2 *p* *mp*

19

Sop. Cor.

1st Cor.

2nd Cor.

Fl. Hn

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, numbered 19. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Sopranos, Cor Anglais, 1st and 2nd Cor Anglais, Flute and Horn (Fl. Hn), 1st and 2nd Horns, Bari. (Baritone), 1st, 2nd, and Bass Trombones, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of 10 measures. The Soprano part begins with a half note G4, followed by a half note A4, and then rests. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Flute and Horn part has a dynamic marking of mf and plays a melodic line. The Horns play a rhythmic pattern of eighth notes. The Baritone part plays a melodic line. The Trombones and Euphonium parts play a rhythmic pattern of eighth notes. The Basses play a rhythmic pattern of eighth notes. The Percussion parts are marked with rests.

B

28

Sop. Cor. *mp*

1st Cor. *mp* All *mp cresc.* One

2nd Cor.

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

Bari. *mp* *cresc.*

1st Tbn. *mp cresc.*

2nd Tbn.

B. Tbn.

Euph. *mf* *cresc.*

Bass Eb *mp* *cresc.*

Bass Bb *mp* *mf cresc.*

Perc. 1 *p*

Perc. 2 *p mp*

47 **C** *rall.*

Sop. Cor. *mf cresc.*

1st Cor. *mf*

2nd Cor. *Fl. Hn* *All* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mp* *cresc.*

Bari. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Bass Eb *mp* *cresc.*

Bass Bb *mp* *cresc.*

Perc. 1 *f* *tr.*

Perc. 2 *mf*

D grandioso

57

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* Glock. *f*

Perc. 2 *ff* Brushes *f*

64 **E**

Sop. Cor. *p*

1st Cor. *p*

2nd Cor. *p*

1st Hn. *p*

2nd Hn. *p*

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* B. Tbn. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2

poco rall.

72

Sop. Cor.

1st Cor. *One*
p

2nd Cor.

1st Hn. *p*

2nd Hn. *p*

Bari. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb. *p*

Bass Bb. *p*

Perc. 1. *p*
Tri.

Perc. 2. *p*